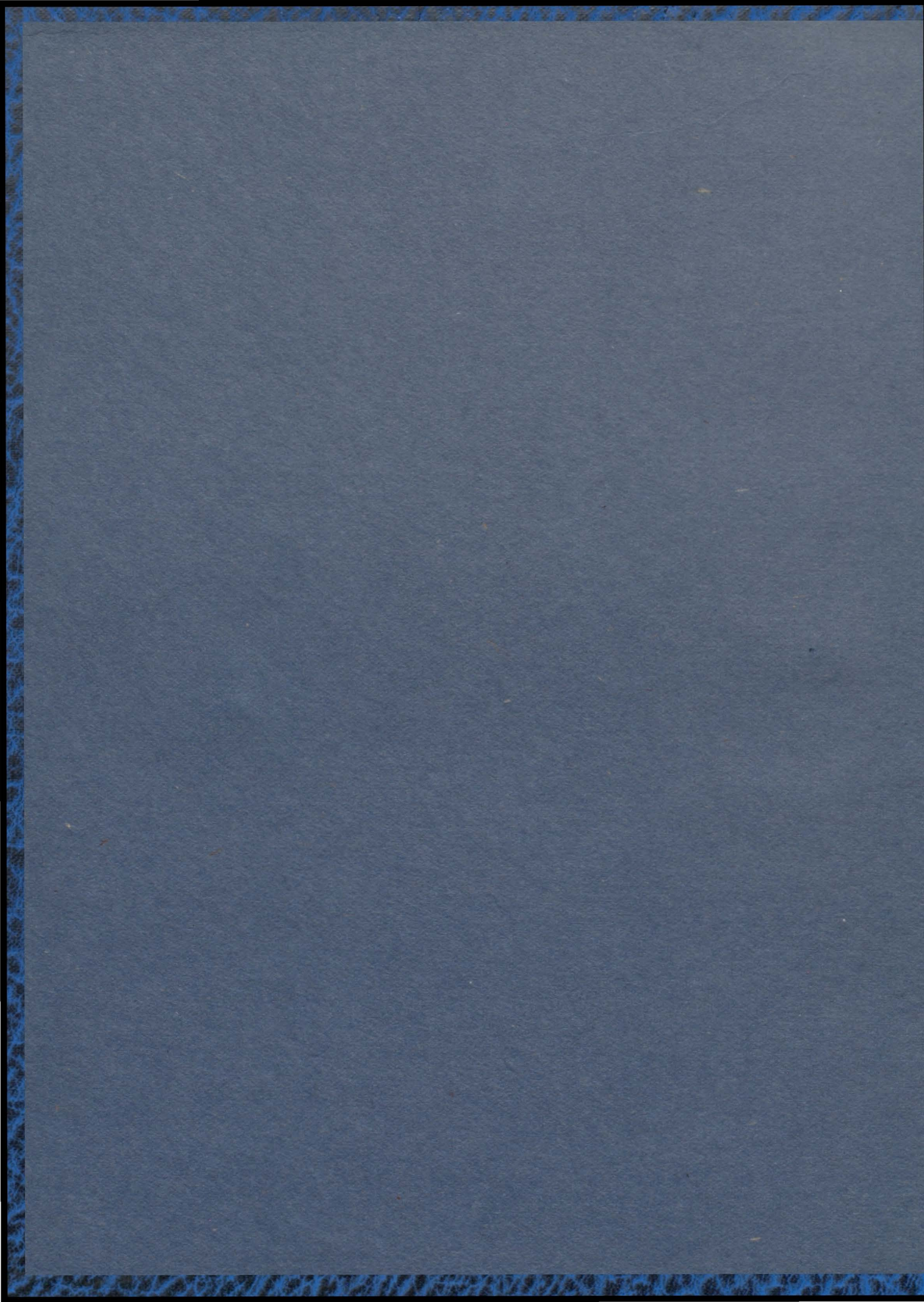
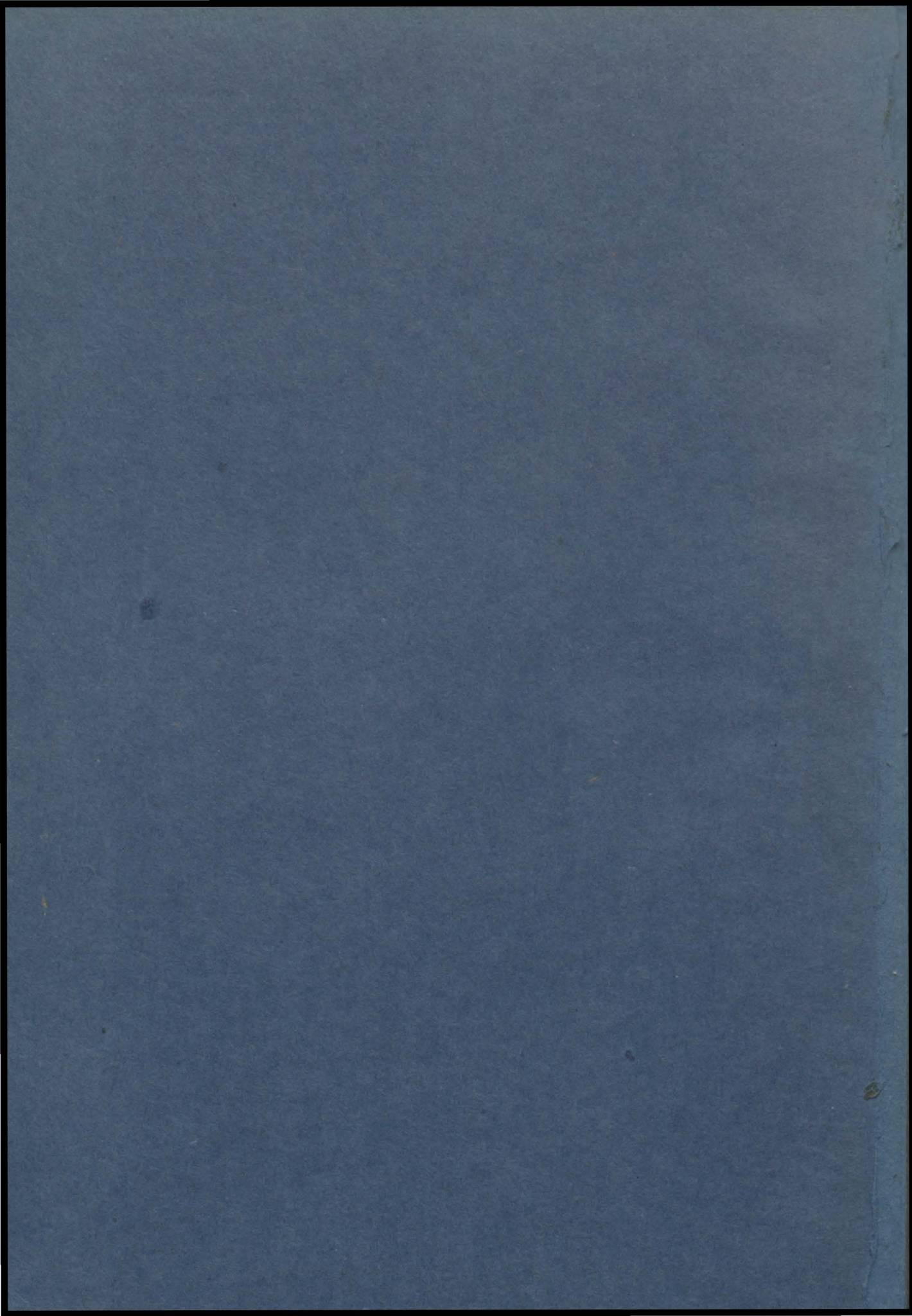
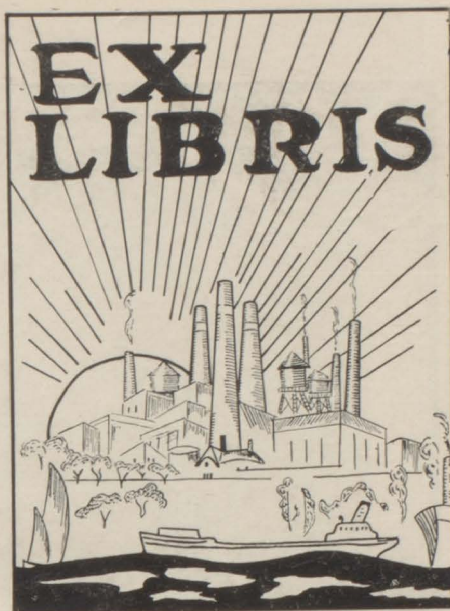




The
MARINER
1931









HARBOR HIGH SCHOOL



The MARINER

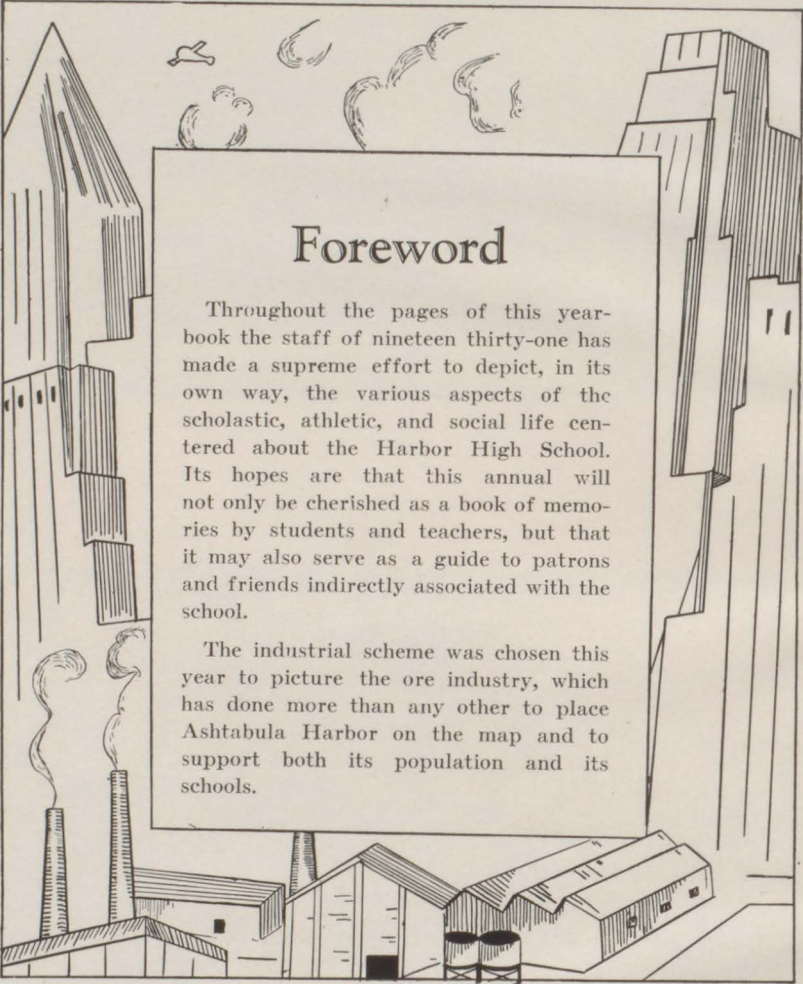


Published by

The Class of Nineteen Hundred Thirty-one

Harbor High School

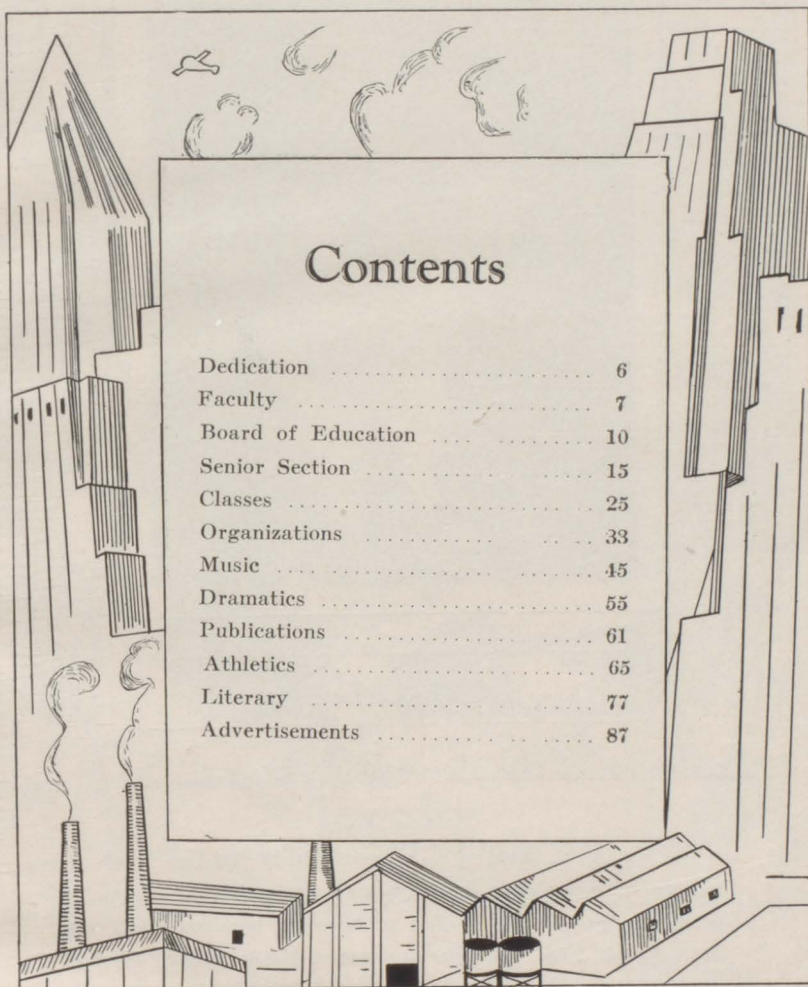
Ashtabula Harbor, Ohio



Foreword

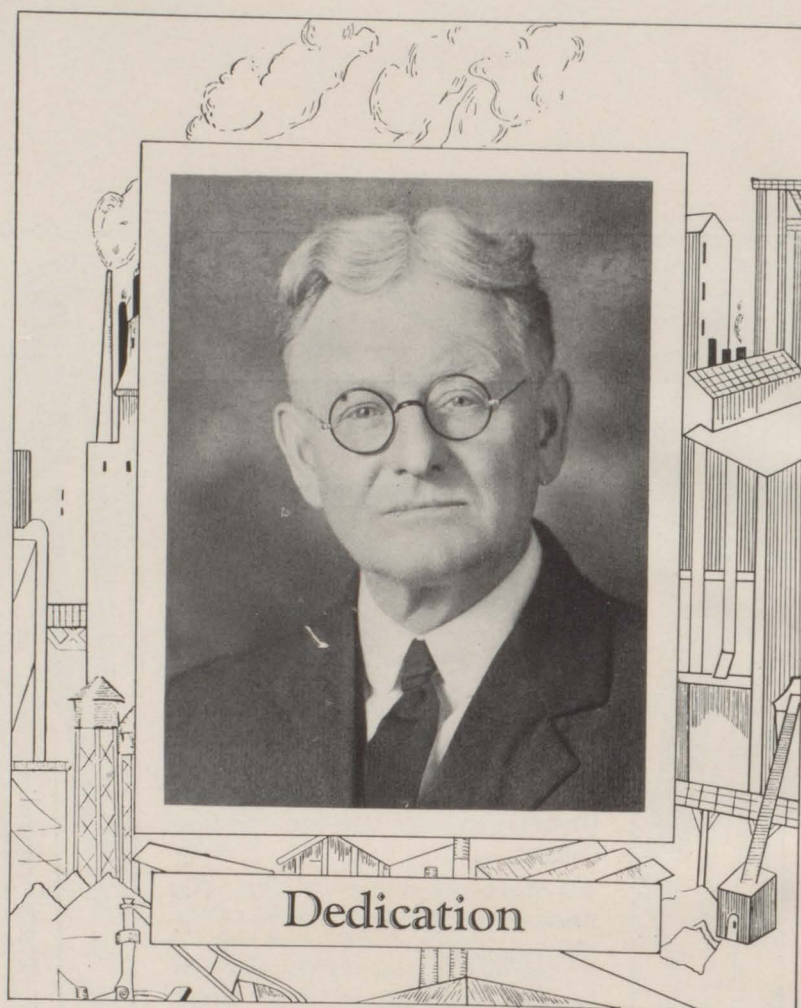
Throughout the pages of this year-book the staff of nineteen thirty-one has made a supreme effort to depict, in its own way, the various aspects of the scholastic, athletic, and social life centered about the Harbor High School. Its hopes are that this annual will not only be cherished as a book of memories by students and teachers, but that it may also serve as a guide to patrons and friends indirectly associated with the school.

The industrial scheme was chosen this year to picture the ore industry, which has done more than any other to place Ashtabula Harbor on the map and to support both its population and its schools.



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To Dr. W. S. Morley, in appreciation of the fine ideals as well as the knowledge and reasoning power he has helped to build into us, do we, the class of nineteen hundred thirty-one dedicate this book. His eleven years on the faculty at Harbor High have made him an outstanding figure in the community.

His friendliness, willingness and ability to help others, and his faithfulness as a teacher have made him one whom we shall not soon forget. He has been and will continue to be held in highest esteem by all who have chanced to become associated with him.



Faculty



Mr. Wahlstrom

"Death, to a good man, is but passing through a dark entry out of one little dusky room of his father's house, into another that is fair and large, lightsome and glorious, and divinely entertaining."—Clark.

Mr. George E. Wahlstrom, formerly Harbor High band and orchestra leader, died in August, 1930, at the age of 47, from complications following a major operation.

He was born April 22, 1883, in Helsingfors, Finland. He came to Ashtabula in 1922, and directed the Harbor High orchestra. The following year he organized the Harbor High band, and directed it until last August. During his stay at the Harbor, Mr. Wahlstrom made a place for himself in many surrounding towns as well as in the local community. He brought the band to a standard of which any school or community might be proud.

It still seems unreal that he has gone to the "Great Beyond." His was a genial, understanding, lovable, and courageous nature. To all pupils and teachers who had any contacts with him, he will stand out as one,

*"Of those immortal dead who live again.....
In pulses stirred to generosity,
In deeds of daring rectitude, in scorn
For miserable aims that end with self,
In thoughts sublime that pierce the night like stars."*

For detailed facts of Mr. Wahlstrom's life see page thirty-two.



Miss Dibell

"Let dissolution come when it will, it can do the Christian no harm, for it will be but a passage out of a prison into a palace; out of a sea of troubles into a haven of rest; out of a crowd of enemies into an innumerable company of true, loving, and faithful friends; out of shame, reproach, and contempt, into exceeding great and eternal glory."—Bunyan.

Miss Florence Dibell, teacher of algebra and English at Harbor High school, passed away at 5:20 p. m. Wednesday evening, September 24, 1930, following a brief period of illness.

She was born on June 1, 1895, and attended Harbor High school, being graduated with the class of 1914. In 1918 she was graduated from Hiram college. She taught in the Harbor schools for a period of over eight and a half years.

It seems impossible that she has gone into the land of the unknown, for her life seemed so promising. It serves to remind us that in the midst of this wonderful life, we are in death, but—

"We understand death for the first time when he puts his hand upon one whom we love."—Mad. De Stael.



L. to R.: J. L. Laird, O. C. Topky, C. W. Askew, P. J. Collander, C. O. Gudmundson, W. E. Wenner.

Board of Education

Silently performing their duties behind the scenes of school life, the Board of Education has completed another year of hard work. Despite the fact that there were many difficult tasks to consider, they engineered them to a successful outcome. They did everything to make conditions comfortable for the pupils, despite business depression and decreased valuation of property.

Much credit is due all Board members. They are: President, C. W. Askew, Vice-President, J. L. Laird, Clerk, C. O. Gudmundson, and O. C. Topky, P. J. Collander, and W. E. Wenner.

Regardless of the fact that there was a shortage of funds, and that they had to run the school on a very economical basis, many improvements have been made in the school system. All of these have been appreciated by the students and people in the community.

Among progressive moves was the purchase of the house and lot behind the high school, with the intention of holding it for the expansion which may be necessary in a few years. The high school building was completely equipped with weather stripping during the year. After many years of patient effort, the unsightly dump next to the Washington school was turned into a beautiful plot of garden land. Trees, shrubbery, and grass were planted there, after filling in the hole.

The Board issued a three-mill levy which was renewed by the voters of this district. This group also helped to pay for band instrument repairs early in the year. The auditorium lighting system and the light switchboard have been improved. The band room was equipped for more efficient use by the addition of cupboards. Curtains were purchased, and the walls painted. The members began considering the installation of a new heating system in the near future.

Mr. Askew, Mr. Topky, and Mr. Gudmundson for a quarter of a century have given freely of their time for the benefit and well-being of the students. Mr. Laird has spent approximately fifteen years working toward youth's interests, while Dr. Collander has served practically four years as a member.

As our twelve years in this institution of learning draw to a close, we, the seniors, realize more than we can adequately express how much we owe the man who has led us safely through storms and calm of school life.

Beside the millions of minutes he has spent working in our behalf, he has spent many more, speaking, lecturing, and participating in legislative affairs.

Mr. Wenner came to Harbor High in 1909 from the Wooster Preparatory School, where he had been assistant principal since 1907.



W. E. WENNER
Superintendent of Schools



J. A. FAWCETT
Principal of Harbor High School

Mr. Fawcett began his teaching career in a Washington County School in Pennsylvania. He also was a grade school teacher at Bridgeville, Pa., principal of the Harpster High school of Harpster, Ohio, principal of Arcadia High School of Arcadia, Ohio, superintendent at Belle Center, Ohio, and supervising principal at the Elizabeth Township school, Miami County, Ohio.

Beside his duties as principal, he teaches American History and Civics. For three years he was assistant principal and teacher of physics at Harbor High School, before being chosen to fill the vacancy left by Mr. Vollborn.



CLARA D. ALFORD

English, Mathematics

Hiram College B. S.
Ypsilanti, Michigan State
Normal



ILETA NORRIS EDDY

Latin

Western Reserve University A. B.



OREN T. CASEY

Manual Arts

Kent State College B. S. in
Education



MARGARETTA HUDSON

Geography, Civics

Ohio State University
Pi Lambda Theta



HELEN D. BECK

Art Supervisor

Oberlin College A. B.
Cleveland School of Art
Western Reserve University



JEANE EWING

English, Dramatics

Ohio Wesleyan A. B.
Ohio State M. A.



FLORENCE HUNSCHER

English

Western Reserve University A. B.
Phi Beta Kappa



OPAL S. CASBOURNE

Geography, Science

Wooster College
Kent State College

W. S. MORLEY

Mathematics

College of Emporia
A. B., Sc. D.
Princeton University A. M.
University of Berlin
University of Chicago



LAURENCE D. MILLER

History

Otterbein College A. B.
Lambda Kappa Tau



E. EARL SULTEEN

Mathematics

Kent State College B. S. in
Education
Sigma Tau Gamma



ELIZABETH H. KING

Typing

University of Pittsburgh
B. S.
Syracuse University
Columbia University
Chi Omega



WARD S. MILLER

English, Journalism

Denison University A. B.
Phi Beta Kappa



MARY MILLS MILLER

Music Supervisor

Otterbein Conservatory
Diploma in Voice and
Public School Music
Otterbein College A. B.
Post graduate vocal study
with Marie Donavin
Ball Piano Normal Course
Tau Epsilon Mu



V. H. MOSER

Commercial Subjects

Ohio Northern University
Zanerian College





ELVI AARNIO
Secretary, Superintendent's Office



HAROLD R. MILLER
Biology, Science
Hiram College A. B.
Kent State College B. S.
Delphic Society Education



E. MILDRED NELSON
English, Shorthand
Western Reserve University
Northwestern University
Augustana College A. B.
Cleveland Institute of Music



IVAN L. REESE
English, Mathematics
Grove City College A. B.
University of Pittsburgh
Western Reserve University



JULIA COOPER
Assistant Librarian



CHARLES R. ORR
History, Civics
Muskingum College A. B.
Pi Epsilon Delta



IRENE G. SHANNON
Physical Education
Cedarville College A. B.
Ohio State University

ARMAND VENDITTI
Band, Orchestra
Carnegie Institute of Technology A. B.
University of Pittsburgh

EVERETT W. REITER
Printing
Marietta College A. B.
Delta Upsilon

MARGUERITE BARNHILL
French, English
Ohio Wesleyan
A. B. in Education
Ohio State University
Alpha Xi Delta Sorority

CHARLES C. MITCHELL
Physical Education
Denison University A. B.

WILBY O. BARKER
Physics, Chemistry
Ohio University A. B.
Omega Beta Pi

MARIE H. CASEY
Domestic Arts
Western Reserve University B. S.

MILDRED BROWN TURNBULL
Librarian
Miami University
Chautauqua School for Librarians
Ohio State University

IRENE HARTMAN
Secretary, Principal's Office



Irene
Hartman
128

Prologue

Proud chanticleers crow, hens survey their broods
The weather's fine pardon the platitudes!

OUR CASEYS AND THEIR CASES

I

Thus said Casey, without flinchin',
"Ho, woman, hie thee to your kitchen!"

II

And she, not at all abashed, turning around,
Replied, "And you—there's coffee to be ground!"

MR. VENDITTI

When scales aren't scaled, and flats are flatter,
They'll call for Armand to stop the clatter.

MR. REITER

He may not be a writer, Mr. Reiter,
But he's a dancer supreme, the bally blighter!

MISS BECK

Glorious Beck, fair versed in art,
How oft hath heard, "Why must we part?"

MISS SHANNON

"Would that I lived where River Shannon flows,"
Sweetly sings Irene, our Irish rose.

MRS. HUDSON

A dark-haired beauty most daring
Is Hudsonia, with spirits flaring.

MR. REESE

Mustering up his manly strength,
Ivan stretched out six feet full length!

MR. H. MILLER

An arrogant, handsome lady-killer
Is our dashing Harold Miller.

MR. W. MILLER

"O'er yonder meadow is my favorite course,
'Tis there I yell 'fore' till I am hoarse."

MR. BARKER

"I walk the mourning ways of life,
Alas! To seek for me a wife!"

MR. MOSER

Witty "Vic" never fails
To tell us many funny tales.

MR. SULTEEN

"Ah, maiden fair,"—said collegiate Sulteen,
And you all know what he must mean!

MISS HUNSCHER

Dimpled "Flossy" of the unbobbed hair
Keeps secret her Monsieur Beaucaire.

MISS EWING

"Jeannie" of the light brown hair
Never fails to do her share.

MISS BARNHILL

"L'amour toujours," says Marguerite,
"Makes life worth while and more sweet."

MR. WENNER

His intellect, skill and knowledge supreme,
All are results of a boyhood dream.

MR. FAWCETT

"Come, all ye lads and lassies and listen to me awhile,
And I'll tell you all a funny tale that will give you
cause to smile."

MRS. TURNBULL

Our Titian-haired librarian is short and slim,
Glowing with vigor, vitality, and vim.

MRS. CASBOURNE

"What ho! my children, come listen near,
I'll tell thee the tale of the farm I revere."

MRS. ALFORD

Clara with her jovial smile
Spreads golden sunshine all the while.

MRS. MILLER

Mary trills a wicked note,
That makes our fancies rove and float.

MR. L. MILLER

Tall and proud, and with a Grecian air—
Grey suits and black suits, he certainly can wear.

MISS NELSON

Quietly goest thou thine ethereal way—
With unsurpassed wit thou wilt brighten the day.

MR. MITCHELL

This curly haired coach is most athletic,
Powerful,—handsome,—energetic!

DR. MORLEY

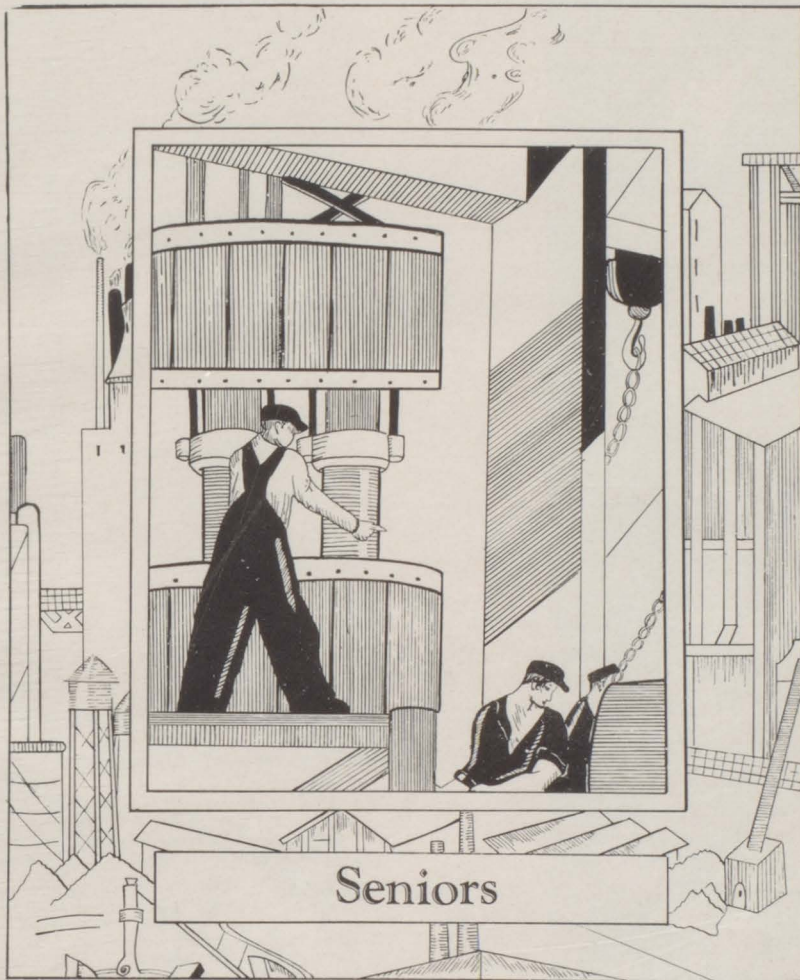
Isosceles figures and otherwise
Dance around in his laughing eyes.

MRS. EDDY

Senorita, slim and dark,
Met Clarence while strolling in the park.

MISS KING

A typist fair, blonde, petite
It hath been our lot to meet.





Richard Lee Turner

"Rippu"

*"The torrent and whirl-
wind's roar
But bind him to his purpose
more."*

Class President 1, 3, 4;
Leaders' Club 3; President
4; National Honor Society
4; Dramatic Club 3; Presi-
dent 4; National Thespians
4; Dramatic Club Play 3, 4;
Latin Club 1, 2, 3; Vice
President, Camera Club 4;
Junior Class Play 3; Band
1, 2, 3, 4; Ass't Conductor
3, 4; Vice President 3; Or-
chestra 1, 2, 3, 4; Ass't Con-
ductor 3, 4; President 3;
State Cornet Solo Champ-
ion 3; National Cornet Solo
Champion 3; Track 1, 3, 4.



Edward Jaskela

"Its"

*"This tall athlete, blithe and
gay,
Impressed us more and more
each day,
Ever striving onward."*

Class Vice President 3, 4
Leaders' Club 3; Secretary
4
Varsity Basketball 2, 3, 4
Football 4
Movie Operator 3, 4



A. Evelyn Korpi

"Eve"

*"Those true eyes,
Too pure and honest to dis-
guise
The sweet soul shining thro'
them."*

Class Secretary; Treasurer
2, 4; Treasurer, Senior
Girls' Club; Secretary, Na-
tional Honor Society 4;
Dramatic Club 4; Latin
Club 1, 2, 3; Commercial
Club 4; Girls' Welfare Com-
mittee 3, 4; Weekly Mariner
3; Annual Mariner;
Tennis Association 3; Var-
sity Basketball 1, 2, 3; In-
terclass Basketball 4; In-
terclass Baseball 1, 3.



James Kenneth Kane

"Kaney"

*"Character, leadership, in-
spirations,
These are his best recom-
mendations."*

Chapel Representative 4;
Leaders' Club 2; Secretary
3; Vice President 4; Class
President 2; Vice-President
National Honor Society 4;
Latin Club 1, 2; President
4; Track 1, 3, 4; Football
3, 4; Varsity Basketball 3,
4; Weekly Mariner 4; An-
nual Mariner.



Edith J. Arkilander

*"This ever thoughtful, winsome maid
In life's test will make the grade."*

Senior Girls' Club
Latin Club 1
Commercial Club 4



Herbert H. Collar

"Herb"

*"Neither his loyalty nor his courage can be stirred
By earthly influences."*

Band 1, 2, 3, 4
Art Club 1, 2, 3, 4
Weekly Mariner 2
Operetta 3



Ellen Arkilander

"Mike"

*"Her merry laugh rings deep and clear,
Her face is all agleam;
To see her in this happy mood
Is truly a joy supreme."*

Senior Girls' Club; Latin Club 1, 2, 3; Camera Club 4; Commercial Club 4; Varsity Basketball 1, 2, 3; Interclass Baseball 1, 3; Tennis Association 3, 4; Weekly Mariner 2, 3; Art Club 3, 4; Operetta 3; Debate Team 4.



Glenn Carl Amsden

"Si"

"Where there's a will there's a way."

Leaders' Club 3, 4
Dramatic Club 4
Football Manager 4
Art Club 1, 2, 3
Boys' Glee Club 4
Mixed Chorus 4
Secretary-Treasurer, Tennis Association 3, 4.



Ruth R. Blair

"Bridget"

*"Twilight glow lives within her eyes,
A bit of Irish Paradise."*

Senior Girls' Club; Dramatic Club 4; Dramatic Club Play 4; National Thespians 4; Junior Class Play 3; Girls' Glee Club 1, 2, 3, 4; Mixed Chorus 1, 2, 3, 4; Operetta 1, 2, 3, 4; Girl Reserves 1; Weekly Mariner 3, 4; Interclass Basketball 4.

Lillian E. Altonen

"Lil"

*"Her kindness, smiles, and charming lure
Make the miser's treasure poor."*

Senior Girls' Club; Girls' Glee Club 3, 4; Mixed Chorus 3, 4; Operetta 3, 4; Latin Club 1, 2, 3; Commercial Club 4; Varsity Basketball 2, 3; Interclass Basketball 1, 4; Interclass Baseball 1, 2, 3, 4; Student Library Staff 3, 4.



Edward Ahlquist

"Bukki"

*"He knew what's what, and that's as high
As metaphysic wit can fly."*

French Club 2, 3, 4
Football 1, 4
Freshman Basketball 1
Reserve Basketball 2



Margaret E. Anderson

"Muggy"

*"The sun showered its gold upon your hair,
The wind swept your hair about your face;
The rose could never be more fair
Than you who bear such grace."*

Senior Girls' Club; Latin Club 1, 2, 3; Commercial Club 4; Camera Club 4; Girls' Glee Club 2, 4; Mixed Chorus 2, 4; Operetta 2, 4; Weekly Mariner 3; Interclass Basketball 1, 2, 3, 4.



Charles Truman Cain

"Chuck"

"He who has truth at his heart need never fear the want of persuasion on his tongue."

Boys' Glee Club 2, 3, 4
Mixed Chorus 2, 3, 4
Operetta 2
Latin Club 1, 2



E. Victoria Anderson

*"A witty, laughing Swede is she,
Full of mirth and jollity."*

Senior Girls' Club
Commercial Club 4
Interclass Basketball 1, 2, 3
Interclass Baseball 1, 2, 3





Kenneth Comsey

"Kenny"

*"His eyes are like mirrors of wisdom,
His heart a stronghold of hope."*

Boys' Glee Club 1, 2, 3, 4; Mixed Chorus 2, 3, 4; Operetta 2, 3, 4; Football 1, 2, 4; Basketball 1, 2; French Club 1, 2, 3; Camera Club 4; Art Club 4; Movie Operator 2; Band 3, 4.



Lorna L. Bloom

*"She is kind as she is fair,
For beauty lives with kindness."*

Secretary, Senior Girls' Club; National Honor Society 4; Dramatic Club 4; Art Club 3, 4; Latin Club 1, 2, 3; Debate Team 4; Junior Class play 3; Commercial Club 4; Girls' Glee Club 3, 4; Mixed Chorus 3, 4; Operetta 3, 4; Interclass Basketball 1, 2, 3, 4; Interclass Baseball 1, 2; Weekly Mariner 2, 3; Annual Mariner.



Dan F. Carey

"Heine Schmidt"

*"What distant deeps or skies
Burn in the fire of thine eyes?"*

Leaders' Club 1, 2, 3, 4; Boys' Glee Club 2, 3, 4; Mixed Chorus 2, 3, 4; Operetta 2, 3, 4; Drum Major 1, 2; Reserve Basketball 2; Track 3; Football 2, 4.



Jane Elaine Chambers

*"Her eyes are like stars of twilight fair
Like twilight's, too, her dusky hair."*

Senior Girls' Club; Dramatic Club 4; Weekly Mariner 2, 4; Annual Mariner; Girls' Glee Club 2, 3, 4; Mixed Chorus 2, 3, 4; Operetta 2, 3, 4; Latin Club 3; Junior Class Play 3.



Sherwood E. DeWein

*"His care is never to offend;
Everybody is his friend."*

Collinwood High School (Cleveland) 1, 2, 3; Boys' Glee Club 4; Operetta 4.

Paul Eskelin

*"I'm breezing along with the breeze,
Pleasing to live, living to please."*

Camera Club 4



Florence V. Edison

*"She's small of stature, fair of face,
And to these charms is added grace."*

Senior Girls' Club; French Club 1, 2, 4; Art Club 4; Interclass Baseball 1, 2, 4; Interclass Basketball 1, 2, 4; Varsity Basketball 3.



Milton L. Hartman

"Ernie Schnell"

*"Let others hail the rising sun;
I bow to that whose course is run."*

Boys' Glee Club 2, 3, 4; Mixed Chorus 2, 3, 4; Operetta 2, 3, 4; Latin Club 1, 2, 3; Varsity Basketball 2; Freshman Basketball 1; Editor, Printers' Pic 4.



Allie Esko

*"This gay brunette's piquant smile
Spreads sunshine all the while."*

Senior Girls' Club; Girls' Glee Club 3, 4; Mixed Chorus 3, 4; Operetta 3, 4; French Club 2, 3; Secretary 4; Varsity Basketball 1, 2; Honorary Captain 3; Class Secretary 1.



Thomas P. Garvey

"Pat"

*"Happy am I; from care I'm free!
Why aren't they all content like me?"*

Band 3, 4; Football 3, 4.





Elizabeth D. Gillen

"Beth"

*"This lass is dainty and small,
Endeared to the hearts of us all."*

Senior Girls' Club; Vice-President Commercial Club 4; Orchestra, Secretary 4; Band 1, 2, 3, 4; Latin Club 1, 2, 3; Art Club 4; Camera Club 4; Weekly Mariner Typist 2, 3; Student Library Staff 2, 3.



Paul S. Glantz

"Primo"

*"Tall of stature, stout of heart,
A friend from whom we've no desire to part."*

Boys' Glee Club 4
Mixed Chorus 3, 4
Operetta 3, 4
Reserve Basketball 2
Football 2, 4
Stage Manager 4



Ella Eleanor Haapala

*"She has a quiet manner,
yet bright
With something of angelic light."*

Senior Girls' Club
Art Club 3
Commercial Club 4
Weekly Mariner 3
Annual Mariner
Interclass Basketball 1, 2



MacKenzie Hamilton

"Mac"

*"For monie a heart thou hast made glad
That heretofore had been sae sad."*

Leaders' Club 4; Art Club 2, 4; President 3; Boys' Glee Club 4; Operetta 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Cheerleader 3, 4; Annual Mariner; Track 2, 3, 4.



Hulda M. Heikkila

"Uldie"

*"Though serene and quiet
with winsome air,
She made friends everywhere."*

Senior Girls' Club
National Honor Society 4
Latin Club 2
Art Club 4
Weekly Mariner 3

Ellen Marie Johnson

*"Here's a melancholy class-mate;
Nothing's so sweet as melancholy."*

Senior Girls' Club
Are Club 3, 4
Annual Mariner
Interclass Basketball 1, 2, 3, 4
Interclass Baseball 1, 2, 3, 4
Tennis Association 4



Onni W. Heino

"Monroe"

*"Lord of himself, though not of lands,
He's found wealth in friendship."*

Orchestra 4
Highland Park High School (Detroit) 1, 2, 3.



Ellen R. Kangas

"El-le"

*"Her smile is white as dawning light,
Her voice is sweet and clear.
This charming miss has proven
To be a friend most dear."*

Senior Girls' Club
French Club 3; Treasurer 4
Art Club 3; President 4
Varsity Basketball 1, 2, 3
Interclass Basketball 4
Interclass Baseball 1, 2, 3
Tennis Association 4



Clarence J. Hoffman

"Professor"

*"This cause I plead in heart and mind,
A 'fellow-feeling' makes one kind."*

Latin Club 1



Elma J. Kaupinen

*"The dawning heaped its light in her hair;
Her cheering ways drive away despair."*

Senior Girls' Club
Commercial Club 4
French Club 2, 3, 4
Weekly Mariner Typist 3
Annual Mariner Typist 4
Interclass Basketball 2, 3, 4
Interclass Baseball 2, 3, 4





Eugene Herranen

"Eugie"

"I have no mockings or arguments; I witness and wait."

Western High School (Detroit) 1, 2
Varsity Basketball 3, 4
Track 4



Taime Marie Ketola

"Tampers"

*"In her countenance do meet
Sweet records, thoughts as
sweet."*

Senior Girls' Club
French Club 2, 3, 4
Commercial Club 4
Interclass Basketball 1, 2, 4



Milton Jordan

"Mickey"

*"I'm busy all the day long--
Smothered with grins, going
along."*

Boys' Glee Club 2, 3, 4
Mixed Chorus 2, 3, 4
Operetta 2, 3, 4
Assistant Printer 4
Printers' Pie (adviser) 4
French Club 3
Track 2, 3



Victoria Louise King

*"Seventeen consenting years
have shed
Their utmost bounty on thy
head."*

Senior Girls' Club
Dramatic Club 2, 3, 4
National Thespians 4
Dramatic Club Play 4
Junior Class Play 3
French Club 3
Art Club 2
Weekly Mariner 2, 4
Annual Mariner



James T. McMorris

"Jimmie"

*"But still his tongue ran on,
Merry as the day was long."*

Orchestra 1, 2, 3, 4
Boys' Glee Club 3, 4
Mixed Chorus 3
Operetta 3
Weekly Mariner 2
President, Camera Club 4
Stage Manager 3

Hannes Kangas

"Hannie"

*"Full of spirit, full of vim,
Much is gained by knowing
him."*

Leaders' Club 4
Football 1, 2, 3; Honorary
Captain 4
Varsity Basketball 2, 3, 4
Track 3, 4



Sallie Louise Knox

"Sally Lou"

*"A rare composite of sweet-
ness, joy, and youth."*

Senior Girls' Club, Debate
Team 4; Art Club, Latin
Club 3, 4; Girls' Glee Club
1, 2, 3, 4; Mixed Chorus 1,
2, 3, 4; Operetta 1, 2, 3, 4;
Dramatic Club 3, 4; Drama-
tic Club Play 3; Girl Res-
sences 1, 2; Cheerleader 1,
2; Weekly Mariner 2, 4; An-
nual Mariner; Interclass
Basketball 1, 2; Student Li-
brary Staff 3.



Oliver F. Kaura

"Felix"

*"Let music lead the way,
And I'll be a leader."*

Band 1, 2, 3, 4
Orchestra 1, 2, 3, 4
Boys' Glee Club 2, 3
Latin Club 1
Mixed Chorus 2, 3
Operetta 1, 2, 3, 4
Rio Trio 1, 2, 3, 4



Helmie E. Koykka

"Pearl"

*"On her face and o'er her
brow
Are smiles that win and
tints that glow."*

Senior Girls' Club
French Club 1, 2, 3, 4
Art Club 3
Commercial Club 4
Interclass Basketball 1, 2
Weekly Mariner 3
Annual Mariner
Student Library Staff 4



Reino Komsie

"Ray"

*"Better by far you should
forget and smile
Than that you should rem-
ember and be sad."*

Boys' Glee Club 2, 3, 4
Mixed Chorus 2, 3, 4
Operetta 2, 3, 4
Track 4





Arnold E. Lundi

"Johnny"

"A heart as free, a heart as kind

As Arnold's is hard to find."

Leaders' Club 3, 4
Pres., National Honor Society 4
Editor, Weekly Mariner 3, 4
Editor, Annual Mariner
Latin Club 1, 2, 3
Band 1, 2, 3, 4
Orchestra 1, 2, 3, 4
Football 3, 4



Helen Pohjala

"Her eyes are deeper than the depth

Of waters stilled at even."

Senior Girls' Club
Dramatic Club 4
Dramatic Club Play 4
Commercial Club 4
Latin Club 1, 2
Art Club 3



J. Erland Lundi

"Ellu"

"I've never been hurt by what I haven't said."

Band 1, 2, 3, 4
Latin Club 1, 2
Track 3, 4



Nelma M. Raatikainen

"Nellie"

"Thy indistinct expressions seem

Like language uttered in a dream."

Senior Girls' Club
Latin Club 1, 2
Weekly Mariner 3
Art Club 4



Milton H. Lundi

"Mickey"

*"Your hearts may believe the things he tells;
'Tis virtue makes bliss where'er he dwells."*

Leaders' Club 3, 4; Dramatic Club 3, 4; National Thespians 4; Freshman Basketball 1; Reserve Basketball 2; Band 1, 2, 3, 4; Junior Class Play 3; Operetta 2, 3, 4; Boys' Glee Club 2, 3; President 4; Mixed Chorus 2, 3, 4; Weekly Mariner 3, 4; Annual Mariner; Latin Club 1, 2

Harold Mantynen

"Hezza"

"Although he had much wit, He was shy in using it."

Football 4
Varsity Basketball 4



Gertrude H. Shannon

"Pat"

*"Round her eyes her tresses fell;
Which were blackest, none could tell."*

Vice-President, Senior Girls' Club; Girls' Glee Club 1, 2, 3; Vice-President 4; Mixed Chorus 1, 2, 3, 4; Operetta 1, 2, 3, 4; Latin Club 1, 2, 3; Interclass Baseball 1, 2, 3, 4; Interclass Basketball 1, 2, 4; Varsity Basketball 3; Weekly Mariner 3, 4; Annual Mariner; Art Club 4; Tennis Association 4; Commercial Club 4.



Paul E. Maunus

"It matters not what you are thought to be,

But what you are."

Band 1, 2, 3, 4
Orchestra 1, 2, 3, 4
Boys' Glee Club 4
Operetta 4
Track 4



Arnold Melin

"Cannon"

"Like a lot of little bubbles I can blow away my troubles."

Leaders' Club 3, 4; Dramatic Club 1, 2, 3, 4; Operetta 1, 2, 3, 4; Boys' Glee Club 1, 2, 4; Vice-President 3; Mixed Chorus 1, 2, 3; "She Stoops to Conquer" 2; Weekly Mariner 3; Annual Mariner; Band 1, 2, 3, 4; Orchestra 1, 2, 3, President 4; Football 1, 2, 3, 4; Freshman Basketball 1; One-Act Play Contest 3, 4; Dramatic Club Play 2, 3, 4; National Thespians 4.



Yalmer Niemi

"Shorty"

*"Meet trials with smiles, and they vanish,
Face cares with a song, and they flee."*

Weekly Mariner 4





Mayme K. Lehtonen

*"Her dimpled cheeks betray
The warmth and sunshine
of her heart."*

Senior Girls' Club
French Club 2, 3, 4



Arne Kontturi

*"He owes to virtue every
triumph that he owns."*

Leaders' Club 4
Band 1, 2, 3, 4
Orchestra 1, 2, 3, 4
Varsity Basketball 2, 3, 4



Helena K. Lesperance
"Frenchy"

*"From her arched brows,
delicate grace
Sheds itself upon her face."*
Senior Girls' Club
Student Library Staff 4
Art Club 4
Interclass Basketball 1, 2, 3, 4

Victor S. Korpi

"Vic"

*"Never saw we mien and
face
In which so plainly we could
trace
Gladness and faith."*

Freshman Basketball 1
Reserve Basketball 2
Varsity Basketball 3, 4
Football 3
Track 2
Latin Club 1, 2
Boys' Glee Club 3, 4
Mixed Chorus 3, 4
Operetta 3, 4

Lillian Juliana Luoma

"Lil"

*"All that's best of dark and
light
Meet in her aspect and her
eyes."*

Senior Girls' Club; National Honor Society 3, 4; National Chaperons 4; Dramatic Club 3; Secretary 4; Junior Class Play 3; Debate Team 4; Weekly Mariner 2, 3, 4; Annual Mariner; Latin Club 2, 3; Girls' Glee Club 2, 4; Mixed Chorus 3, 4; Operetta 3, 4; Art Club 3; Secretary 4; Treasurer, Commercial Club 4; Interclass Basketball 1, 2, 3, 4; Interclass Baseball 1, 2, 3; Chapel Representative 3.



Lillian Evelyn Mannie

*"Do but look on her hair, it
is bright
As golden dawn's first ray
of light."*

Senior Girls' Club
French Club 1, 2, 4; Secretary 3
Interclass Basketball 1
Girl Reserves 1
Student Library Staff 4
Weekly Mariner 3, 4
Annual Mariner
Commercial Club 4



Raymond Koski

"Prof."

*"Talent is that which is in
a man's power;
Genius is that in whose
power a man is."*

French Club 2, 3
Weekly Mariner 4
Boys' Glee Club 3, 4
Mixed Chorus 3, 4
Operetta 3, 4
Track 3
Printers' Pie 4



Sadie H. Marttila

*"Thy sunny smile and hair
so bright
Are still more lovely to our
sight
Than golden beams of orient
light."*

Senior Girls' Club; French Club 3, 4; Art Club 3, 4; Girls' Glee Club 3, 4; Mixed Chorus 3, 4; Operetta 3, 4; Interclass Basketball 1, 2, 3, 4; Interclass Baseball 1, 2; Weekly Mariner 4; Annual Mariner.



Benhard E. Latvala

"Benny"

*"Ever smiling and ever
gay,
'Benny' cheered us day by
day."*

Leaders' Club 4
Class Vice-President 1, 2
Boys' Glee Club 3, 4
Mixed Chorus 3
Vice-President 4
Operetta 3, 4
Weekly Mariner 4
Varsity Basketball 2, 3



Sylvia Esther Nisula

"Sylv"

*"Who is Sylvia? What is
she
That all of us commend her?
Fair, good, and wise is she,
Heaven such grace did lend
her."*

Senior Girls' Club
National Honor Society 3, 4
Latin Club 1
Secretary, Commercial Club 4
Weekly Mariner Typist 3, 4
Annual Mariner Typist
Interclass Basketball 1;
Mgr. 4
Centerville High School,
Montana 2





Elmer C. Peaspanen

*"Elmer is blessed with sincerity;
A manly young man is he."*
Grand River Institute 2, 3
Football 4
Track 4



Melvin L. Pokky

"Melons"
*"Ever loyal and ever true
To the tasks he set out to
do."*

Leaders' Club 4; National Honor Society 4; Dramatic Club 4; Dramatic Club Play 4; National Thespians 4; Band 1, 2, 3; President 4; Orchestra 2, 3, 4; Operetta 2, 3, 4; Mixed Chorus 2, 3; Boys' Glee Club 2, 3, 4; Assistant Basketball Mgr. 3; Manager 4; Junior Class Play 3



Isabel Maila Taanila

*"A thinking machine, always
wound up and going,
She mastered whatever was
worth knowing."*

President, Senior Girls' Club; National Honor Society 4; National Thespians 4; Dramatic Club 3, 4; Dramatic Club Play 4; President, French Club 2, 3, 4; Secretary 1; President, Commercial Club 4; Debate Team 4; Girls' Glee Club 2, 3, 4; Mixed Chorus 2, 3, 4; Operetta 2, 3, 4; Junior Class Play 3; Weekly Mariner 2, 3; Annual Mariner; Interclass Basketball 1, 2.



Robert Siering

*"With beaming smile and
winning ways,
He spent with us his high
school days."*

Art Club 2
Latin Club 2



Francis J. Silva

*"Helpful, carefree, and full
of fun,
If you want a real friend—
here is one."*

Leaders' Club 4
Dramatic Club 4
Dramatic Club Play 4
Junior Class Play 3
Mixed Chorus 3
Operetta 3
Weekly Mariner 3, 4
Annual Mariner

Vaino K. Silverberg

"Slivers"

*"Music undying, wistful
melody—
Nothing shall sever thy
music from thee."*

National Thespians 4; Dramatic Club 3, 4; Dramatic Club Play 4; Junior Class Play 3; Band 1; Librarian 2, 3, 4; Orchestra 1, 2, 3; Vice-President 4; Boys' Glee Club 2, 3; President 4; Mixed Chorus 2, 3, 4; Operetta 2, 3, 4; Latin Club 1, 2, 3; Leaders' Club 3, 4; Commercial Club 4; Weekly Mariner 3, 4; Annual Mariner; Track 1, 2; Freshman Basketball Manager 1.



Laila E. Uitto

*"Soft smiles by kindness
bred,
And seemliness complete,
that sways
Thy courtesies, about thee
plays."*

Senior Girls' Club
National Honor Society 4
Latin Club 1, 2, 3
Commercial Club 4
Weekly Mariner Typist 3
Annual Mariner Typist 4



Martin M. Silvola

"Mart"

*"The thought of him is like
the cheer
Of torch lights burning
clear."*

Leaders' Club 2, 3, 4; Dramatic Club 2, 3; Vice-President 4; National Thespians 4; Boys' Glee Club 1, 2, 3; Secretary-Treasurer 4; Mixed Chorus 1, 2, 4; Secretary-Treasurer 3; Operetta 1, 2, 3, 4; Dramatic Club Play 3, 4; One-Act Play Contest 3, 4; Junior Class Play 3; Drum Major 1, 2, 3, 4; Weekly Mariner 4; Football 2, 3, 4



Catherine M. Wiley

*"Her gentle fingers, small
and white"*

"Play sweet music of delight."
Senior Girls' Club; Dramatic Club 3, 4; Dramatic Club Play 3; National Thespians 4; One-Act Play Contest 3; Girls' Glee Club 2, 3, 4; Mixed Chorus 2, 3, 4; Operetta 2, 3, 4; Orchestra 1, 2, 3, 4; Secretary 3; Latin Club 2; Accompanist Boys' Glee Club 4; Weekly Mariner 3, 4; Varsity Basketball 3; Interclass Baseball 2, 3, 4; Interclass Basketball 1, 2, 4; Tennis Association 3.



Sulo John Summanen

*"Let wind or weather do its
worst,
But he was always kind."*

Football 3
Freshman Basketball 1
Varsity Basketball 2

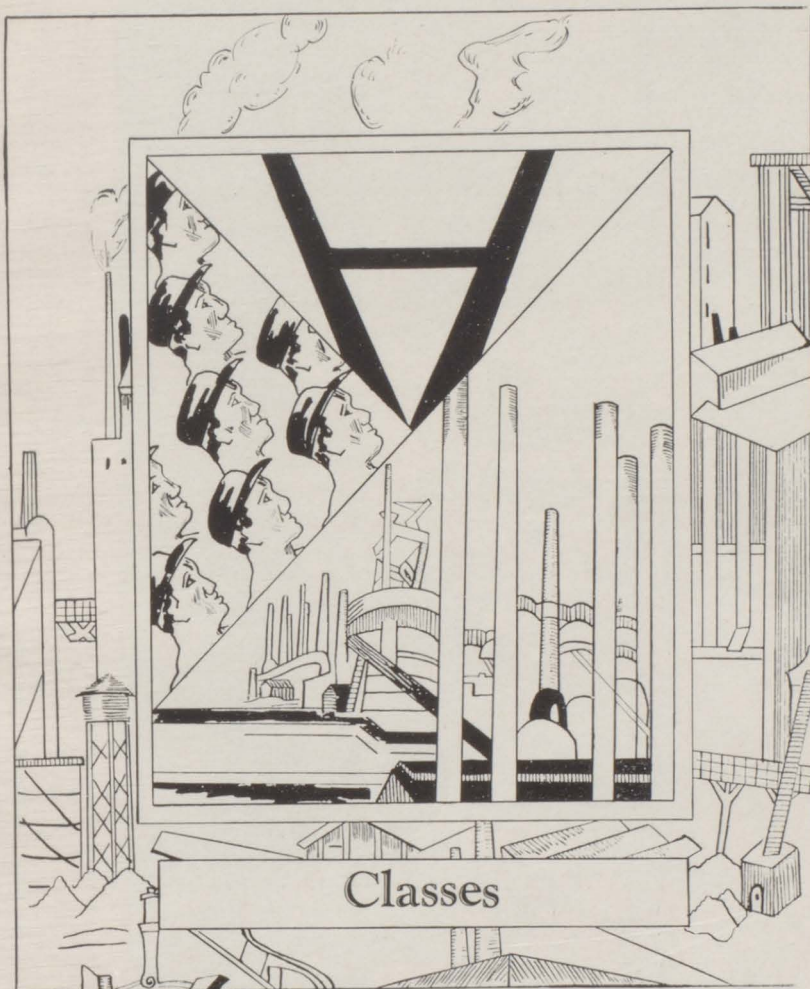




Diary

- Mon., Sept. 8.—School bell sounded at 7:30 A. M., calling scores of sleepy-eyed vacationers back to old Alma Mater after three months of basking in the summer sun. Ah, what glorious coats of tan (and blisters) the Variety Club had obtained!
- Tues., Sept. 9.—Senior class election of officers. "Dick" elected for the third time as class president. What a man!
- Fri., Sept. 13.—Senior Open House. Though 'twas Friday the 13th, all went well—with the exception of a few minor injuries in the rush for refreshments.
- Fri., Sept. 20.—The Eddy home was the scene of the first meeting of the S. G. C. "Cootie" featured in the way of entertainment.
- Wed., Sept. 24.—"Benny", "Hawk", "Puss", "Mac", and "Bundox" honored the Leaders' Club by consenting to become members. Good additions to the refreshment committee, if nothing else!
- Sat., Sept. 27.—Harbor loses opener to Barberton, 14-0.
- Mon., Sept. 29.—"Toot sweet—je voos em—blah, blah"—etc. Such squawking resounded fluently from room 306 where French Club try-outs were being held. Seven senior lasses made good. 'Tis rumored they immediately tried to get French correspondents.
- Wed., Oct. 1.—Dramatic Club initiation—what a night! Helen Pohjala's natural graceful style was cramped by the painful pangs of initiation.
- Mon., Oct. 6.—Debating formally launched at H. H. S. with Sally Lou and Adolph, champ tongue-twisters, swaying the masses (?). (No offense, readers,—this isn't an insinuation).
- Fri., Oct. 10.—Intelligentia of the Senior Class put the "old bean" into high gear, as they strove to break all records in the intelligence tests.
- Sat., Oct. 11.—Reception Committee of S. G. C. functioned at the Harbor-Painesville grid clash. This accounted for the exceptionally big crowd. Score: 6-6.
- Sat., Oct. 18.—Debut of Pep Band at Geneva-Harbor game. The tooters sent spirits soaring. "Felix's" reached an altitude of 164½ ft.! Enthoosiasm plus! Score: 19-0 in favor of Harbor.
- Mon., Oct. 20.—Orchestra concert at Kingsville. This journey to the wide open spaces proved invigorating for some of our tired business men, namely, Melvin Pokky, Arne Kontturi, and James McMorris.
- Thurs., Oct. 30.—(Prologue). Mock wedding featured unique pep meeting in charge of the Leaders. With fluttering lashes and delicately tinted nose, "Mickey" Lundi was a sweet, demure bride.
- (The clash). Mariners knocked the Black and Gold dizzy in a hard-fought game. Score: 13-7.
- Fri., Oct. 31.—N. E. O. T. A. No school—hooray! "Shorty" Niemi made up for lost sleep, incidentally adding permanent waves to his mattress.
- Fri., Nov. 7.—"The Fiddler", "Submerged", "Araminta and Fingerbowls"—combined title of the three one-act plays presented by Ye Merrie Players in select style.
- Sat., Nov. 8.—Several dramatists journeyed to Hiram College to see a play entitled "Arms and the Man." "Vic" Korpi and "Mart" Silvola got their money's worth—and "pointers!"
- Tues., Nov. 11.—Armistice Day program, in charge of the Leaders' Club, was concluded with a grand parade headed by the band. Good limbering-up exercise! The patriotism of Erland Lundi and Reino Komsie ran riot—their "goose step" gait added to the rhythm of the affair.

(Continued on page eighty-eight)





Fifth Row, L to R: Oliver Rajala, Martin Pohjala, Herbert Gill, Joe Lavick, Jack Mahoney, Robert Driscoll, Bernard Geary, Mauri Laitur, Arvi Laitinen, Louis Kuhn, Anthony Bento, Willie Peaspanen, Nicholas Kosty.
 Fourth Row: Anna Turpenen, Evelyn Koskela, Flora Torok, Laura Ruuska, Betty Gill, Taimi Maki, Martha Kuula, Eleanore Haytcher, Jennie Carlucci, Ellen Moisio, Vienna Viitanen, Ruth Tammi, Sara Lundi, Elvira Mackey, Jane Henry, Thurline Fandrei, Jeanne Blasco, Helen Laird, Eleanore Janendo, Emma Kusick, Pauline Del Monico.
 Third Row: Irvin Gustafson, Karl Kosola, Norman Rose, Paul Ganyard, Jack Monaghan, Hubert Silva, Tony Buonomo, Arvo Koski, Allar Glantz, Paul Chapman, Robert Tallbacka, Onni Piipponen, Ford Northrop, Robert Kuivinen, Harold Liimatainen, Leonard Millberg, Tauno Lintala, Robert Olin, Mauri Lind, Gunnard Gustafson.
 Second Row: Frances Whitaker, Beth Anderson, Winifred Lehtomaa, Florence Kangas, Lillian Pallutch, Lillian Koskinen, Flora Giordon, Rung-hild Evergreen, Charlotte Wahlstrom, Edith Hill, Irene Holmes, A nita Davis, Georgia Laird, Mary Dewart, Dorthy Hoskins, Marceda Mello, Mary Buonomo, Ellen Rinto, Esther Hakundy.
 First Row: Gilbert Lundi, Alfred Maki, Reuben Paavola, Arvi Mickelson, Oliver Koski, Willard Lampela, Russel Melin, Kenneth Comerford, Mr. H. Miller, Billy Fawcett, Norman Christensen, Arne Altonen, Eugene Jokilehto, Carl Nieminen, Harry Johnson, Wilho Mackey, Frank Knapp, Edwin Nieminen.



Freshman Class

President, RUSSEL MELIN

Vice-President, KENNETH COMERFORD

Secretary-Treasurer, BILLY FAWCETT

Advisor, MR. HAROLD MILLER

With the liveliness, brightness, and energy that gushes forth at the thought of new adventure, the freshmen launched their activities at Harbor High. As is shown by the above group of officers, "manned by men" seems to be the slogan of the class.

'Mid the gala Dutch atmosphere of "ye olde windmills" and brightly colored tulips, the first social gathering of the frosh took place October 14, at which time they held open-house. This merry scene of Holland lacked nothing but a line of wooden shoes before the entrance.

The attractive decorative scheme for this party was arranged by Mr. H. Miller, Helen Harju, Mildred Niemi, Irene Tikkanen, Bernard Geary, Russel Melin, Lawrence Olsen, and Norman Rose.

Novel attractions on the program added zest and gusto to the party. President Russell Melin opened the entertainment with a speech of welcome to the guests. Esther Jokela and Norine Brown rendered a piano duet; Billy Fawcett presented a clever class prophecy; and Mary Potti entertained with an accordion solo. A trio composed of Harold Liimatainen, Russel Melin, and Robert Tallbacka offered several musical selections. Magician acts were performed by Jack Mahoney, followed by acrobatic stunts by Vienna Luoma. Norine Brown, Esther Jokela, Dorothy Hoskins, and Helen Laird concluded the program with a "midget" dance.

Not only in fun and frolic does this group show a lively interest, but also in band, orchestra, football, and basketball. It has eleven representatives in the band: Anita Davis, Allan Glantz, Harold Liimatainen, Mauri Lind, Gilbert Lundi, Russel Melin, Ford Northrop, Martin Pohjala, Oliver Rajala, Charlotte Wahlström, and Robert Kuivinen. Four members are in the orchestra: Ruth Tammi, Robert Tallbacka, Russel Melin, and Anita Davis.

Junior Debaters

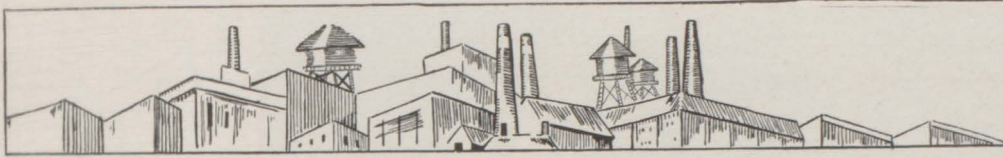
Miniature debaters, voicing forth eloquence and convincing evidence, sprang up suddenly in junior high school, due to the successful organization of a Junior Debaters' Society by Miss Hunscher.

Interesting and important class debates were held, from which were chosen the best speakers on the teams for eligibility in the newly organized society. The class served as the judge in picking out the members. Provision was made whereby those who were especially interested in debating and showed ability were also eligible. Regular meetings were held during the second period every Tuesday. This time was devoted to intensive study, preparation, and the giving of debates. The experienced senior debaters acted as judges at some of these.

Fifteen boys and sixteen girls were admitted into this society. Representing the 7 A-1 class were John Kuula, Franklin Dewart, Frances Gottschalk, Miriam Glantz, Martti Karbacka, Richard Hjerpe, Billy McDougall, Frank Saarinen, Flora Sippola, John Ritnen, Median Saarinen, Esther Lahti, Larry Eckles, and Laura Pelly. Members from the 8B-1 group included Viola Anderson, Martin Johnson, Norman Benson, Edwin Kamppinen, Richard Ylitalo, Richard Nordquest, Ned Collander, June Cooper, Elvi Haapala, Ruth Lundi, Lillian Holso, Edna Larson, and Vaino Rimpela. Elma Erko, Edith de Palma, Helen Quick, and Catherine Wirth were members from the 8A-1 class.



Sixth Row, L. to R.: Stuart Comerford, Raymond Mackey, Duane Bailey, Paul Miller, John Kinnunen, Marvin Clark, Harry Whitney, Martin Kangas, Albert Ahlquist, Raymond Nikula.
 Fifth Row, Joe Roller, Angelo Cafege, Donald Hegfield, Ray Anderson, Armand Paananen, John Jarvela, Lawrence Olsen, Allan Michelson, Melvin Jaskela, William Bruckman, Russel Melin, Carl Hill, Graydon Seipel, Arnold Hummer, Vienna Luoma, Esther Luoma, Lillian Hietikko, Martha Purola, Frances Bloom, Delores Bordeau.
 Fourth Row, Edwin Silvola, James Dunick, Charles Shuffle, Eugene Taano, Paul Mickelson, Rodney Quirke, Luther Wirth, Jack Howard, Arnold Sorvari, Oswald Lindell, Frank Frye, Walter Amsbary, Helen Hietikko, Pearl Nieminen, Aileen Hakundy, Vienna Kunelius, Vivian Lund, Lila Lundstrom, Hazel Tienver, Olga Torok, Saima Lund, Nina Johnson.
 Third Row: Norine Brown, Juliana Harmon, Irene Tikkanen, Helen Johnson, Rose Petrunger, Mary Savander, Aino Miettinen, Martha Stenroos, Marie Wahlstrom, Yolanda Frisch, Elizabeth Hewitt, Mary Frances Fawcett, Tellervo Lakari, Lillian Holley, Esther Latva, Leora Ray, Julia Makynen, Marie Penna, Laura Salo, Louise Mirabell, Helen Hakala.
 Second Row: Mary Ruth Kane, Anne Wheatly, Ella Marie Mero, Mary Elizabeth Garvey, Helen Kippola, Lorna Swedenborg, Martha Davis, Harriette Williams, Margaret Karhu, Helen Latva, Esther Herranen, Evelyn Karhulahti, Helen Wuori, Helen Maki, Mildred Carlson, Martha Stenberg, Ellagene Thayer, Elina Hjerpe, Doris Dues, Isabel Gillen.
 First Row: Esther Jokela, Helen Harju, Ellen Lund, Sylvia Heinola, Mary Potti, Esther Kaura, Esther Ylitalo, Adolph Lahna, Miss Barnhill, Ned Henry, Elizabeth Simpson, Evelyn Carper, Artheilia McMorris, Martha Huttunen, Eleanore Lawrence, Edith Johnson.



Sophomore Class

President, NED HENRY

Vice President, ADOLPH LAHNA

Secretary-Treasurer, ESTHER YLITALO

Chapel Representative, GENE ROONEY

Class Adviser, MISS BARNHILL

On the eve of October 3, colorful crepe paper streamers and Japanese lanterns transformed the gym into the "Ritzy Roof Garden." At the door each guest who was admitted into the club rooms received a number which designated his partner. The new radio station S. O. S. (save our sophomores) was officially acknowledged, the guests being honored with an excellent program. President Ned Henry welcomed the patrons of the club, after which Harland Koski impersonated "Farmer Jones." Frank Frye and Martin Kangas staged a specially arranged version of "Romeo and Juliet." Howard Kennedy entertained with more impersonations. Adolph Lahna imitated Al Jolson's popular "Little Pal." Ellen Hyvarinen in "Sis Hopkins and Her Beau" caused a swell of laughter. Jane Dues brought a new note into the program with her piano solo. Harriette William's tap dance closed the hilarious program. Refreshments of ice-cream and cake appeared promptly, with the aid of specially engaged waiters (seventh grade boys).

The party was the beginning of a busy year for the sophomores. Nineteen pupils represented their class in the band and nine in the orchestra. Ten husky athletes brought home the bacon in football and basketball. Ned Henry and Adolph Lahna were the only two football lettermen from this group. Martin Kangas, Tauno Peura, and Elizabeth Simpson won invitations into the Dramatic Club.

Three new pupils, Gene Rooney, Madison, Ohio, Angelo Cafego, Cleveland, Ohio, and Jean Theslof, New York City, were enrolled in this class during the year.

In Memoriam

"It matters not at what hour the righteous fall asleep.—Death cannot come untimely to him who is fit to die.—The less of this cold world, the more of heaven; the briefer life, the earlier immortality."

Sorrow was felt by the entire school when death claimed a youthful victim, Paul Koski, who passed into the realm of the unknown on April 13, 1930. Paul, with two other companions, Milton Myllymaki and Arvo Koski, went on a fishing trip near the so called "trestles" by the Ashtabula River. By some accident he fell into the river and lost his life.

Paul was 15 years of age, and a member of the sophomore class. Though not a participant in many activities, he was beloved by all. His fine, clean character and sportsmanship endeared him to his classmates and friends and will distinguish his memory.





Sixth Row, L. to R.: Mayme Raisanen, Saima Tuomala, Ethel Hyvarinen, Thora Johnson, Norma Carpenter, Velma Bordeau, Eila Walli, Aina Mackey.

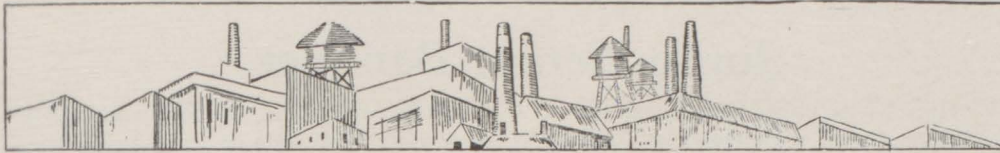
Fifth Row: Adolph Lahna, Robert Dewart, Tauno Peura, Eugene Tikkanen, Charles Mantynen, Ray Harju, George Maunus, Oliver Hyppa, Lauri Sullin, Kermit Anderson, John Thayer, Harmon Miller, Everett Thayer, Tauno Maki, Richard Glantz, Robert Harju, Russell Olin, Wilho Beckman, Ellen Luoma, Wilho Minkkinen, Eleanore Nissila, Joie Petros, Arvo Wiljamaa.

Fourth Row: Robert Davis, Kauko Lehtinen, Willie Niemi, Marvin Taa no, Wilho Kumpulainen, Eldred Cooper, Paul Hjerpe, Nicholas Molnar, Charles McConaghy, Ned Henry, Donald Gill, Toivo Isacson, Hazel Haksluoto, Evelyn Nelson, Kathryn Turner, Helen Haytcher, Evelyn Pakka, Eleanor Albert, Jennie Joki, Margaret Heino, Aino LUNDI, Melba Tastula, Lillian LUNDI, Irma Autio.

Third Row: Raymond Luomanen, Wilbert Benson, Wilho Felt, Clarence Gustafson, Donald Condon, Paul Rennick, Evelyn Olsen, Caroline Mackey, Lillie Cohen, Grace Hammond, Henrietta Squires, Elizabeth Pederson, Ruth Larson, Nina Kuivinen, Lila Narhi, Lila Alvari, Lillie Warren, Leola Switzer, Sylvia Nystrom, Virginia Niemi, Elvi Honkamaki.

Second Row: Howard Kennedy, William Olson, Harold Koski, Henry Auer, Howard Pardee, Albert Gustafson, Oliver Pekkola, Edward Holman, Oliver Huskonen, Howard Scott, William Giordan, Ventri Jokela, William Harmos, William DeRosa, Gertrude Lillvis, Ellen Hyvariner, Leona Keenan, Mildred Kellee, Annie Carlucci.

First Row: Sara Kippola, Verna Tift, Esther Laird, Aina Piispanen, Aili Hokkanen, Helen Hummer, Ida Palo, William Wiley, Bernice Mello, Miss Nelson, Henry Giordan, Robert Keller, Florence Honkamaa, Irene Haapala, Irma Hjerpe, Daphne Scott, Evelyn Hummer, Mercedes Williams, Jane Dues.



Junior Class

President, HENRY GIORDAN
Vice President, ROBERT KELLER
Secretary-Treasurer, BERNICE MELLO
Class Representative, WILLIAM WILEY
Class Adviser, MISS NELSON

Outstanding among social events of the year was the Junior Open House which was in the form of a garden party. The lower hall and gym were transformed into a bower of flowers. Arches and porticos added realistic touches. Light was provided through the use of vari-colored lanterns hung profusely amid the flowers. Official welcome to the class and guests was extended by Robert Strickland. A quartet composed of Bernice Mello, Evelyn Hummer, Henrietta Squires, and Hazel Haksluoto presented several vocal numbers, accompanied at the piano by Ruth Larson. The biggest feature of the evening, a mock wedding, followed. Lauri Sulin as the blushing bride became Robert Dewart's "better-half." Attending the couple were William Giordan, maid-of-honor, and Toivo Isacson, best man. The knot was securely tied by William Olson, while Robert Keller and Howard Scott paved the royal road to matrimony with flowers. Clyde Kauf entertained next with selections on the mouth organ and Jew's harp. Two vocal solos by Robert Strickland concluded the program. After the serving of refreshments, dancing filled the remainder of the evening, music being furnished by the Terrace Garden Orchestra.

In Memoriam

"Life is a narrow vale between the cold and barren peaks of two eternities. We cry aloud—and the only answer is the echo of our wailing cry. But in the night of Death, Hope sees a star, and, listening, Love can hear the rustling of a wing."

A dark shadow fell across our school last summer, July 16, 1930, when it was learned that Harriet Josephine McConaghy would never return to finish her studies in Harbor High.

Harriet's happy disposition, friendliness, and good sportsmanship won for her a lasting place in the hearts of her classmates and teachers.

The loss of Harriet was deeply felt by those in her class and by others who knew her. She was a member of the Junior Class, Band, and Latin Club.

"We understand Death for the first time when he puts his hand upon one whom we love."



Junior-Senior Banquet

"Hurrah—the circus has come to town!" was the glad cry of the juniors, seniors, and faculty guests who made their way to the ballroom of Hotel Ashtabula on the balmy evening of April 11. This exclamation was caused by the unusual theme of the affair, which was that of a circus.

At 6:30, to the strains of plaintive melody played by the Rio Trio, the guests took their places at beautifully appointed tables. The senior colors, blue and white, were used in the decorations. The program booklets were entitled "Under the Big Top." Following dinner, Robert Keller, as chief barker, called upon Henry Giordan, junior class president, to extend the official welcome to the guests. Richard Turner, president of the class of '31 responded. Bernice Mello and Evelyn Hummer entertained with a vocal duet, after which Eldred Cooper proposed a toast to the Lion Tamers, namely, the ladies. Hazel Haksluoto, representing the ladies, responded with "Monkey Business." A baritone solo by Toivo Isacson followed. Mr. Wenner, as the final speaker, talked on "Hops and Stop-overs." The program was concluded by singing "Purple and Gold," after which dancing was enjoyed until 11:30. During intermissions, side-show surprises and novelty dances lent variety.

In Memoriam

"The darkness of death is like the evening twilight; it makes all objects appear more lovely to the dying."

News of the death of Milford Clarence Skinnari, aged 15, came as a complete surprise to the school. Milford died at the Ashtabula General Hospital, February 9, 1931. Five companions, Arne Roivas, Alfred Maki, Elmer Fager, Willis Anderson, and Robert Ketola were with him at the time of the accident which caused his death.

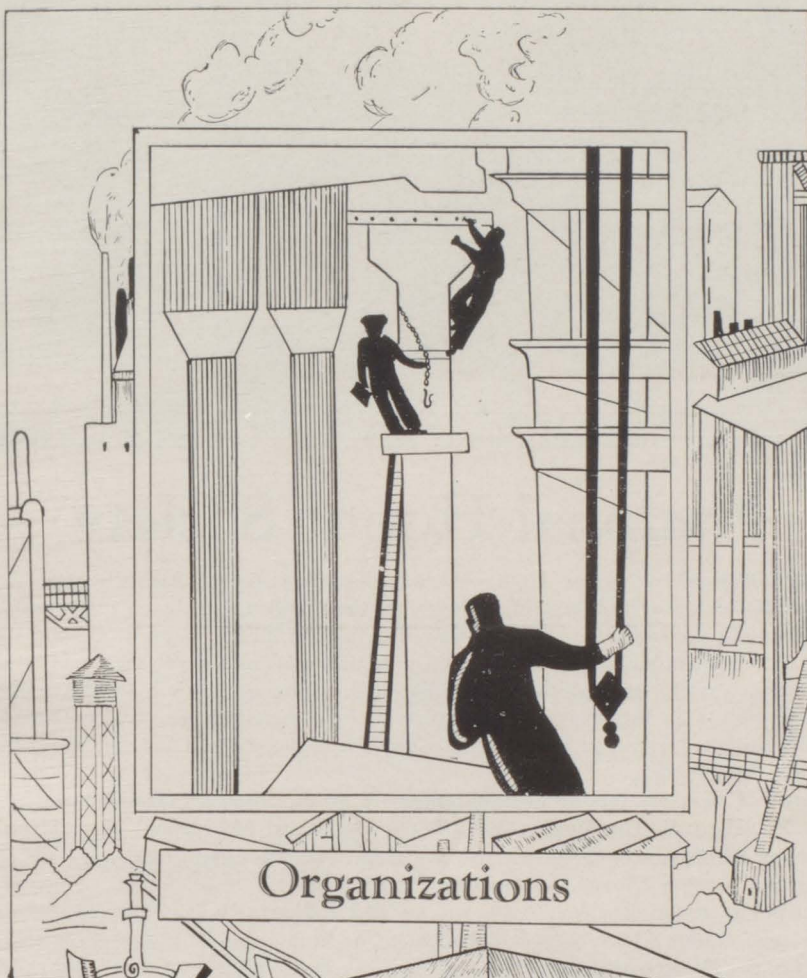
He was a pupil in the eighth grade, and although he was not in any special activities, he was well known among the junior high school students. His loss is keenly felt by all his friends and classmates.

Mr. Wahlstrom

Facts of His Life

After attending a six-year public school, Mr. Wahlstrom spent five years at an eight-year high school. He took a six-year course in the Helsingfors Military Band School, and a one-year course in orchestration and conducting at Bradenburg Conservatory, Berlin. He studied under O. Kotilainen of Helsingfors, and took a course in conducting taught by Bruno Kettel, who was First Conductor of the Royal Dramatic Theatre in Berlin. Theory he studied under Arne Reunch in Berlin, harmony with Alfred Wooler, Buffalo, as instructor, and voice under Mr. Ojanpera (Finland's greatest baritone) and Paul Krupler of Berlin (Germany's greatest bass).

Mr. Wahlstrom was bandmaster at different times with A. B. Miller Greater Shows; band master of the St. Louis Amusement Company; director of the Pittsburgh Steel Products Company band at Monessen, Pennsylvania; organizer and director of the Harbor High band, Harbor High orchestra and the grade school orchestra; leader of the Finnish National Choir; director of choir and orchestra in the First Presbyterian Church; organizer and director of the school bands of Andover and Kingsville; and for five years he was director of the Humina Band.





Second Row: Arnold Lundi, Kenneth Kane, Evelyn Korpi, Isabel Taanila, Richard Turner, Lorna Bloom.
First Row, L. to R.: Sylvia Nisula, Melvin Pokky, Laila Uitto, Hulda Heikkila, Lillian Luoma, Mr. Fawcett.

National Honor Society

"Phi Beta Kappa" of Harbor High, otherwise known as the Harbor Chapter of the National Honor Society, was formally introduced to the student body on Recognition Day, December 19, 1930. An impressive ritual was presented by the members, describing the qualifications of an honor student, as well as the purpose and aims of the society.

Scholarship, service, leadership, and character, the four qualities by which a student is judged for eligibility to this group, were explained by Kenneth Kane, Evelyn Korpi, Isabel Taanila, and Lillian Luoma, respectively. Each speaker lighted a candle, symbolizing the quality he was describing.

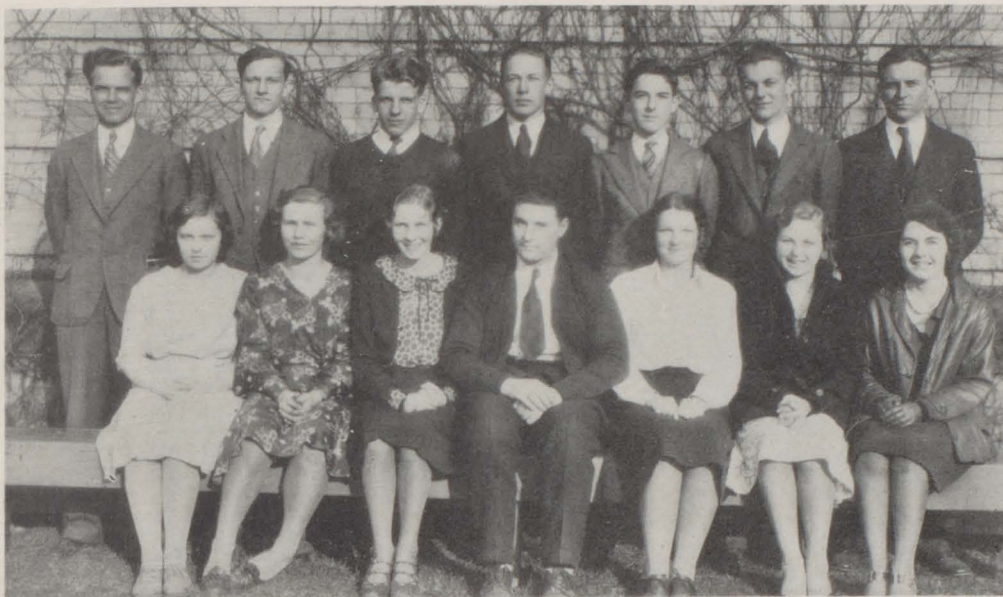
The choice of members for this society was made by the "august" members of the Awards Committee, Mr. Fawcett, Dr. Morley, Mrs. Eddy, Mr. Ward Miller, and Mrs. Alford.

Officers of the Honor Society include: president, Arnold Lundi, vice-president, Kenneth Kane, secretary, Evelyn Korpi, and treasurer, Mr. Fawcett.

Student participation on a small scale was carried a step further by this group during the year. A lost and found bureau was established in the front corner of the study hall, at the suggestion of Mr. Fawcett, by three of the boys. A new permit system was introduced. Students went directly to their destinations at the beginning of the period instead of being checked out of the study hall individually. The stubs of their permits were collected and brought to the teacher in charge by a member of the National Honor Society.

These are only two of the services that these students render the school. They are ready at any time to offer their assistance, sacrifice themselves for the benefit of their fellows, or initiate new ideas. They stand among the highest in scholarship. They take the lead in activities, and possess the habit of following their tasks to completion.

Some people have the idea that an honor pupil is a prodigy of some sort, or one of those creatures called "bookworms." He is not isolated, unsociable, and selfish, nor is he a merely clever person, but one who is school-spirited, unselfish, and companionable. He has high ideals and lives up to them. He is dependable and trustworthy, one who can fill a position of responsibility to the satisfaction of the employer. Business leaders are not looking for brilliant but unreliable people who may try to take unfair advantage of them. A person of average ability who can be trusted absolutely, and who is stable and dependable will be chosen for a position in preference to a merely brilliant person.



Second Row, L. to R.: Mr. W. Barker, Richard Turner, Kenneth Comsey, Paul Eskelin, Robert Keller, Marvin Taano, Mr. H. Miller
First Row: Aino Lundt, Ellen Arkilander, Ethel Hyvarinen, James McMorris, Hazel Haks-
luoto, Margaret Anderson, Beth Gillen.

Camera Club

President, JAMES McMORRIS

Vice President, RICHARD TURNER

Secretary-Treasurer, HAZEL HAKSLUOTO

Advisers, MR. BARKER AND MR. H. MILLER

Photographing scenes of early spring lanes was the favorite pastime of a certain small group, namely, the newly-organized Camera Club. On ideal spring days these picture takers could be seen tramping along the beach, climbing trees, or falling through windows, in the act of taking feature pictures.

These twelve amateur photographers held meetings each Wednesday evening. The programs consisted of reports from a text entitled "A Book for the Amateur Photographer," and proved to be especially entertaining. At the conclusion of the programs, instruction in developing and printing pictures was given. After learning to do this work, these photographers developed most of the pictures by themselves.

A camera was purchased for the school by the Leaders' Club, thus making it possible to have the photographing of the organizations for the Annual Mariner in charge of the students. The Camera Club had supervision of this work, and did it acceptably in spite of inexperience, taking the pictures of all but a few of the organizations. It is hoped that in future years the expense of the pictures can be reduced, now that the pictures are taken by students and teachers.

Plans for the year included the photographing of all the grade school groups. All the club members were to have a hand in this work.

The stories of track meets can be told in pictures now, for it was planned to "snap" the tracksters in action. The starts and finishes of the runners and the pole-vaulters will no longer be merely facts in a news-story, but can be presented to sport fans in the form of pictures.



Third Row, L. to R.: Lorna Bloom, Ellen Kangas, Sylvia Nisula, Elma Kaupinen, Isabel Taanila, Lillian Mannie, Victoria Anderson, Mayme Lehtonen, Helen Pohjala, Ella Haapala.
 Second Row: Mrs. Hudson, Lillian Altonen, Catherine Wiley, Helena Lesperance, Ellen Arkilander, Gertrude Shannon, Nelma Raatikainen, Helmie Koykka, Ellen Johnson, Ruth Blair, Miss Barnhill.
 First Row: Allie Esko, Evelyn Korpi, Lillian Luoma, Sadie Marttila, Margaret Anderson, Mrs. Eddy, Beth Gillen, Jane Chambers, Edith Arkilander, Taime Ketola, Hulda Heikkila.

Senior Girls' Club

President, ISABEL TAANILA

Vice President, GERTRUDE SHANNON

Secretary, LORNA BLOOM

Treasurer, EVELYN KORPI

Advisers, MRS. EDDY

MISS BARNHILL, AND MRS. HUDSON

Running in high competition with the Leaders' Club, the Senior Girls, age-old rivals of the Leaders, strove to put themselves ahead of the mighty men in leadership as well as scholarship and sportsmanship.

Meetings were held every other Tuesday—piano-solos, readings, magazine reports, impersonations, dialogues, and plays being included in the programs. A different social leader, who prepared the entertainment for the evening, was chosen for each meeting, while refreshments were served by various committees.

The club's chapel committee, which consisted of Beth Gillen, Lillian Luoma, and Sally Lou Knox (first semester), and Helmie Koykka, Sadie Marttila, and Helen Pohjala (second semester), had charge of the Thursday girls' chapel programs. These girls worked very hard in order to secure entertaining and educational numbers.

"Onward and Upward," the motto of the club, encouraged the girls to the earning of their annual quota, which was over \$200.00. This money was the result of a successful candy-selling campaign. This amount, in accordance with the tradition of Senior Girls' Clubs that have gone before, is used to buy a memorial, or is contributed to some good cause in the interest of Harbor High and its associated ideals. This year it was given as a part of the purse presented Mr. Wenner by citizens of Ashtabula toward a trip abroad in the summer of 1931.



Fourth Row, L. to R.: Ned Henry, Arne Kontturi, Mr. Mitchell, Hannes Kangas, Francis Silva, Arnold Melin, Mr. Barker.
 Third Row: Martin Silvola, Dan Carey, Mr. Moser, Mr. Reiter, Benhard Latvala, Howard Pardee, Henry Giordan, Arnold Lundi.
 Second Row: Dr. Morley, Mr. Fawcett, Mr. Orr, Mr. W. Miller, Mr. Reese, Mr. Venditti, Mr. Sulteen, Mr. L. Miller.
 First Row: MacKenzie Hamilton, Ventri Jokela, Kenneth Kane, Richard Turner, Mr. Wenner, Edward Jaskela, Vaino Silverberg, William Wiley, Melvin Pokky.

Leaders' Club

President, RICHARD TURNER

Vice President, KENNETH KANE

Secretary, EDWARD JASKELA

Advisers, MR. W. MILLER AND MR. E. REITER

"Once a Leader, always a Leader."

The Leaders' Club, which has been an active organization since 1913, has proved its superiority as an organization during the past year. It has functioned financially and socially as a well-organized and well-conducted group.

Many activities were undertaken by the Leaders, the most outstanding being the purchase of a first-class camera for the school. Another project was the souvenir program-booklet edited for the Thanksgiving Day football game. Two peppy carnivals, featuring volley ball games between the faculty and Leaders' teams were held. The second and final game was won by the faculty by the close score of 21-19. The prize awarded the faculty was a loving cup which was donated by Mr. Wenner. An educated pony, several monkeys, and two cow punchers from the Walter L. Main circus entertained a large audience at the Leaders' Club Circus held in February.

On February 8 the Club sponsored a basketball carnival in which six teams, representative of the entire city, participated. Still another milestone of the year's activities was a fairly large contribution to the Community Chest fund.

The annual Band-Leaders' Club entertainment was presented on Tuesday, February 17, the Leaders staging a varied program in the form of a radio broadcast. Kenneth Kane was chief announcer. Milton Lundi began the program with "wise-cracks," followed by a tap dance. Richard Turner's portrayal of the humorous Doctor Rockwell displayed unusual wit and cleverness. Harold Liimatainen rendered four snappy accordion solos. "Meditation" by Martin Silvola was followed by Dan Carey and Milton Hartman as "Gene and Glenn." The program came to a close with the playing of two cornet solos by Richard Turner.



Third Row, L. to R.: Oswald Lindell, Laura Salo, Esther Bloom, Martha Huttunen, Luther Wirth, Kermit Anderson, Raymond Harju, Mildred Carlson, Helen Wuori, Helen Latva, Arnold Sorvari.
 Second Row: Mary Dewart, Esther Jokela, Vivian Lundi, Irene Haapala, Florence Honkamaa, Robert Keller, Helen Harju, Evelyn Karhulahti, Aileen Hakundy, Vienna Kunelius, Dorothy Hoskins, Billy Fawcett.
 First Row: Helen Laird, Ellen Hyvarinen, Melba Tastula, Aino Lundi, Kenneth Kane, Mrs. Eddy, Mary Ruth Kane, Mary Garvey, Jeanne Blasco, Caroline Mackey.

Latin Club

First Consul, KENNETH KANE

Second Consul, MARY RUTH KANE

Censor, MELBA TASTULA

Quaestor, AINO LUNDI

Praetor, RAY HARJU

Adopting a new resolution whereby a student must attain an average of at least a "B" in Latin in order to belong to this honorary Latin society, the Latin Club became a far more active organization than in past years. When grades were announced and averages completed, a total of thirty-five students' names were enrolled on the list of members. These students were all taking the Latin course at the time of enrollment. The officers of this organization were chosen at the first meeting, held during the early part of the year.

The object of the club, outside of social purposes, was to promote an interest in the history of the Latin language and, of course, the background. At the monthly meetings, reports on Italy, its customs and manners, its leading men, and its characteristics were given by members chosen by the program committee. These reports covered all the phases of Italian life, not only during the centuries when Rome ruled the world, and Latin was the universal and prevalent language, but also during the present day and age. Debates were held concern-

ing those two outstanding Italians, who were so much alike, although centuries apart in age, Caesar and Mussolini, and concerning their exploits.

Most of the meetings were held in the Community House, but on several occasions the homes of members were offered for the purpose. The Christmas party, visited by old St. Nick himself with presents for each member, was unusually memorable. Although this was its first year of operation on the present restricted basis of membership, the Latin Club gained rather than lost through reduction of its membership.



Third Row, L. to R.: Arvo Wiljamaa, Mary Potti, Mayme Lehtonen, Verna Tifft, Vienna Luoma, Lillian Mannie, Elma Kaupinen, Ellen Kangas.
 Second Row: Martha Davis, Tellervo Lakari, Taime Ketola, Velma Bourdeau, Helen Hakala, Louise Mirabell, Sylvia Heinola, Elizabeth Simpson, Martin Kangas.
 First Row: Margaret Heino, Robert Dewart, Allie Esko, Helmie Koykka, Miss Barnhill, Isabel Taanila, Sadie Martilla, Marvin Clark, Florence Edixon.

French Club

President, ISABEL TAANILA
Vice President, MARVIN CLARK
Secretary, ALLIE ESKO
Adviser, MISS BARNHILL

La Vie

La vie est vaine	La vie est breve
Un peu d'amour,	Un peu d'espoir
Un peu de haine	Un peu de reve
Et puis, bonjour	Et puis, bonsoir.

Parlez-vous francais? Non? Well, why didn't you take French, and join the French club which has done so much to encourage interest in this language? Miss Barnhill, the French instructor, cooperated with the club, engineering it to successful achievements. Helmie Koykka, Taime Ketola, Sylvia Heinola, and Elizabeth Simpson arranged the programs for the meetings.

In the last two years many former French students were enrolled in this club. Try-outs for entry were held in the form of oral and written tests, a passing grade in each quiz being a requirement.

Songs, plays, reports, and exciting games "a la francais" featured the main part of the meetings. Roll calls were answered by French jokes, proverbs, and names of important cities, while "Gel Blas" was the novel reviewed during several of the gatherings. Mr. H. Miller, an honorary member, who has traveled extensively in Europe, related interesting facts about the battlefields of France. He has found France an especially interesting country to study.

The purpose of the club was to study customs, literature, and important historical and modern facts of France. It also aroused interest in the language, perfecting the construction and usage of this fascinating tongue.



Third Row, L. to R.: William Harmon, Olga Torok, Virginia Niemi, Grace Hammond, Victoria Anderson, Gertrude Shannon, Ellen Johnson, Isabel Gillen, Eleanore Janendo, Esther Kaura, Lorna Swedenborg, Helen Laird, Lillian Hietikko, Herbert Collar.
 Second Row: Sadie Marttila, Kenneth Comsey, Aina Piispanen, Nina Kuivinen, Eleanor Albert, Martha Purola, Sylvia Nystrom, Thurleen Fandrei, Evelyn Carper, Lila Alvri, Aino Miettinen, Florence Honkamaa, Irene Haapala, Arnold Sorvari, Harriette Williams.
 First Row: Betty Simpson, Catherine Wiley, Leona Keenan, Daphne Scott, Margaret Karhu, Ellen Kangas, Miss Beck, Ventri Jokela, Lila Narhi, Florence Edixon, Georgia Laird, Dorothy Hoskins, Helen Kippola.

Art Club

President, ELLEN KANGAS

Secretary-Treasurer, LILLIAN LUOMA

Didn't you envy those wearing the beautiful signet rings and bracelets to match? They were cleverly and artistically made by several Art Club members as one of their projects.

This well known club, piloted by Miss Helen Beck, was named the "Pot Boilers." The meetings were usually held from 7 to 9 o'clock every Monday evening. Whenever it was found inconvenient to do so, they were held immediately after school.

Each art class had some definite work to do,—some making posters, others lettering and still others printing. Drawings of beautiful sunset and moonlight scenes could be seen as one approached the art room. The students were graded according to the quality of their work, and also the time spent on it. The advanced classes did a great deal of pastelling, a favorite phase of the club activities among the artists.

Poster advertising for the various organizations of the school was carried out promptly and efficiently by this department. At certain times of the school year, interesting posters were seen on the bulletin boards concerning important events. Just at the beginning of the year attractive pictures were seen about football. Later, the Junior Class play was well advertised by many humorous and artistic drawings. Still later, Daphne Scott could be seen making a poster of a co-ed, while in a secluded spot of the art room stood a poster of a sedate looking Count. All this service was given willingly and without hesitation when the pupils were called upon, this being one reason for the popularity of the art department.

Among the social events, the Halloween party was especially enjoyed. Each member was in masquerade. Prizes were given for the best costumes. The entertainment consisted of games, dancing, and stunts. Very few will forget the skating rink party held at Madison, April 14.



Third Row, L. to R.: Laila Uitto, Lorna Bloom, Gertrude Shannon, Helmie Koykka, Ella Haapala, Hazel Haksluoto, Elma Kaupinen, Evelyn Korpi.
 Second Row: Margaret Anderson, Sylvia Nystrom, Lillian Mannie, Helen Pohjala, Miss Nelson, Ethel Hyvarinen, Victoria Anderson, Ellen Arkilander, Lillian Altonen, Taima Ketola.
 First Row: Vaino Silverberg, Lillian Luoma, Sylvia Nisula, Miss King, Mr. Moser, Isabel Taanila, Beth Gillen, Edith Arkilander, Onni Heino.

Commercial Club

President, ISABEL TAANILA
Vice President, BETH GILLEN
Secretary, SYLVIA NISULA
Treasurer, LILLIAN LUOMA
Advisers, MISS KING, MR. MOSER

In order to promote better understanding of business, to acquaint the students with modern business methods, and to encourage high standards of efficiency and achievement, the Commercial Club was added to Harbor High's list of organizations. Under the guidance of Miss King and Mr. Moser, the club embarked on its career of business attainments in February.

A constitution, which was drawn up by a special committee, was adopted as the permanent foundation for the Club. It provided for regulation of membership, fees, offices, and appointment and duties of various committees.

The work of the Club began with assuming responsibility for the ticket sales campaign of the operetta. Both Harbor and up-town districts were canvassed, each team of the Mixed Chorus being headed by a captain from the Commercial Club. Next came the Band Carnival undertaking. The Commercialists undertook extensive advertising and the operation of the "mystery room." Two large banners were made and permission secured from the city council to put them up at two central intersections.

In order to acquire the good will of Ashtabula employers and to acquaint the students with local business houses, visits to several industrial concerns were conducted. On April 17 the entire group inspected the beautiful new Cleveland Electric Illuminating Company. Trips to other concerns were made by smaller groups, and the information which they had acquired reported.



Second Row, L. to R.: Lila Narhi, Helena Lesperance, Mrs. Turnbull, Julia Cooper.
First Row: Lila Alvri, Helmie Koykka, Lillian Mannie, Ellen Hyvarinen.



L. to R.: Ellen Arkilander, Lillian Luoma, Sally Lou Knox, Adolph Lahna, Mr. Ward Miller, Isabel Taanila, Lorna Bloom, Robert Keller, Robert Dewart



Third Row, L. to R.: Albert Gustafson, Charles Shuffle, Luther Wirth, Arnold Sorvari.
Second Row: Leslie Nordquest, Dale Chapman, Paul Chapman, Paul Pakkala, Ned Col-
lander, Richard Nordquest.
First Row: Norman Benson, Mr. Paul Holmstrom, Mr. Harold Miller, Irvin Gustafson.

Debate Club

Students with black circles under their eyes, and large, overbearing, dusty volumes under their arms, emerged from the library nightly. Adolph Lahna even produced a very business-like brief case during the last days of that hectic week, and carried it silently up, up, up those dim, dark concrete stairs to room 309.

Finally the mystery was solved—the debate team, a new organization, stood forth in readiness for its first combat.

A dual debate was held with Harvey High school of Painesville, Ohio, on January 16. At first it was announced that the outcome of the two simultaneous debates, one at Painesville, the other in the Harbor auditorium was a tie, but it later proved to be an “all victory” for Painesville, due to an erroneously rendered decision at Painesville. The dawning of the day of the great debate found Lorna Bloom without a voice. The alternate, Robert Keller, heroically crammed until the final moment when he appeared in her place.

The debate subject was: “Resolved, that the chain store system is detrimental to the best interests of the American people.” The endless chain of chain stores was “thought of and slept upon” until the red letter day.

The affirmative speakers of the Harbor team, who made the trip to Painesville, were Sally Lou Knox, Adolph Lahna (acting captain), Lillian Luoma, and alternate, Ellen Arkilander. The negative team, which debated at home, was composed of Robert Dewart, Lorna Bloom, Isabel Taanila (acting captain), and alternate, Robert Keller. Mr. Ward S. Miller was the coach.

Library Staff

Every nook and cranny, book and magazine of the Harbor Public Library underwent the scrutinizing gaze of a determined group of eight of the fair sex of Harbor High. They were the members of the Student Library Staff pursuing the advice of their textbook “Find It Yourself,” published by the H. W. Wilson Company. The result was the unearthing of many a puzzling fact.

The work is divided into units covering the entire field of library material. At the end of the year, these units are compiled in booklet form with title page, preface, and index. Tests are given every six weeks on the work covered. The pupils also do the routine work of the library, such as sending out notices for overdue books, straightening the shelves of books, pasting and mounting pictures, and checking the number of books taken out during the year. One night a week at the charging desk is required of each apprentice during the first semester.

Stamp Club

President, LUTHER WIRTH

Vice President, ARNOLD SORVARI

Secretary-Treasurer, CHARLES SHUFFLE

Adviser, MR. H. MILLER

Hobbies play an important part in all our lives, serving an educational purpose as well as a recreational one. This year, for the first time, it was made possible at Harbor High to organize a club for the benefit of those who have chosen as their hobby, stamp collecting.

The purpose of the society was to collect as great a variety of stamps as possible. To succeed in this purpose, the club sent to the different countries of Europe, and other distant parts of the world, cards and letters which were returned to them bearing the desired stamp of the country. In their assorted collection, the Stamp Club boasts of letters and cards which were with Charles Lindbergh in his first southern flight to South America. They also claim the world's largest and smallest stamp, and one hundred various kinds of United States stamps, dating back to the days when the first stamps were issued.

HIMS AND HERS OF HARBOR HIGH



Pals



"Mike"



Know 'em?



You'll get wet, Beth



Ziegfeld daily dozens



Surely not Bill!?



Heikki



What's matter?



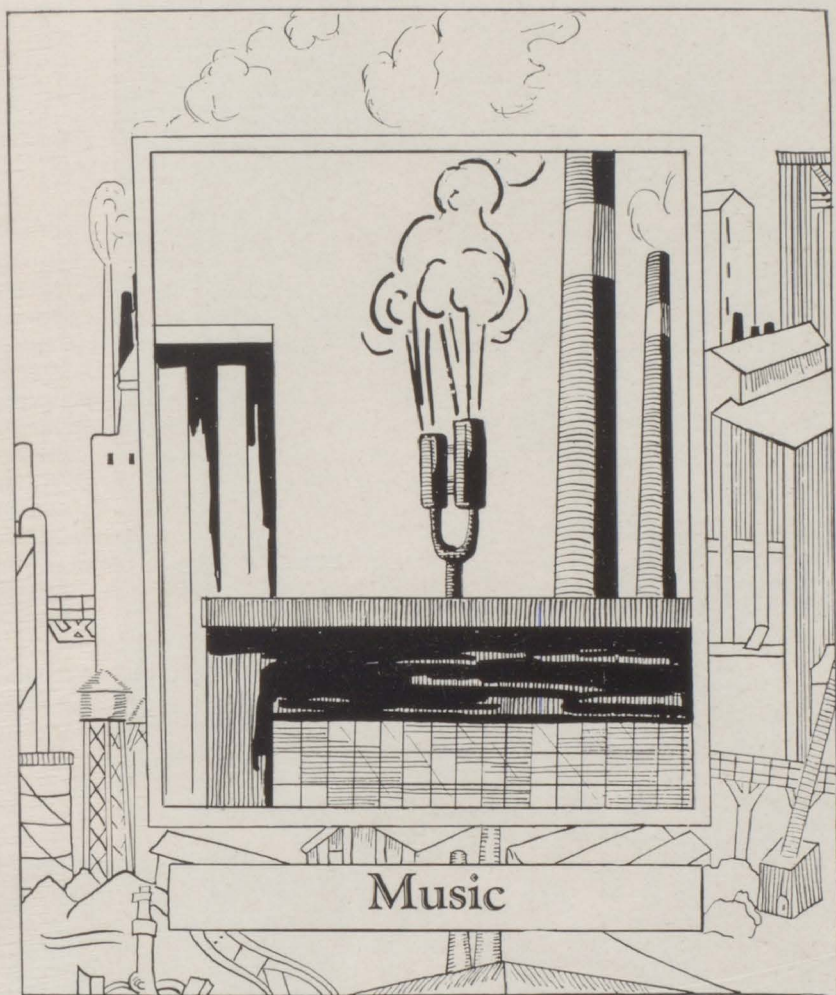
Julia



5 gal.



In Dutch?





Standing, L. to R.: Robert Keller, Joe Roller, Richard Glantz, Marvin Clark, Martin Silvola, William Wiley, Marvin Taano.
 Fourth Row: Oliver Beckman, Mauri Lind, Eugene Hyyppä, Milton Myllymaki, Vaino Silverberg, Harold Limatainen, Harold Koski, Ervin Koskela, Raymond Luomanen, Henry Giordan, William Harmon, Ned Henry, Eleanor Eloom, Harry Rinto, Toivo Isacson, Frank Frye, Charlotte Wahlstrom, Oliver Rajala.
 Third Row: Astrid Lukkarila, Gilbert Lund, Ford Northrop, Paul Miller, Kenneth Comsey, Nicholas Molnar, Edith Johnson, Doris Dues, Gene Rooney, Eugene Taano, Arnold Melin, Jack Howard, Myra Wahlstrom, Martin Pohjala, Martha Davis, Catherine Wirth, Harry Whitney, Howard Kennedy, Anita Davis, Wilho Beckman, Robert Davis, Henrietta Squires.
 Second Row: Loma Swedenborg, William Olson, Oliver Silverberg, Harriette Williams, Erland Lund, Russel Melin, Marcedes Williams, Shirley Mead, Donald Hegfeld, Thomas Garvey, Paul Maunus, George Maunus, MacKenzie Hamilton, Howard Pardee, Oliver Kaura, Richard Turner, Oliver Pekkola, Arne Kontturi, Robert Wirth, Arnold Sorvari, Bernhard Beckman, Ned Collander, Anthony Piccolo, Allan Glantz, Milton Lund, Arnold Lund, Helen Laird, Herbert Collar, Beth Gillen.
 First Row: Melvin Pokky, Luther Wirth, Arnold Sorvari, Bernhard Beckman, Ned Collander, Anthony Piccolo, Allan Glantz, Milton Lund, Arnold Lund, Mr. Venditti



Band

President, MELVIN POKKY

Vice President, RICHARD TURNER

Secretary, OLIVER KAURA

Librarians, VAINO SILVERBERG,

KENNETH COMSEY, OLIVER SILVERBERG

"They went, they played, and they conquered!" This year, for the first time, the band returned from a contest with a firm grip on first place honors. Winning the much coveted first place title at the northeastern Ohio district band contest held in Warren in April, in competition with six other fine bands, is an attainment of which the whole community can be proud. Harbor High placed first with a score of 87.63, Shaw High of East Cleveland being second with 87.18. Lakewood copped third place honors with 86.36 points.

Beautiful intonation and interpretation of music were the main factors in determining the winner. These qualities were the result of long, steady practices. Shortly after Christmas vacation, early risers were entertained with snappy marches, scales, and long tone practices by the band. The fruits of such rehearsals and tone building proved to be the deciding factor in the winning of the contest. During the spring vacation, under the direction of the band mentor, Mr. Venditti, this organization rehearsed two hours daily in the gymnasium.

Aside from the regular group supervision, the band, as in previous years, was divided into sections which were conducted by various band members. The clarinet section was under the supervision of Melvin Pokky, twenty-four clarinet players answering the call to rehearsals every Thursday night. Richard Turner had charge of the cornet and trombone sections, while Henry Giordan drilled the basses. Fine co-operation was shown by the members and student conductors, the results of which are evident.

During the course of the year these musicians appeared in several public performances. At football games and at short concerts given before the student body in assembly, they displayed their talent. They also appeared before the Exchange Club at the Hotel Ashtabula on

(Continued on Page 54)



Mr. Armand Venditti

From the Pittsburgh Symphony Orchestra came Mr. Armand Venditti, successor of the late Mr. George E. Wahlstrom, to direct the Harbor High band and orchestra. He has taken over his duties in a most commendable manner, and the community deems itself fortunate in having acquired his services because of his ability, wide experience, and personality.

Mr. Venditti taught in several Pittsburgh Conservatories for four years, and broadcasted two years from station KDKA of Pittsburgh. Playing in various theatre orchestras and traveling groups has made up a large part of his work. He ranks as a highly accomplished violinist.

Mr. Venditti attended Schenley High School in Pittsburgh and received his A. B. at Carnegie Tech. At present he is taking post-graduate work for a master's degree.



Fourth Row, L. to R.: Toivo Isacson, Arnold Melin, Paul Maunus, Vaino Silverberg, Jack Howard, Harold Koski, Ned Henry, Martha Davis, Oliver Pekkola, Arne Kontturi, Richard Turner, MacKenzie Hamilton
 Third Row: Raymond Honkamäa, Nicholas Molnar, Vaino Jokela, James McMorris, Edna Ronberg, Josephine Penna, Tellervo Lakari, Anita Davis, Aili Hokkanen, Betty Haks-luoto, James Dunick, Martin Kangas
 Second Row: Allan Glantz, Elizabeth Simpson, Isabel Gillen, Betty Comsey, Catherine Wiley, Mayme Raisanen, Helen Tulin, Ruth Tammi, Saima Lundi, Martha Piipponen, Arnold Lundi.
 First Row: Onni Heino, Joe Roller, Henry Giordan, William Wiley, Beth Gillen, Mr. Ven-ditti, Melvin Pokky, Oliver Kaura, Russel Melin, Rodney Quirke, Robert Tallbacka.

Orchestra

President, ARNOLD MELIN

Vice President, VAINO SILVERBERG

Secretary, BETH GILLEN

Librarians, MACKENZIE HAMILTON, TOIVO ISACSON

Lack of cellos and violas has kept the orchestra from becoming a greater symphony group. This, however, is being gradually overcome by new members who have become interested in these instruments. During the year this organization came into possession of four violas, and students eagerly undertook the task of learning to play them. With the recent addition of eight new violinists, the string section became stronger, helping to balance the brass and reed sections.

Throughout the year this group has furnished a varied program of music for Lyceum numbers, plays, and various other entertainments presented in the school auditorium. Early in October these young musicians gave a benefit concert at the Kingsville High School. A joint program with the Dramatic Club was presented in late November to a capacity audience. They helped greatly in the presentation of the annual operetta on March 25. Under the direction of Mr. Venditti, the accompaniment of the Glee Clubs by this organization has added a great deal of color and rhythm to the performances.

Through graduation the orchestra lost many capable musicians: Richard Turner, MacKenzie Hamilton, Arnold Lundi, Vaino Silverberg, Paul Maunus, Arnold Melin, Melvin Pokky, Beth Gillen, Arne Kontturi, Oliver Kaura, Onni Heino, Catherine Wiley, and James McMorris. This indicated a great loss; and such talent is difficult to replace.



L. to R.: Raymond Honkamaa, Nicholas Molnar, Oliver Kaura, Mr. Venditti.

String Quartet

Music of the highest type and of the greatest composers has been played by the newly organized String Quartet at Harbor High. This arrangement included two violins, a viola, and a cello; and was sonata in form, that is, it had a progression of thought and movement.

Raymond Honkamaa, a post graduate, played the first violin. He has been studying music for a number of years under skilled instructors. Nicholas Molnar, a junior, played the second violin. He has played from early youth, has always been interested in music, and has acquired excellent technique. Oliver Kaura, cellist, has taken music lessons in New York and Cleveland. The fourth member was Mr. Venditti, supervisor of the band and orchestra, a versatile musician with a record that includes a term in the Pittsburgh Symphony Orchestra and experience in broadcasting from station KDKA of that city. He played the viola.

The first of the composers of quartets was the delightful "Papa" Haydn. They were further developed by Mozart and, notably, by Beethoven, who perfected the art of part-writing in music. When will the heart of mankind cease to beat above normal as the undying works of such men are heard? Haydn wrote approximately ninety complete string quartets, only a few of which are heard on the concert stage today. Mozart developed the string quartet still further, and, like Haydn, wrote assiduously for this combination.

Beethoven, who brought the symphony form to the highest degree of perfection, was no less painstaking in bringing the string quartet to the noblest form of expression. He studied under Mozart in Vienna. Although he did not write many quartet selections, he was more thorough in this work than either Haydn or Mozart. For that reason, all of his quartets are still enjoyed. Some of the other famous composers and those whose works are often heard today are Schubert, whose voice and musical talent found him a place in the choir of the Imperial Chapel, Schumann, Mendelssohn, and Tchaikowsky (the latter having been a professor of harmony at the new Moscow Conservatory.) Bach, Grieg, and Straus complete the list.



Fourth Row, L. to R.: Lillian Altonen, Mayme Raisanen, Thurleen Fandrei, Evelyn Hummer, Isabel Taanila, Ruth Larson, Mildred Carlson, Helen Maki, Florence Honkamaa, Lillian Luoma, Lorna Bloom.
 Third Row: Evelyn Olsen, Betty Hewitt, Pauline Del Monico, Velma Bordeaux, Evelyn Carper, Juliana Harmon, Lila Alvori, Eleanor Albert, Ida Palo, Kathryn Turner, Sadie Marttila, Esther Jokela, Lillie Cohen.
 Second Row: Jane Chambers, Helen Haytcher, Mary Savander, Jeanne Blasco, Margaret Anderson, Catherine Wiley, Gertrude Lillvis, Ellen Hyvarinen, Eleanore Nissila, Martha Huttunen.
 First Row: Jane Dues, Ruth Blair, Sally Lou Knox, Arthelia McMorris, Mrs. Miller, Bernice Mello, Hazel Haksluoto, Gertrude Shannon, Allie Esko.

Girls' Glee Club

President, BERNICE MELLO

Vice President, GERTRUDE SHANNON

Librarians, LILLIAN LUOMA, ALLIE ESKO, SADIE MARTILA

Accompanist, JANE DUES

'Twas Monday morning after the night before; every one seemed to be asleep, although in school. Serenely the atmosphere was charged with melodious tones drifting from the auditorium—the Girls' Glee Club was having its Monday morning rehearsal.

Via the memosial concert came the club's first chance to appear in public. The Recognition Day program followed on December 19. At the debate with Painesville High, the girls livened and varied the contest with a group of snappy selections. This was followed by programs presented at the Ashtabula Hotel before the Exchange Club, and at the city high school on May 6.

On March 25 the combined Boys' and Girls' Glee Clubs presented "The Count and the Co-ed," a modern college operetta in two acts. The baccalaureate exercises in June concluded the club's schedule for the year.

In the repertoire of the club were included some very high class three and four-part songs, these selections having been sung by several college glee clubs. Some of the favorites were: "Bells of St. Mary's," "Galway Piper," "Glow-worm," and "Homing." Some "a capella" (without accompaniment) singing has featured the programs.

At the beginning of the school year, six girls were chosen by Mrs. Miller to form a sextet that took part in occasional programs. Catherine Wiley, Isabel Taanila, Evelyn Hummer, Sally Lou Knox, Hazel Haksluoto, and Agnes Condon composed this sextet.



Fourth Row, L. to R.: Harold Koski, Gene Rooney, Oliver Kaura, Raymond Koski, Paul Glantz, Dan Carey, Melvin Pokky, Henry Giordan, Nicholas Molnar, Nello Johnson.
 Third Row: Raymond Luomanen, Wilho Felt, Paul Rennick, Martin Kangas, Marvin Taano, Toivo Isacson, Arnold Melin, Benhard Latvala, Martin Silvola, Milton Jordan, Donald Baker.
 Second Row: Victor Korpi, Milton Hartman, Duane Bailey, William De Rosa, Marvin Clark, Harry Whitney, Charles McConaghy, Reino Komsie, Kenneth Comsey, Harland Koski, James McMorris, William Harmon, Howard Scott.
 First Row: Robert Dewart, Kauko Lehtinen, MacKenzie Hamilton, Russell Olin, Vaino Silverberg, Mr. Venditti, Paul Maunus, Sherwood DeWein, Robert Keller, Don Condon, Joe Roller.

Boys' Glee Club

President, VAINO SILVERBERG

Vice President, ARNOLD MELIN

Secretary, MARTIN SILVOLA

Reporter, BENHARD LATVALA

Librarians, ROBERT DEWART, GENE ROONEY

"I hear America sing" is a slogan concocted by no less a personage than Hollis Dann, eminent musician. Boys of Harbor High certainly helped to echo these words of one of America's great pioneers of Public School music during the year.

The Boys' Glee Club was composed of about forty real "he" boys, and when they got together and sang, they put a thrill into the atmosphere. Although not one of the members has had special training in voice, the results of the ensemble were more than satisfactory. Their range consisted of high C's, middle C's, and low C's, and by practicing close harmony, they blended tones in a pleasing manner.

Although these boys did not make many public appearances, they showed up splendidly each time. They combined with the Girls' Glee Club in the presentation of the operetta, "Count and the Co-ed," and also took part in the Recognition Day program.

Following their concert before the Exchange Club, a member of that organization made the statement that the words in the Ranger's Song were the true embodiment of the Harbor spirit. The words referred to are: "We're all pals together, we're comrades, birds of a feather—rootin' pals, tootin' pals, scootin' pals, shootin' pals, in rain or sunshine! Pals! Say there, brother, we'll pull for each other. When you roll your own, you're not alone, for when you belong to the Lone-Star Rangers—man to man!"



Fifth Row, L. to R.: Gertrude Tuomela, Catherine Wirth, Vienna Luoma, Jane Henry, Helen Salmi, Inez Turja, Hagar Taanila.
 Fourth Row: Grace Thomas, Helmi Kehus, Helen Raisanen, Miriam Lind, Shirley Mead, Helmi Lilja, Arleta Felt, Virginia Lehtinen, Mabel Jaskela, Olga Torok, Toini Paananen
 Third Row: Antoinette Petrunger, Elli Laahnen, Dorothy Hakkarainen, Martha Lakari, Elma Erko, Median Saarinen, Myra Wahlstrom, Beth Anderson, Lillian Kuula, Edna Larson, Barbara Ganyard.
 Second Row: Eleanor Bloom, Sylvia Cohen, Martha Piipponen, Esther Lahti, Hildur Fager, Mayme Nisula, Astrid Lukkarila, Mearle Myers, Miriam Glantz, Lillian Gustafson, Viola Wuori.
 First Row: Edna Ronberg, Betty Comsey, Helen Quick, Marian Albert, Esther Jokela, Mrs. Miller, Viola Lundi, Ruth Lundi, Mary Dewart, Lillian Kangas, Helen Tulin.

Junior Girls' Glee Club

President, JANE HENRY

Vice President, HELEN LAIRD

Librarians, MARY DEWART,

VIRGINIA LEHTINEN, MYRA WAHLSTROM, ASTRID LUKKARILA

"The effect of music is not merely to invigorate, but also to illuminate, to flood all life with a consciousness of beauty and order, to reaffirm eternal virtues, and to quicken the life of the soul."—Arthur Pollitt.

Following closely in the footsteps of the senior high singers, the Junior Girls' Glee Club has made great progress during the past year, practicing diligently during the fifth period every Wednesday in the auditorium. These young singers had valuable training for participation in future senior high glee clubs, and, perhaps, for careers as opera stars!

This club does not play as prominent a part in the activities of the school as do the experienced "songbirds"; yet, it should not be overlooked. It is capable of producing sweet and delightful music that will charm all audiences.

Studying two and three part choruses, with and without accompaniment, was the work of this organization. Some of the most popular songs studied during the year were "Old Uncle Moon," "Maying," and "The Pipes". Special emphasis was placed on musical expression, training in harmony, part singing, and correct placement of voices. This resulted in better singing by the group.

Recognition Day brought this junior high organization before the public for the first time during the year. A splendid concert was presented at the annual style show, and also during Music Week.



Fourth Row, L. to R.: Reuben Paavola, Paul Pakkala, Onni Piipponen, Robert Ketola, Tony Buonomo, Martin Pohjala, Grove Taylor, Rolland Pierce.
 Third Row: Willard Lampela, John Masalin, Henry Pulkkinen, Jay McLaughlin, Eugene Jokilehto, Arne Altonen, Clayton Swedenborg, Walfred Jylha, Edward Nieminen, Anthony Piccolo, John Ritnen.
 Second Row: Rolf Lukkarila, Harold Nurmela, Gilbert Lundi, Edward Uitto, Edward Moisio, Karl Kosola, Ned Collander, Oliver Silverberg, Arvi Laurila, Edmund De Rosa, Richard Lawrence, Eugene Hjerpe, Edmund Manni.
 First Row: Willard Bordeaux, Ross Johnson, Raymond Beckman, Herman Riipinen, Tauno Lintala, Esther Jokela, Mrs. Miller, Harold Liimatainen, Irvin Gustafson, Carl Summanen, Richard Norquest, John Kuula

Junior Boys' Glee Club

President, HAROLD LIIMATAINEN

Vice President, TAUNO LINTALA

Librarians, ANTHONY PICCOLO, ROLAND COLLAR

Recognition Day brought the Junior Boys' Glee Club its first public performance of the year. This club has also appeared in various chapel programs. Three and four-part songs, some very difficult, have been mastered by these younger boys.

Under the direction of Mrs. Miller, this group was organized three years ago. Rapid progress has been made, and each year the vacancies left by the graduating class in the senior Glee Club are filled by the older members of the junior organization. Very favorable comments have been heard in regard to the work of these youthful singers.

An organization of this type in Harbor High affords the boys in the junior high school an opportunity to participate in extra-curricular activities. This is of great value. The older members usually join the Mixed Chorus when the operetta is presented during the second semester. The new recruits are a great help, especially to the tenor sections of the chorus, which is always in need of higher first tenor singers, because so many of the older boys' voices have changed.

This group of junior high school youths has been working diligently on tone quality and close harmony by means of various types of scales, chords, and selections. Rehearsals were held every other Thursday at the fourth period. One-half point credit is given to the participants in this musical organization. One need not be an exceptional performer to be a member. This idea has prevented many boys who otherwise would have become members from trying out.



L. to R.: Raymond Honkamaa, Oliver Kaura, Irene Hartman.

Rio Trio

The Rio Trio of Harbor High is composed of Raymond Honkamaa, violinist, Irene Hartman, pianist, and Oliver Kaura, cellist. This trio has given programs for the Exchange Club, Rotary Club, Chamber of Commerce, and the Junior-Senior Banquet. The members have also appeared before various other organizations, clubs, and churches, in and out of town, and have always played difficult, classical music.

The trio proper was originally called "Sonata a tre," being in fact a sonata for three instruments. Handel, famous composer, selected several trios for strings, beside one for oboe, violin and viola. These compositions are all for two more or less florid parts in contropuntal style upon a ground bass; they gradually paved the way for the string quartet. When the pianoforte came to form a part of the combination, piano trios, as they are called, caused all others to retire into the background, instances of modern string trios being rare.

Mozart, Brahms, Schumann, Chopin, Grieg, Bach, Mendelssohn, Beethoven, and Haydn, who have all contributed to the progress of the various types of trios, have attempted numerous combinations.

BAND

Continued from page forty-seven

March 15, and took part in the Mother's Day program at Sovinto Hall on May 10.

Harbor High has a band of exceptional merit. Although the lack of funds prevented this group from entering the state contest, it was the opinion of other directors and expert critics in northern Ohio that no keener competition would have been encountered in the state contest than that overcome at Warren.

SOLO CHAMPIONS

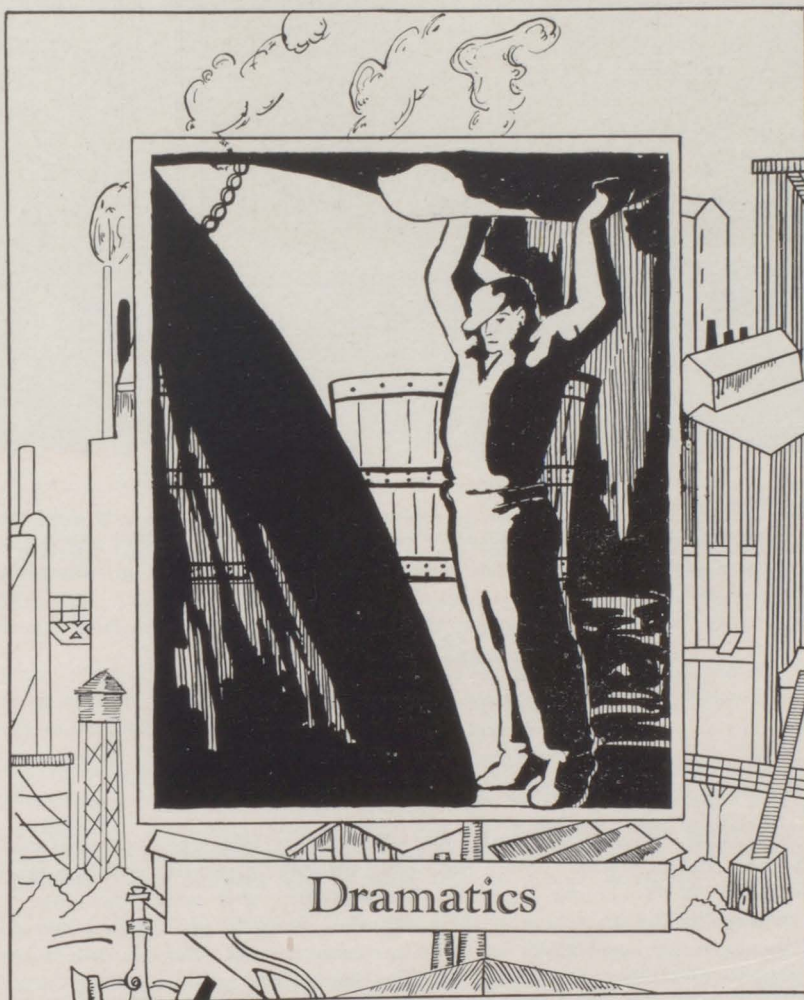
Among the fine soloists representing Harbor High at Warren, three were successful in winning first place in the solo contests.

Richard Turner, last year's state and national champion, attained first honors in the cornet solo contest. His selection, an extremely difficult one, was entitled "Napoli," a composition of Del Staigers.

Arne Kontturi was first in the French horn contest, "Allegro" from Concerto No. 3 by Mozart being the winning number.

The third prize winner was Vaino Silverberg, who, with his bassoon, brought additional first place honors to the school. His contest number was "Reminiscences" by A. Rath.

Richard, Arne, and Vaino (seniors) ended their high school careers illustriously by having taken first honors with their respective instruments in competition with the finest high school soloists of the state.





Third Row, L. to R.: Paul Rennick, Tauno Peura, William Olson, Francis Silva, Melvin Pokky, Toivo Isacson, Arnold Melin.
 Second Row: Mr. Orr, Vaino Silverberg, Bernice Mello, Catherine Wiley, Evelyn Hummer, Martin Kangas, Donald Baker, Howard Pardee, Jane Chambers, Miss Ewing.
 First Row: Ruth Blair, Evelyn Korpi, Lorna Bloom, Ellen Hyvarinen, Richard Turner, Lillian Luoma, Martin Silvola, Isabel Taanila, Sara Kippola, Elizabeth Simpson, Helen Pohjala.

Dramatic Club

President, RICHARD TURNER

Vice President, MARTIN SILVOLA

Secretary-Treasurer, LILLIAN LUOMA

Advisers, MISS EWING, MR. ORR

Romeo and Juliet, Hamlet, Eva and Topsy—from every land and every age came these notable figures to “do their stuff” before the highly critical, intelligent, and non-sympathetic audience composed of “Ye Merrie Players.” These figures were none other than would-be dramatists undergoing the first stage of their initiation. In rapid succession followed an airplane ride, tour over rocks and under barbed-wire fences, a meal (the sole dish being a stew of onions, peppers and other “hot stuffs”.) After these hardships, the martyrs were finally granted membership in the Dramatic Club of Harbor High.

The work of the club began early in the year with the presentation of three one-act plays, “Submerged”, a tense drama, “The Fiddler”, a somewhat lighter type of play, and “Fingerbowls and Araminta”, a comedy. All were presented in a manner to do credit to both actors and directors.

Among the most enjoyable events of the year was a Christmas party held at the home of Supt. and Mrs. W. E. Wenner, Walnut Blvd. Former club members, by taking part in the program, added life to the party. Each person received a toy as a reward for his good behavior during the year. The toys were later distributed to poor children to help make their Christmas, too, an enjoyable one.

One dramatic undertaking with which the club was connected, not mentioned elsewhere in this book, was the Junior Class play, “Seventh Heaven.” Though difficult to produce and a more ambitious undertaking than has been attempted before, all phases were carefully planned and creditably executed.



First Row: Miss Ewing, Ruth Blair, Lillian Luoma, Victoria King, Isabel Taanila, Catherine Wiley.
 Second Row, L to R: Toivo Isacson, Arnold Melin, Melvin Pokky, Vaino Silverberg, Martin Silvola, Richard Turner, Milton Lund.

National Thespians

Decorating the wall of Mr. Fawcett's office is the framed charter of the National Thespians, which was secured this year because of the high quality of work demonstrated in dramatics. Miss Ewing, adviser, is responsible for the installation of this troupe, which is known as Chapter 163. This organization corresponds to the National Honor Society and it is the only national honorary society for high school dramatists in the country.

Photographed above are the twelve students who are classed as the "all-star" actors and actresses at Harbor High. They have achieved fame and recognition through their fine performances on the stage.

Membership in this organization is limited to high school students who meet the following qualifications: an actor must have played with distinction one major role in a three-act play, three minor roles, or three major roles in one-act plays, before he can claim eligibility. Additional requirements are determined by the adviser. There is no limit to the number of members. Other students will be taken into the troupe when they meet the qualifications.

Those in the Dramatic Club who have gained this distinction are presented pins by the club. The insignia is a silver mask upon which is set a brightly polished or jewelled "T" in gold. To this is attached the symbol of this national organization, a guard with a small "N."

It was Thespis who first made a mask, so that an actor could represent more than one character. To this day, the mask is the usual sign of the dramatic and acting art.

It has been recognized that students should be rewarded for their participation in dramatics as in other activities. To serve this end, the National Thespians organization has come into being. Such a reward is a stimulus to better high school dramatics. To be able to hold up to an aspiring student of dramatics the possibility of becoming a Thespian will cause him to put forth the same serious and enthusiastic effort that the football coach is able to secure from candidates for his team by offering them the chance of earning the coveted school letter.

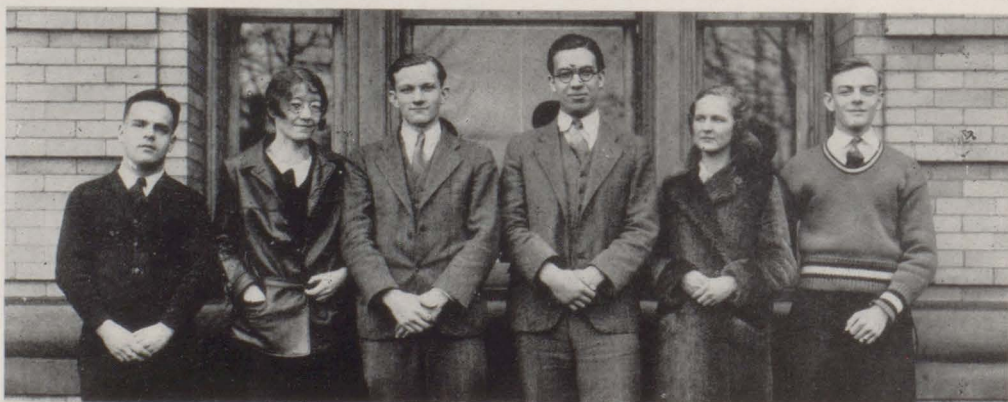
In the initial meeting of the troupe, held Friday, December 12 in the Community House, each member recited lines from a play as his part in the initiation. All made a pledge to help better high school dramatics, to co-operate with the director, to arouse enthusiasm in dramatics, and to help in every way possible during the staging of plays.



L. to R.: Arnold Melin, Martin Silvola, Melvin Pokky, William Olson, Martin Kangas, Toivo Isacson.



L. to R.: Ruth Blair, Isabel Taanila, Miss Ewing, Victoria King, Helen Pohjala, Sara Kippola.



L. to R.: Vaino Silverberg, Miss Ewing, Richard Turner, Francis Silva, Evelyn Hummer, Howard Pardee.

Submerged

Trapped in a submarine at the bottom of the cold ocean, six panting young men experienced the horror of approaching death. Would help never come? Must they stay there, powerless to do anything, waiting for their plunge into eternal sleep? The thought of the chilly, watery grave was terrifying.

At last the captain (Arnold Melin) volunteered to be shot through the torpedo tube. The crew shouted objections, for they knew he would be killed instantly, but he explained to them that the dead body, afloat on the ocean, would convey the message of their disaster to passing ships. Every man but the coward (Melvin Pokky) offered to sacrifice himself instead.

The coward suggested drawing cards to see who should go. His companions drew their cards very bravely, but the coward, who drew the ace of spades, became wild with fear, and refused to go. Then Shaw (Martin Silvola) described the mystery the sea had held for him, and insisted on going.

Having sent Shaw through the tube, the men locked the coward in a forward compartment. He became insane; then the walls crashed, ending all.

The part of the lover was played by William Olson, the bully, Toivo Isacson, and the cockney, Martin Kangas. All were interpreted in a splendid manner.

This intense drama, "Submerged," which was written by H. Stuart Cottman and Le Vergne Shaw, was presented on the annual Dramatic club program in the auditorium, at the play contest in Hiram on March 7, in a preliminary contest between Geneva and Harbor, and in Painesville.

Fingerbowls and Araminta

Araminta Catlin (Victoria King), a prim old maid of 43, returns to Baxter Junction from a visit in St. Louis, and with her came new ideas, clothes, and an attempt at slang that puzzles and shocks her friends. Roxy (Isabel Taanila), Araminta's maid, who has been in the family for years, rebels against the sudden change that has come over her mistress and declares that she won't stand for it.

During the outburst, Mrs. Weever (Ruth Blair), a religious soul who quotes scripture incessantly, and her daughter Fan (Sara Kippola), come to tea. Sophie (Helen Pohjala), who knows little else beside sewing for the heathen, plus the latest gossip, also arrives.

Araminta unintentionally insults all of them with her "new-fangled" ideas, and Mrs. Weever leaves, determined never to set foot again in Araminta Catlin's house.

The play is about to end, Roxy pacing the floor and declaring she'll leave the house, when Fan returns to apologize, and ask whether she may borrow the much discussed fingerbowls. Sophie carries one of Araminta's new hats off proudly on her haughty old head. Peace reigns again in the Catlin household.

The Fiddler

"Thank you, Mr. Saxophoni!" "Doc" Pardee, disguised in a gray wig and mustache, shook the Italian fiddler's hand solemnly, but the face of the fiddler (Vaino Silverberg) was as red as the brilliant bandana around his neck. "Tromboni!!" corrected the meek Italian. Thus ended a humorous one-act play written by Leon Shalicky.

Louise Warrington (Evelyn Hummer) fell in love with her piano teacher, Laverex (Richard Turner). Her father (Howard Pardee) disapproved of the match, and, having heard Tromboni and his daughter Rosita (Bernice Mello), asked Hawkins, his butler (Francis Silva), to summon them to the house. He conceived a plan whereby he hoped to learn the worth of Laverex.

In spite of the gold Warrington had given the fiddler, Tromboni yearned for his violin, which he had promised never to play again. Realizing that music meant everything to him, he gave up the gold.

Thus Warrington, who believed money meant everything, lost the bargain he had made with Laverex and was forced to bestow his blessing upon the two lovers.



Operetta

Tall, gray buildings and green shrubbery enlivened the snappy campus scenes of "The Count and the Co-ed," a strictly modern college operetta in two acts, written by Morgan and O'Hara, which was presented at Harbor High on March 25 by the Mixed Chorus and orchestra.

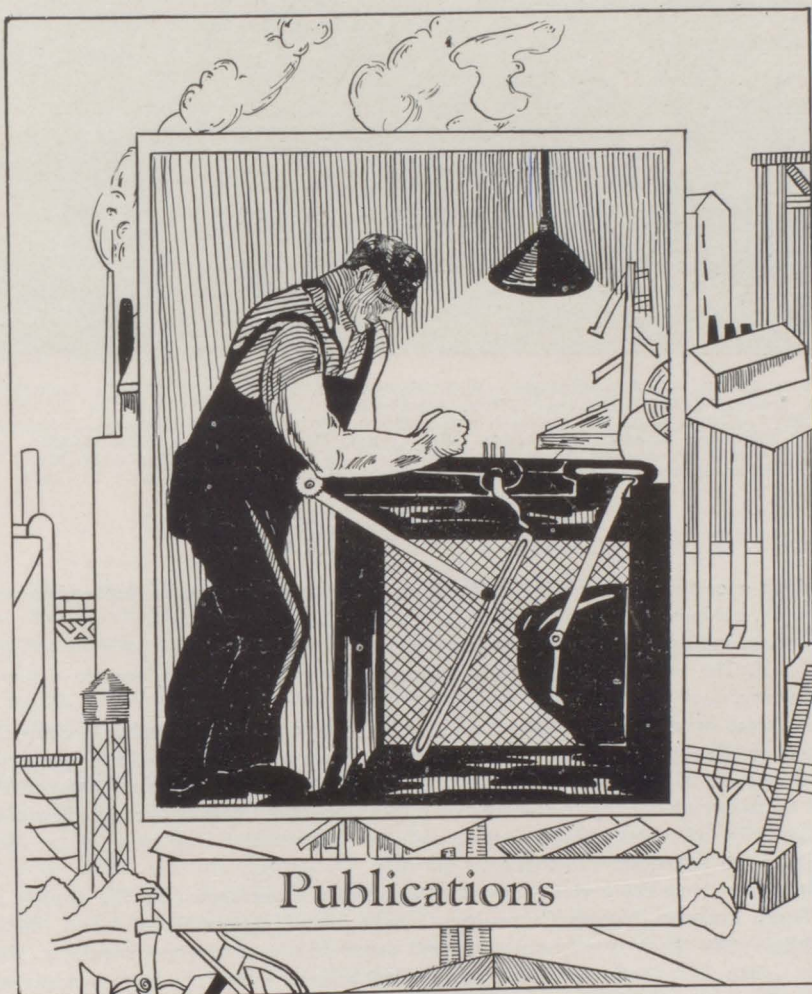
With the rising of the curtain, the spectators were transported to the campus of Marden College, a small institution located in one of the midwestern states. All the college students were busily preparing for the May Festival to be held that evening. The planning was more elaborate than usual, for President McSpadden (William Olson) was expecting a guest, the wealthy and distinguished Austrian, Count Gustave Von Weinerheister. The college wished to make a good impression on the count, in the hope that he would contribute fifty thousand dollars needed urgently for the endowment fund.

As Kenneth "Snooze" Andrews (Paul Rennick), the college comedian, was making a hurried trip to the city in search of a costume for the festival, he had an encounter with a traffic "cop" (Martin Kangas). In his efforts to escape from the officer and yet participate in the program, "Snooze" donned the costume he had rented, and successfully disguised himself as the proprietor of a delicatessen store. When he appeared on the campus in his costume, what was more natural than that he be mistaken for the Austrian Count, a very eccentric man, by the august president?

Because the traffic officer was present at the time, it was impossible for "Snooze" to explain the mistake, and he was forced to continue the deception. This was not altogether distasteful to him, however, for both Dr. McSpadden and his wife (Evelyn Hummer) had urged Dolly, their daughter (Jeanne Blasco), to offer the Count every possible encouragement, in the hope that she might win a title for herself and the much-needed donation for the college. "Snooze," who was very much in love with her, was kept busy dodging the unwelcome attentions which Miss Agatha Lockstep (Isabel Taanila), the house mother of the girls' dormitory, showered upon him.

"Snooze" finally confessed his identity to both the president and traffic officer. At this point a letter from the real Count is delivered to the president. It conveys his regrets for

Continued on page ninety-one



Publications



Third Row, L. to R.: Sadie Marttila, Gertrude Lillvis, Mr. Reiter, Milton Jordan, Vaino Jokela, Donald Gill, Catherine Wiley, Jennie Joki.
 Second Row: Lillie Cohen, Eleanore Nissila, Ruth Blair, Esther Ylitalo, Yalmer Niemi, Norma Carpenter, Marie Wahlstrom, Lila Alvani, Thora Johnson, Lila Narhi.
 First Row: Lillie Warren, Raymond Koski, William Wiley, Benhard Latvala, Mr. Fawcett, Mr. W. Miller, Marvin Taano, William Giordan, Martin Silvola, Leola Switzer.

Weekly Mariner

Journalism once more proved to be the choice of a large group, as September disclosed many aspirants, all eager to try their hand at this fascinating work.

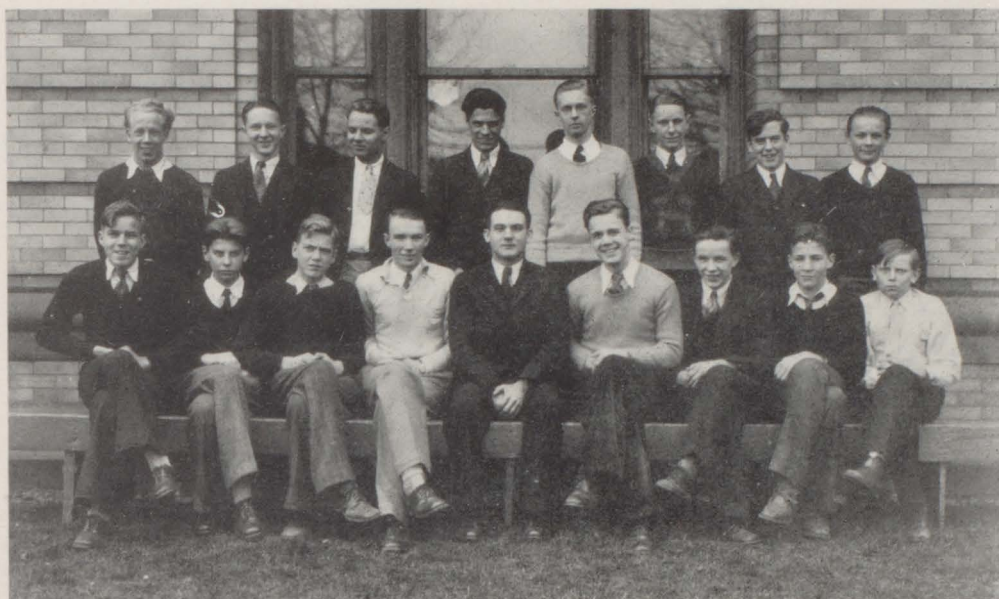
At the beginning of the second semester the seniors of the weekly staff were advanced to the annual staff. The beginners, now fully trained, stepped into their places in a most commendable manner.

A new scheme of editing was introduced, which gave each staff member a chance to try his hand at more than one job. Each six weeks the staff was re-organized with a complete rotation. The students sent in applications, and the editor and instructor, in assigning staff positions, tried to follow these applications as closely as possible. This new method worked out most satisfactorily, affording the journalists valuable information and practice in the many necessary operations of newspaper editing.

In addition to the editing staff, important duties were performed by the typists and ad solicitors. Thora Johnson, Norma Carpenter, Donald Gill, Margaret Karhu, and Melba Tas-tula were the typists. They turned out neat and accurate pieces of copy regularly. The solici-tors, Lillie Cohen, Lila Narhi, Lila Alvani, and Jennie Joki, were kept busy tackling old and new customers and persuading them to advertise in the Mariner.

Credit should also be given to another member of the staff whose work consisted neither of writing news nor editing, yet one who played a most vital part in the output of the paper. Milton Jordan, assistant printer, worked faithfully, diligently, and cheerfully on the make-ready and presswork end. He had complete supervision of this work and was assisted by Lawrence Olsen and Rodney Quirke. This position required from six to eight hours of work on each side of the paper. All ads and heads were set by hand. The Mariner never failed to appear on time, and usually was ready for distribution Thursday evening or Friday morning.

This year, for the first time, the Mariner won a first class honor rating in the National Scholastic Press Association contest. The copies submitted in the contest were published by the senior journalists before they became the annual staff.



Second Row, L. to R.: Oliver Pekkola, Harland Koski, Oliver Kaura, Andy Domenico, Raymond Koski, Clarence Gustafson, William Harmon, Allan Mickelson.
First Row: Martin Kangas, Graydon Seipel, Oswald Lindell, Milton Hartman, Mr. Reiter, Milton Jordan, Lawrence Olsen, Richard Glantz, Rodney Quirke.

Printers' Pie

Added to the publications of Harbor High, the Printer's Pie made its appearance this year, under the directorship of Mr. Everett Reiter, printing instructor. It was edited by the students of the printing department, with "A Real, Live, Departmental Paper" serving as its slogan.

Each month the editor-in-chief, Milton Hartman, filled the editorial page with interesting and worthwhile reading. In the faculty section the teachers were given the opportunity to display salesmanship powers by "selling" their respective Alma Maters. A special section was devoted to household hints, with due emphasis on the cause and care of the most common diseases. Highly flavored features served as the main attraction for those who craved good humor.

In addition to the writing, editing, and printing of material, the arranging, binding, and folding of the booklet was done by the boys. As each issue came out, members of the staff were stationed about various parts of the school, selling their finished product for the small sum of three cents. This brought in sufficient revenue to cover the cost of paper and linotype composition on an edition of from three hundred to five hundred copies.

Each member of the printing department served in some capacity on the staff. Editorial positions were held for the most part by the older and more experienced boys, while the beginners acted as reporters and collected news. The editorial staff was as follows: editor-in-chief, Milton Hartman, humor, Martin Kangas, exchanges, Clarence Gustafson, proof reader, Raymond Koski, production manager, Donald Borner, sports editor, George Maunus, head reporter, Harland Koski, advisers, Milton Jordan, Mr. Everett Reiter. Much of the typesetting was done by hand as practice work for junior high school students taking printing.

Although large quantities of job work were required continually of the printers, so that it was very difficult for them to find time for their magazine, they persisted, worked evenings and in spare time, and were able to publish five issues. Their journal gained popularity and favor in the school, aside from financing the varied training which it gave the printers.



Third Row, L. to R.: Ellen Johnson, Sally Lgu Knox, Victoria King, Francis Silva, Elma Kaupinen, Gertrude Shannon, Lorna Bloom.
 Second Row: Milton Lundi, Jane Chambers, Sadie Marttila, Ella Haapala, Arnold Melin, Sylvia Nisula, Laila Uitto, Vaino Silverberg.
 First Row: Lillian Mannie, Isabel Taanila, Kenneth Kane, Mr. Fawcett, Evelyn Korpi, Mr. W. S. Miller, Arnold Lundi, Lillian Luoma, Helmie Koykka.

Annual Mariner Staff

Three semesters of journalism have developed this spritely group into one of the best journalistic classes Harbor High has known. Untrained, these would-be reporters started out on the weekly staff and gradually developed until their individualities began to show markedly on the annual Mariner.

ARNOLD LUNDI. "Johnny" stood head and shoulders over the rest when it came to choosing an editor-in-chief for the weekly Mariner. He easily retained the same position on the annual staff, displaying unusual executive ability, and proving to be faithful and dependable.

ISABEL TAANILA. Initiative, a rare quality, is found to the highest degree in Isabel. She was the business manager of the annual. Assisted by Francis Silva, she skillfully handled the finances and tirelessly pushed the publicity.

ELEN JOHNSON, SADIE MARTTILA, MACKENZIE HAMILTON. The fine art scheme used in this yearbook was introduced by these three talented artists, who labored patiently at their delicate task. Benhard Latvala made valuable suggestions.

MILTON LUNDI. From capable city editor on the weekly, Mickey transferred his ability to the man's job of handling the faculty section of the annual.

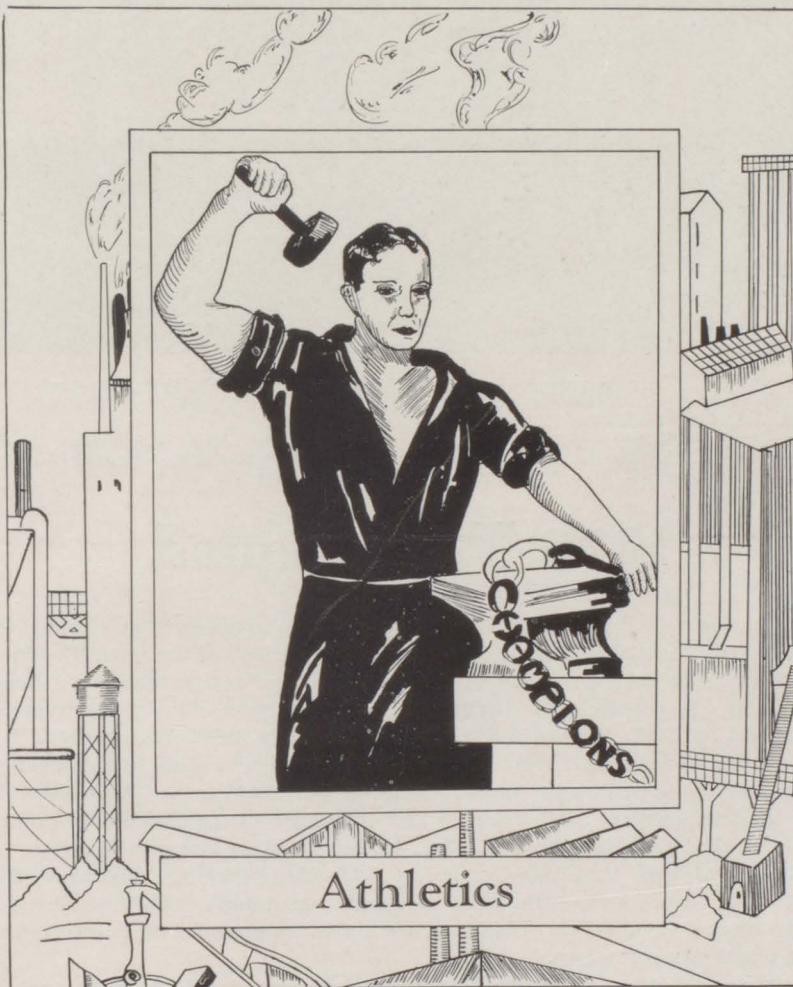
HELMIE KOYKKA. Cheerful, dependable and capable, Helmie forsook her rewrite position on the weekly for her new duties as senior and classes editor of the annual.

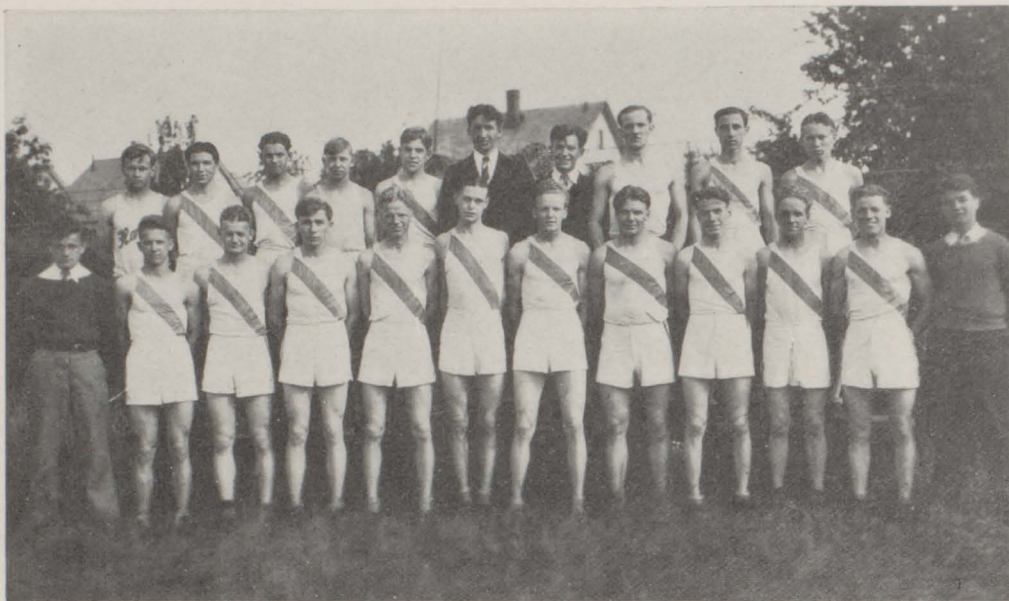
EVELYN KORPI. "Eve", though tiny, handled the dramatic section in a big way. She was always on the job, and did her work without a grudge.

VAINO SILVERBERG. Once again Vaino starred as "old faithful." At head of the music section, he proved himself a steady and willing worker.

KENNETH KANE. "Kaney" has the distinction of being the only "beginner" on the annual staff. He started his journalistic career in the fall, and in a few weeks became assistant managing editor on the weekly staff and editorialist supreme. He was a chosen sports editor of the annual.

Continued on Page Seventy-nine





Second Row, L. to R.: Allan Haggson, Melvin Bordeaux, Oliver Lillvis, Armand Paananen, Henry Lintala, C. C. Mitchell (coach), John Mero (mgr.), Richard Turner, William Giordan, Edward Holman.

First Row: William Wiley (2nd ass't mgr.), Arnold Lepke, Eino Kinnunen, Dan Carey, Gordon Carlson, James Hassett, Vaino Jokela, Hannes Kangas, Kenneth Kane, Ventri Jokela, MacKenzie Hamilton, Donald Condon (ass't mgr.).

1930 Track Squad

The Mariner track and field stars started the season in great style by soundly trouncing teams from Conneaut and Geneva in a triangular meet, the first of the year. The Purple and Gold scored heavily in both track and field events, but were not particularly strong in the weights and jumps. Impressive feats in the runs gave promise of a fine team to represent the Mariners in the L. S. A. L. meet, which decides the track and field championship.

A heavy-scoring team of Academy Lions assumed the "lion's" share of the points in Harbor's second meet of the year, a triangular meet with the "Panthers" of Ashtabula High and the "Lions" of Erie Academy High. Lack of scoring power in the field events proved disastrous, and after the relay the Purple and Gold trailed the other two participants.

A well-balanced team of Ashtabulans defeated the Harborites in a dual meet, thus earning the right to be classed as favorite in the coming championship meet. Harbor battled strenuously in the track events, but the Black and Gold was too powerful in the field, thus walking off with a well-earned victory.

The Purple and Gold made a particularly fine showing in the L. S. A. L. meet, finishing second only to the Ashtabula "Panthers." The Mariners broke the tape often and outscored all participants in the track events, but once again were edged out by inferior strength in the field events.

The Mariners were ably represented by under-classmen (most of whom came back in the fall), as may be seen from the results of the four meets in which the Purple and Gold competed.

Harbor—84.5
Harbor—28
Harbor—43
Harbor—37.5

Conneaut—30
Ashtabula—54
Ashtabula—79
Ashtabula—47

Geneva—26.5
Academy—64

(L. S. A. L. Meet)



Third Row, L. to R: Glenn Amsden, mgr., Edward Ahlquist, Elmer Peaspanen, Hannes Kangas (honorary captain), Clarence Gustafson, Edward Jaskela, Ned Henry, Everett Thayer, Arnold Lund, Arnold Melin, C. C. Mitchell, coach.
 Second Row: Charles Mantynen, Thomas Garvey, William Giordan, Dan Carey, Vaino Jokela, Harold Koski, Paul Rennie, Ventri Jokela, Kenneth Kane, Harold Mantynen.
 First Row: Oliver Hyppa, John Thayer, Howard Scott, Russell Olin, Charles Shuffle, Adolph Lahna, John Kinnunen, Oliver Pekkola, Eugene Taano, Kenneth Comsey.

Football Summary

Harbor High's "Knights of the Gridiron" did yeoman work in "ye footballe sporte," and presented the pennant-starved Harborites with their first football trophy in four seasons. Much commendation is due Coach Mitchell for welding a group of courageous young boys (averaging ten pounds less per man than the behemoths from Conneaut and Ashtabula) into a compact, smooth-running, hard-fighting team, worthy of bearing the battle colors of Harbor High! Invincible spirit characterized this band of fighters in most of the games. Time after time, bruised and battered in midfield, when their goal-line was threatened, they presented a Custer-like stand, and, unlike Custer, were not annihilated. Starting the season with a loss and a tie, the plucky Mariners did a "right about face," overcame what seemed insurmountable odds, and blasted their way to the L. S. A. L. Championship! Not the winning itself, but winning against tremendous odds is what sends a thrill down one's spine when remembering the "Champs of 1930!"

Harbor—0 Barberton—14

Fighting their way to the enemy's goal, and then losing their scoring punch was typical of the manner in which the Mariners bowed to the "Rubbermakers." Their potential power lay dormant and leashed, until it was of no avail, or was rendered harmless by disastrous fumbles. Harbor's threats were many, but threats in football do not count, and Harbor had a sadder but wiser team.

Painesville—6 Harbor—6

Although the Harborites continually threatened Painesville's goal, a large number of fumbles on Harbor's part and desperate, hard playing by the Lake County team kept the Purple and the Gold from scoring more than one touchdown. Late in the last quarter a forward pass connected, and the Red and Black walked off the field with a hard-earned tie.

Continued on page seventy-six



COACH

Coach Mitchell—See page seventy-four.

"Ven" Jokela—Harbor's wing-footed half and chief offensive threat. A touchdown seemed imminent every time he received the ball. "Ven" will worry opposing coaches one more year.



VEN

"Kaney" Kane—a remarkable quarterback, called "the brains of the team" because unusually alert in diagnosing the weakness of the opponents' defense and the strong points of its offense. With dauntless spirit he urged his comrades on in the most discouraging moments and rarely failed to gain ground when he himself took the ball.

"Red" Jokela—A hard-hitting half that made a name for himself for his brilliant headwork. His speed netted the Harbor eleven many good gains.

"Jonah" Lundi—Pygmy-like compared to most guards, "Jonah" made up for lack of size by aggressiveness and pluck, and usually showed up even his largest opponents.

"Farmer" Peaspanen—The best blocking and defensive half in the L. S. A. League. When Elmer hit them, they stayed hit. Elmer usually hit the other backs first; then it was easy sailing for our linemen.



KANEY



RED



JONAH



FARMER



PRIMO



HANNY

"Primo" Glantz—Harbor's "Rock of Gibraltar." Firmly implanted, "Primo" more than held up the center of the line. Playing a charging game, he spoiled many a play before it was well started.



CHUCK

"Hanny" Kangas—Honorary Captain—"A splendid defensive man, quick to diagnose plays, and quicker to stop them." That's the consensus of the opinions of coaches and players concerning "Hanny," all-star tackle, who won his third football award this year.

"Chuck" Mantynen—A fast, hard-hitting, and hard-playing end, whose speed often enabled him to "nail" a runner from behind. "Chuck" will strengthen next year's team considerably.



ITS

"Its" Jaskela—Pass receiver de luxe, and a steady defensive end. The Mariners' pass attack was built around this lanky receiver, who snagged every pass within reach, regardless of interference.

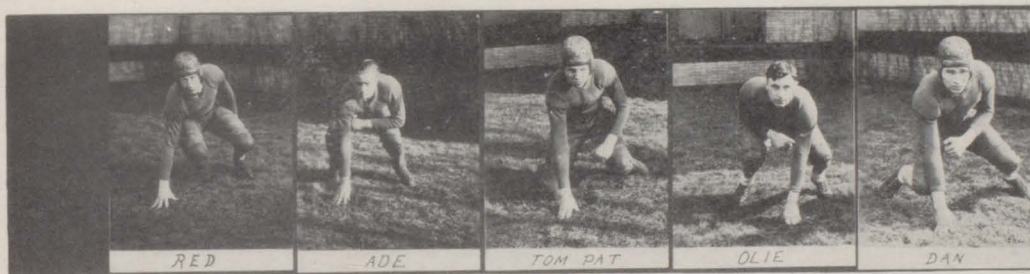
"Kang" Gustafson—A stolid Swede, who specialized in recovering opponent's fumbles. "Kang" earned his letter as an end and as a tackle.

"Ned" Henry—A husky young tackle used as utility lineman in many games. "Ned" will probably fill a regular berth as tackle next year.

"Dan" Carey—Another fine defensive end, who specialized in taking down runners, interference and all. Not many backs ran wild around Dan's territory.

"Olie" Giordan—A clever broken-field runner, full of fight and ginger, and able to hold his own in any backfield. "Olie" was listed as the Mariner utility back.

"Pat" Garvey—One of Harbor's "watchfob" guards, whose fighting qualities and blocking technique were utilized in making him a running guard. He was sometimes called a "fifth man" in Harbor's backfield.



"Ed" Ahlquist—A fine tackle whose wrestling ability was used to good advantage. A thorough knowledge of his position and a cool head gave "Bukki" an advantage over his opponents.

"Red" Rennick—The other half of the Rennick-Jaskela passing combination. "Red" threw accurate, rifle-like passes that usually connected. "Red" also booted the oval for the Mariners.

"Cannon" Melin—A regular tackle for three years, Arnold knew all the tricks of the game. He made a fine running mate for "Hanny", and when he got mad!!

"Heza" Mantynen—A fine, brainy quarterback whose generalship and leadership qualities made him an excellent addition to Harbor's backfield.

"Windy" Lahna—A good guard on offense and a fine one on defense. This guard ought to do great work for next year's title defenders.



KANG



NED



PUKKI



CANNON



HEZA



Third Row, L. to R.: William Wiley, Robert Davis, Kenneth Kane, William Giordan, Robert Keller.
 Second Row: Hannes Kangas, Arne Kontturi, Eugene Tikkanen, Harold Mantynen, Eugene Herranen, Ray Harju.
 First Row: George Maunus, Victor Korpi, Melvin Pokky, Mgr., Edward Jaskela, Coach C. C. Mitchell, Eino Kinnunen, Ventri Jokela.

Individual Basketball Writeups

"Its" Jaskela—An outstanding star on Mariner quintets during the past three years, and the backbone of the team on offense and defense. An extremely versatile player, clever and especially adept at caging the sphere from most difficult angles.

"Hank" Kinnunen—A fast performer at either a guard or forward position, capitalizing his remarkable ability in lightning-like dribbles and fast breaks. "Hank" could be counted upon to run the other team ragged.

"Vic" Korpi—A fine little forward who specialized in caging baskets from the far corners of the court. "Vic" was always an important cog in the Mariner's offensive machine.

"Arne" Kontturi—An excellent guard with no mean scoring ability. His savage onslaughts at the basket netted many goals, while his defensive ability could not be questioned.

"Sambo" Tikkanen—A lanky guard whose great height was used to good advantage in preventing under-basket shots, and in gaining possession of the ball on rebounds.

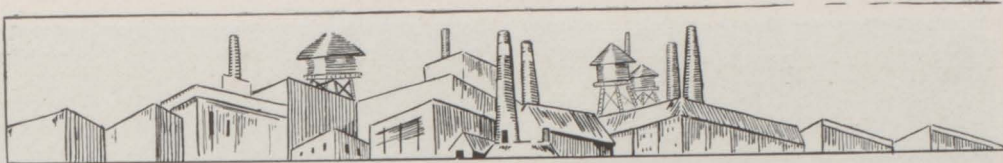
"Ven" Jokela—An extremely fast, hard-fighting guard, who covered his man like a tent. "Ven's" dizzy pace on the hardwoods made him a continual scoring threat.

"Hezza" Mantynen—A fine, clean-playing forward, with an accurate eye for long shots. His excellent teamwork and accurate passes made him a valuable man both offensively and defensively.

"Hannie" Kangas—A huge guard, fast for his weight, and especially valuable in staving off better attacks upon the basket by huskies of opposing teams.

"Kaney" Kane—a steady guard, playing a consistent, tireless game. "Kaney" earned his first letter in the cage sport this season.

"Birdseed" Herranen—a capable forward, and above average in shooting long shots. This was Eugene's second year on the squad. He won his first basketball letter.



Basketball Summary

A series of brilliant victories over the majority of early opponents, and then a display of only mediocre basketball ability during the remainder of the season, ruined any hopes for a second major championship of the year for the Purple and Gold. A brilliant sprint down the "home stretch" enabled the Mariners to land in third place in the L. S. A. L. championship race, nearly upsetting the league champions. Yet the season closed with only five victories out of eleven starts rung up by the "Mitchellmen."

Harbor—26 St. Vincent—20

A clever assault upon the nets during the first half, and a splendid defensive game the second half, enabled the Harbor sharpshooters to amass a total that could not be overcome by the furious attack of St. Vincent during the second half. The brilliant offense of the Mariners overshadowed remarkable efforts of Strong Vincent to wrest the victory from the Harborites.

Harbor—29 Erie Academy—36

Although outplayed by the Mariner quintet in all but a few exciting moments of the third quarter, the Pennsylvanians were able to chalk up a victory over Harbor. The Mariners' showing in this game gave promise of a bright future in league competition.

Harbor—41 Willoughby—18

A fine team from Willoughby felt the full force of the Purple and Gold's power and was snowed under by a storm of baskets. The accuracy in caging the sphere displayed by the Mariners completely overwhelmed their first league opponents.

Harbor—13 Ashtabula—18

After hitting their stride during the first half and then faltering during a hard-fought second half, the Harbor five was defeated by a powerful team of Ashtabulans. The Mariner attack did not function exactly as it should have, and Harbor was vanquished by her sternest rivals.

Harbor—41 Painesville—16

Once again displaying championship qualities, the Mariners easily overwhelmed the Harvey High team, whose every scoring effort was successfully frustrated by Harbor's five defensive fighters.

Harbor—39 Geneva—22

A hard-fighting, fast-breaking team from Geneva gave the "Mitchellmen" a great fight, but the Mariner's attack could not be repelled. Once again Harbor demonstrated a fine, classy group of teamworkers.

Harbor—28 Erie Academy—37

A fast and clever team from Erie romped successfully over the Harborites until the last quarter when the Mariner attack began to function. The Academy Lions grabbed an early lead and never were in danger of being overtaken.

Harbor—17 Conneaut—26

Conneaut's basket-tossers completely subdued the Purple and Gold during the first half of a rather unexciting game, the Mariners being badly off form in their shooting. An inspired team of Mariners took the floor and out-played and out-fought their opponents in the second half, but Conneaut's lead could not be erased. A blocking type of game was used to good advantage by Conneaut.

Harbor—32 Fairport—21

A hard-playing, clever-shooting five, bearing Fairport's colors, gave the Mariners many anxious moments until the last quarter, but a decided spurt by Harbor completely baffled Fairport, leaving her players on the short end of the score.

Continued on page ninety-one



Third Row, L. to R.: George Edwardson, Tony Buonomo, Robert Driscoll, Harry Buonomo, Russel Melin, Raymond Larson, Raymond Nisula, Carl Nieminen, Eugene Jokilehto, Mr. H. Miller, Coach.
 Second Row: Oliver Rajala (mgr.), Raymond Mackey, Melvin Jaskela, Kenneth Comerford, George Mackey, Albert Ahlquist, (honorary captain), Carl Hill, Ervin Koskela, Edwin Silvola, Aimo Maunus.
 First Row: Joe Lavick, Elmer Heikkila, Jack Mahoney, Martin Johnson (ass't. mgr.), Aimo Sandella, Willard Lampela, Paul Pakkala.

Freshman Football

Coach Harold Miller's "junior varsity" walloped Harvey High's freshman team by a score of 33 to 0, in their first game of the season, and thus maintained a remarkable record in freshmen football competition. During the six years in which the Mariners have had an organized team representing the underclassmen, they have been victorious in every game, only three touchdowns having been scored upon them during these years. These three touchdowns include the one which enabled the Harveyites to tie the Mariners 6-6 in a hard-fought game later in the season.

The freshmen who represented Harbor's Junior High upon the football field this season were a compact, well-drilled organization, a credit to their coach, and a tribute to his coaching ability. In the first game with Painesville, the Mariner frosh displayed a well-balanced attack, both powerful and skillful, and an exceptionally alert line and backfield. Their cleverly executed plays made the larger Harveyites seem out of their class, and their aerial attack gained almost at will. The score, large though it was, does not accurately show the difference between the two teams.

The Mariner frosh, while playing only a few games, have proved to be of exceptional value in scrimmage games with the Purple and Gold varsity. Plays and formations used by opponents were practiced by them and when mastered, were used in scrimmage against the Mariner varsity. Flaws in the defense and attack against such formations were then easily found and corrected. Thus the freshman team has proved of worth not only in developing players for future years, but also in aiding the building of present varsity teams of formidable strength.

These freshman boys, having earned a numeral for service rendered, elected Albert Ahlquist as their honorary captain: Ray Mackey, George Mackey, Aimo Maunus, Ervin Koskela, Russel Melin, Melvin Jaskela, Kenneth Comerford, Ray Nisula, Harry Buonomo, Carl Nieminen, Paul Pakkala, Willard Lampela, Edwin Silvola, George Edwardson, Elmer Heikkila, Carl Hill, Joe Lavick, and Oliver Rajala, manager.



Third Row, L. to R.: Gunnerd Gustafson, Carl Nieminen, Carl Hill, Bernard Geary, Robert Driscoll, Russel Melin.
 Second Row: Arvi Mickelson, Paul Pakkala, Martin Pohjala, Coach H. Miller, Tony Buonomo, Kenneth Comerford, Tauno Lintala.
 First Row: Arne Altonen, Oliver Rajala, Jack Mahoney, John Palo, Edward Uitto, Wilho Mackey, Billy Fawcett, Harold Nurmela, Richard Ylitalo.

Freshman Basketball Summary

The record amassed by Coach Harold Miller's junior high basketball team this season, while not phenomenal in nature, is quite above ordinary when the advantages of opponents are taken into consideration. These future varsity men of midget stature met some excellent junior high teams, and while they lost five games and won three, they put up a desperate battle in nearly every case. They were beaten, it is true, but never out-gamed nor out-classed to any appreciable degree. These boys not only learned the fundamentals of basketball but were drilled in good sportsmanship and character. They acted on the basis that it is better to have fought hard and lost than to have won by anything but clean basketball. Many of these boys will soon be wearing the Mariner's colors, and all of them are a credit both to their school and their class.

The twenty-one boys who have earned the right to wear the insignia of the class of '34 are: Kenneth Comerford, Carl Nieminen, Arne Altonen, Aimo Maunus, Bernard Geary, Russel Melin, Carl Hill, Melvin Jaskela, John Palo, Harry Tissari, Billy Fawcett, Irvin Gustafson, Jack Mahoney, Robert Driscoll, Arvi Michelson, Wilho Mackey, Oliver Rajala, Tauno Lintala, Tony Buonomo, Martin Pohjala, and Edward Uitto, manager.

FRESHMAN BASKETBALL SCHEDULE 1930-31

Harbor Freshmen	9	Conneaut Jr. High	10
" "	17	West Jr. High	11
" "	22	Park Jr. High	17
" "	16	Columbus Jr. High	19
Harbor Freshmen	18	West Jr. High	15
" "	12	Park Jr. High	36
" "	15	Columbus Jr. High	23
" "	15	Painesville Jr. High	19

COACH C. C. MITCHELL



Coach C. C. Mitchell, the guiding hand on the Mariners' helm of athletic fortunes, has skillfully piloted the Purple and Gold to four major championships during his four years of athletic direction at Harbor High. One track, two basketball, and this year's football trophy have been added to the Mariners' collection, emblems of the achievements of capable athletes.

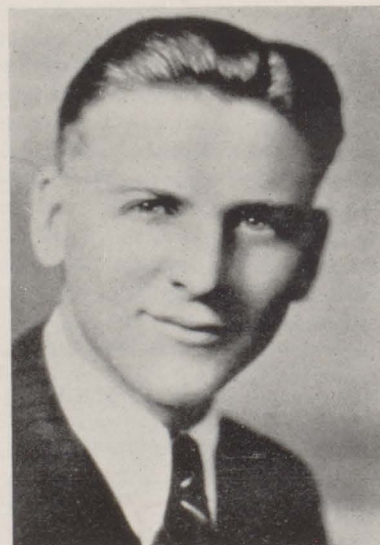
Coach Mitchell is indeed a fine athlete, having played four years at Denison; one year found him on the freshman squad, and the next three, a varsity regular. His worth as an athlete is shown by his position on mythical all-Ohio football teams two years in succession.

As a basketball mentor, his fame has spread throughout northeastern Ohio, making his teams feared by even the most formidable opponents. His football ability was demonstrated by his splendid coaching and tireless effort in welding a group of young players into a team of championship calibre. The gods of fortune need smile only a little, and Coach Mitchell will turn out a worthy contender in any sport!

HAROLD R. MILLER

By assuming the duties of a freshman coach, Mr. Harold R. Miller has endeared himself to the hearts of the "junior varsity" team members. Being an able athlete himself, both in high school and college athletics, he is entirely capable of instilling a knowledge of the fundamentals of sport into his young proteges. A born leader and splendid mixer, he has been able to meet with much success in developing winning teams at Harbor High.

Mr. Miller was graduated from Hiram College in 1925, having earned letters in both track and baseball, also having played on independent basketball teams. This was his first venture into the realm of coaching, but undoubtedly it will not be his last. The pleasure derived from building winning teams with untried material more than compensates for long, tedious hours of drill and practice. May Mr. Miller enjoy the success he so richly deserves in future athletic campaigns.





Third Row, L. to R.: Ida Palo, Hazel Haksluoto, Ellen Luoma, Gertrude Lillvis, Nina Kuivinen.
 Second Row: Miss Barnhill, Aino Lundi, Elvi Honkomaki, Mayme Raisanen, Miss Shannan, Irma Autio, Thora Johnson, Irma Hjerpe, Miss Hunscher.
 First Row: Margaret Heino, Lillie Cohen, Lillian Lundi, Jennie Joki, Melba Tastula, Leona Keenan, Lila Alvori, Lila Narhi, Irene Haapala.

Inter-Class Basketball

Coming through the season with the exceptionally fine record of being an undefeated team, the Junior Class girl basketeers claimed the title of interclass champs. They characterized themselves as a fast-playing, hard-fighting, and an accurate-shooting aggregation.

This year, letters were presented the championship team instead of the former numerals, since there is no longer a girls' varsity squad. Those to whom the small "H's" were awarded are: Jennie Joki (captain), Lila Alvori, Irma Autio, Ellen Luoma, Hazel Haksluoto, Gertrude Lillvis, Aino Lundi, Margaret Heino, and Melba Tastula (manager). Others on the squad who also did fine work include: Leona Keenan, Lillian Lundi, Lila Narhi, Elvi Honkamaki, Ethel Hyvarinen, Thora Johnson, Irma Hjerpe, and Lillie Cohen.

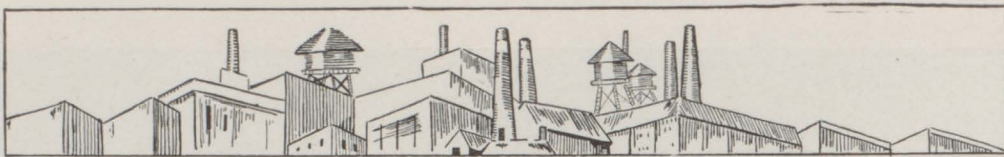
In the senior-junior games, the difference in scores was a matter of only one bucket and a charity throw. In the first contest the juniors downed their strong opponents by a 12 to 9 count, and in the second by a 17 to 14 count. Both were exciting, scrappy affairs, with both teams battling to the very end, the title being at stake. The seniors were the runners up for the championship, and one tough team to conquer.

The lassies of '32 made two sweeping victories over the youthful freshmen, and also over the sophomores. They triumphed over both of these teams by decisive scores. However, even if the totals indicated the superiority of the juniors, the games were not what could be termed flat one-sided contests. They were well played and interesting to the spectators.

Every Saturday the seventh and eighth graders combatted with each other, the eighth grade girls being acclaimed the winners at the close of the season.

Miss Shannon, Miss Hunscher, and Miss Barnhill coached the teams. Practices as well as games were held on Mondays and Saturdays, with Miss Shannon and Miss Hunscher as referees.

Great interest was shown by the large number of girls who participated. Some didn't have a chance to play in regular games, but they displayed fine spirit by coming out to practices regularly.



Football Summary

Continued from page sixty-seven

Harbor—19

Geneva—0

The Mariner backs slipped around, through, and over the Geneva eleven in a game which looked like a game of water polo played in a sea of mud. A spark of enthusiasm had been lighted by the student body, and the Purple and Gold began to resemble a real football team. The precision of a revamped running attack played a most important part in this, Harbor's first victory.

Harbor—13

Ashtabula—7

The depression in Boston when "mighty Casey" struck out was a celebration compared to that caused in Ashtabula when a fighting Harbor eleven humbled a proud Ashtabula team in a genuine football classic. Stung by the title of underdog, the Harborites played desperate, heads-up football, after a first-quarter slump in which Ashtabula scored an easy touchdown. An intercepted pass by Harbor gave the confidence so sorely needed, and, backed by the frenzied support of Harbor fans, the Mariners unleashed a passing attack that gained them the victory. But Ashtabula's terrific attack on Harbor's goal line defense in the fourth quarter nearly turned the tide of victory. The bulldog tenacity with which the Mariners held their slim lead, however, enabled them to march triumphantly from the field.

Harbor—12

Conneaut—7

Continuing their victory march, the Mariners swarmed all over the Conneaut giants, and after only five plays, Jaskela sprang up from a huddle of Conneaut players to meet the ball and score a touchdown! Then an irresistible, fiercely executed running attack pushed over another touchdown. Conneaut rallied desperately in the second half, and by sheer weight slammed through the Harbor forwards for one touchdown, but the game ended with the Purple and Gold nearing Conneaut's goal.

Harbor—7

Fairport—7

A bit off edge, and a little weak from the two preceding hectic battles, Mitchell's grid-ders were still capable of outplaying but not outscoring the fine Fairport eleven. Fairport converted an intercepted pass into a touchdown by a clever run, thus earning a tie with the Harborites. This tie kept the suspense concerning the championship at high tension, nearly upsetting Harbor's championship claims.

Harbor—20

Willoughby—0

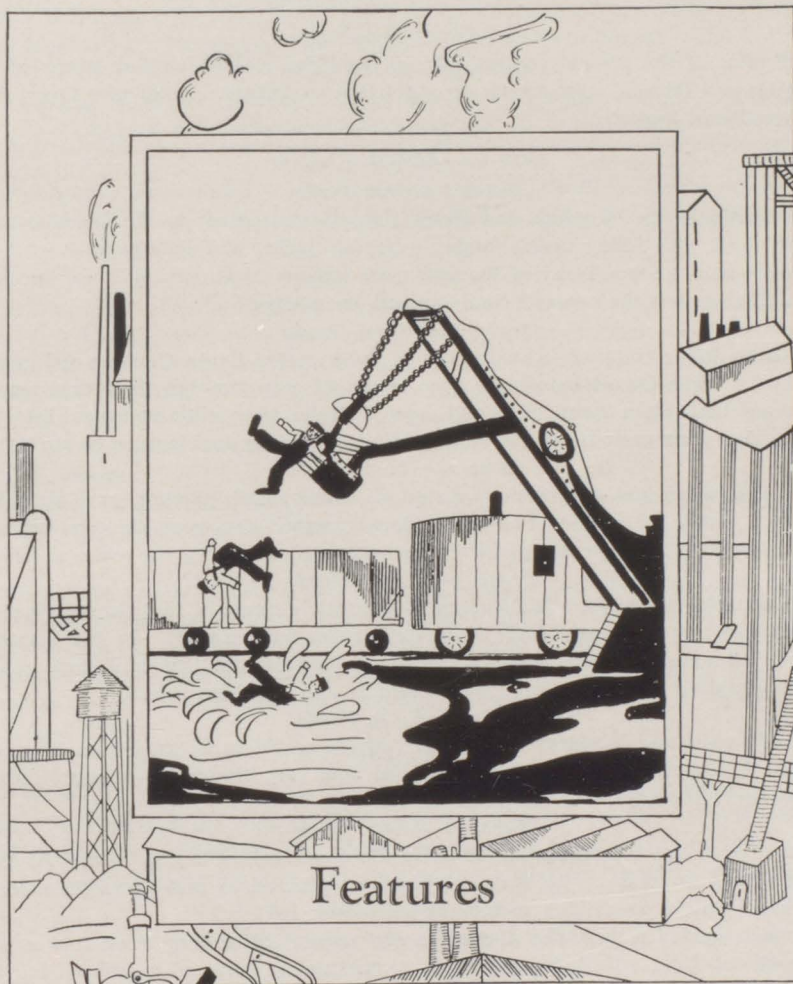
Fighting a hard but losing battle, a small band from Willoughby bowed to a superior Mariner eleven, thus removing the last obstacle from the Purple and Gold's march to the championship. The Willoughby boys matched the Harborites in pluck and fight but not in skill and technique, as the score well shows.

Harbor—0

Ashtabula—0

In a thrill-packed game played with an ice-coated ball the eleven Mariners were held to a scoreless tie by Ashtabula's heavier gridders. A freezing temperature and deep snow caused numerous fumbles on both sides, but the heat with which those ancient rivals battled it out warmed the hearts of all spectators. A fifty-yard run with an intercepted drop-kick by Willie Giordan nearly dropped a victory into the lap of the Purple and Gold, but the ball was downed in mid-field, and no other scoring chances appeared during the course of that desperate battle.

See page one hundred twelve for names of those on mythical honorary team.





Senior Class History

Cast of Characters: Graduating Class of '31

PROLOGUE

In 1919 most of the present seniors entered the bleak and unfamiliar rooms of a school house, making new friends, starting out on a glorious adventure. Amid new faces, seemingly life-long friendships began.

ACT I

Scene 1—First Grade

Milton Lundi, Helmie Koykka, and Helen Pohjala trotted off to the Washington Building, loaded down with teddy bears, bugles, jumping jacks, and lolly-pops.

Strange as it may seem, many of the now most famous "orators" could not speak a word of English. Then began the upward climb toward knowledge.

Scene 2—Second Grade

Aha!—these "dear children" were taught to make cotton Santa Clauses, and read "I see one little bird." Splashes of knowledge soon began to seep through their craniums. Many were the times that Ellen Arkilander and Arnold Melin were allowed to go into the first grade and impart from their Riverside Readers the stories they had learned to recite by heart.

Scene 3—Third Grade

Do you remember how our mothers kissed us fondly, and, parting, gave us a half-pint of milk and a couple of graham crackers? And 'member how good they tasted at recess time? As a result of this experiment, Oliver Kaura was soon tipping the scales at 120 pounds.

Scene 4—Fourth Grade

The music memory contest! We learned to appreciate music of fine old composers! Many were the aspiring young musicians! However, genius buds slowly. In the march of the human mind, all were not rear admirals. Benhard Latvala and Lillian Mannie represented the Jackson Building at the finals of the contest in the city high school.

Scene 5—Fifth Grade

Poor dad's nails and hammers were trotted off to school to be used in making kites for the city-wide kite flying contest. Several of the now very flapperish young ladies donned overalls and gave the boys real competition.

Scene 6—Sixth Grade

"Jonah" Lundi had the reputation of being the most bashful boy in town. At sight of a girl he was known to cover up his face and blush, or proceed to dash down the street. My! how time has wrought its change in this daring young lad!

Very much saddened were the playmates of "Shorty" Silverberg when it was necessary that he be absent from school for a few days, because he suffered a kick in the forehead given him by one of "Mart" King's horses. However, this must have been a lucky break of Fate, because Vaino is now prominent on the school honor rolls.

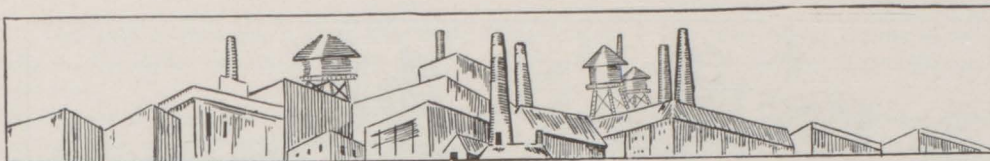
ACT II

Scene 1—Seventh Grade

High school! The turning point in all our lives! It hardly seems possible that we were once dumb enough to go to the gym instead of the auditorium for chapel. That first day is well remembered—we followed "Mickey" Lundi around the halls because we thought he knew the way.

Scene 2—Eighth Grade

In the eighth grade how grown up we felt—how superior to those insignificant little



seventh graders! During those years there were several budding romances and "very serious cases of puppy love." Some of the couples who experienced the first pangs of a dog's life were: Sally Knox and Nicholas Molnar, Lillian Mannie and Hannes Kangas, Victoria King and Milton Hartman, and Helen Pohjala and Reino Komsie (all have since recovered without achieving immunity). Fine springs have strangely turned their fancies to thoughts of others.

Scene 3—Freshman Class

As freshmen, most of the other classes showed a superior attitude, but soon even the seniors had a glint of toleration in their regard for us.

Scene 4—Sophomore Class

As sophomores we assumed a more dignified attitude. People began to recognize us more and more. We had a large number taking part in musical clubs, athletics, and other organizations in the school.

Scene 5—Junior Class

As juniors most of us entered the Study Hall, the home room of great importance and dignity. The year opened with a great party aboard the Leviathan Jr. Everyone felt safe with individual "life savers," and not a thought of disaster occurred. As a result of the Junior Class Play, new dramatic talent was discovered for future entertainments.

Then came the Junior-Senior Banquet in honor of the class of '30. The trip through the air was a most pleasant journey, then all descended safely to terra firma after a night of mirthful rollicking.

At the state band contest, held in Mansfield, Richard Turner won the cornet solo contest. Many others were enrolled in the band and orchestra.

Scene 6—Senior Class

Another three months' vacation, and we harbored ourselves once more inside the safe walls of our fine educational institution. Election of officers proved that Richard Turner impressed us as a very cheerful and capable president, having been president of the class twice before.

A number of social gatherings were held, and one outstanding banquet was sponsored in our honor on April 11. Commencement and the senior picnic closed the socials and parties for the Year.

EPILOGUE

Our spirits have sobered to the realization that school days are about to end. Happy friendships have formed, the links of which we hope will never become severed. And the years to come? With keen anticipation and intense interest, the members of the class of '31 await the changes, varying fortunes, and diverging interests that are to come with the years.

ANNUAL MARINER STAFF

Continued from page sixty-four

SALLY LOU KNOX, ELLA HAAPALA. Organizations demanding much space and time were effectively handled by these two lassies.

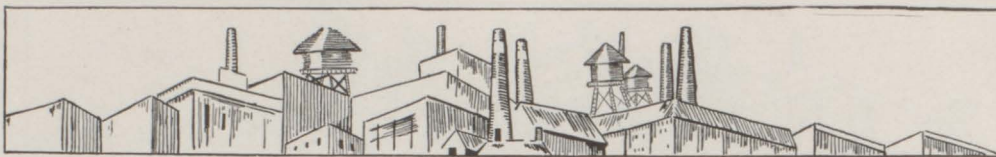
ARNOLD MELIN. Arnold's position writing up musical organizations and publications kept him busy from day to day.

GERTRUDE SHANNON, VICTORIA KING. Their originality and wit led us unto the paths of good humor.

LILLIAN MANNIE. As the best feature writer and copyreader in the group, Lillian became an indispensable member of the annual staff.

JANE CHAMBERS. "Busy as a bee" was Jane, who served capably as photograph and engraving editor.

LILLIAN LUOMA, LORNA BLOOM. The success of the advertising campaign was due to the oratorical ability and thoroughness of these young ladies.



Class Knocker

Although the seniors were so bright that their instructors found it necessary to pull the shades down in the classrooms, this brilliant group has a few minor faults. It is only too true that:

The trills in Allie Esko's "soap-rano" pitch are caused by a mislocated tonsil.

Clarence Hoffman and Mayme Lehtonen didn't enroll in many school organizations because they weren't satisfied with the refreshments.

If Sadie Martilla weighed 65 pounds less, she wouldn't be there at all.

When Milton and Arnold Lundi leave this town for good, it's a sure thing the steam-bath proprietors won't miss their business.

It sounds as though Richard Turner had taken a correspondence course in cornet playing; also, that the last eight lessons are still in the "dead letter" office.

Jane Chamber's "cute brogue" is just another case of twisted tonsils and catarrh.

Edward Ahlquist got rid of his senior pictures by mailing them, minus the return address, to unsuspecting persons.

If "Farmer" Peaspanen sowed any more wild oats, his father'd have to buy a new harvester.

Every time Lillian Mannie passes a barber shop, the barbers get heart failure. If ordinary barber's instruments won't do the trick, she ought to try a sheep-shearing ranch.

Eugene Herranen ought to cultivate a beard—anything to cover up that girlish dimple on his chin.

Ella Haapala's seriousness is due to having consumed too many sour pickles.

Lillian Luoma would be goodlooking if she had a cute face.

Yalmer Niemi is smart for his size.

Since Herbert Collar joined the Art Club, there has been a noticeable depreciation of property in the art room.

Charles Cain's exceptionally bulky muscles resulted from sleeping on a faulty mattress.

Judging by appearances, one is led to believe that Helen Pohjala's shingle originated in the Laird Lumber Co.

Milton Hartman and Ellen Johnson got those dimples by sleeping on collar buttons.

The vocal solos of Victoria King and Arnold Melin (given every Friday in the Mariner room) were "howling" successes.

If Isabel Taanila's height increases two inches, she'll have no use for step-ladders.

If Laila Uitto were to double her present supply of cosmetics, Woolworth & Co. would have to replenish their stock.

What a miracle it would be if Catherine Wiley hit the right keys once in a while in her piano solos!

Those warm, dusky, olive-tinted complexions of Francis Silva and Ellen Kangas were caused by taking too many McFadden "health baths."

With the exit of Hulda Heikkila and Taimie Ketola from section 6 of the auditorium, Mr. Venditti may rest assured that chapel singing will be harmoniously improved.

A monument should be erected to "Tom" Garvey's poor memory. He claims he was hit on the head by a butterfly when only two years old.

Evelyn Korpi has winning ways—the kind that win "consolation" prizes.

Sally Lou Knox plays the piano by ear, but she's quite deaf.

When Nelma Raatikainen makes devil's food cake, you can almost taste the horns.

If Paul Eskelin had one more brain he'd be a half-wit.

The band is anxiously waiting for Beth Gillen, Melvin Pokky, and Oliver Kaura to vacate, so that higher awards in future band contests will be assured—especially in general appearance.

Hannes Kangas and James McMorris, self-taught dancers, may be light-headed, but they're heavy on other people's feet (judging from the increase in the corn-remover business).

Now that Edward Jaskela and Kenneth Kane are honoring H. H. S. by graduating, the janitor will be relieved of the necessity of constantly scrubbing the shower rooms.

The Board of Education has cause to heave sighs of relief—Benhard Latvala and Glenn Amsden are finally ready to receive diplomas.

Onni Heino has a kind expression on his face—a funny kind.

“Mac” Hamilton is so tight he wouldn't give his great-uncle three feet of cord to hang himself with, unless he were rich and “Mac” his sole heir.

If Lillian Altonen appeared at Highland Beach in her moth-eaten relic of a bathing suit, she'd scare all the fish away.

Martin Silvola's singing would pass in the dark—that is, if he had a good voice.

The reason Vaino Silverberg hasn't had any difficulties lately in his piano recitals is that the price of grapefruit has suddenly gone up.

As a printer, Milton Jordan's a swell peanut vender.

The reason Helmie Koykka won fifth place in the beauty contest sponsored by Torp's Dancing Academy was that there were only five entrants.

Robert Siering resembles Ramon Novarro in that they both have big feet.

Erland Lund's silence isn't due to bashfulness. Believe it or not, he has difficulty in keeping his upper plate from slipping.

Ruth Blair was Ivar Tsaichoffshky's inspiration when he wrote “Abie's Irish Nose.”

If Dan Carey didn't have such big hands, his gloves might fit his feet.

If Ellen Arkilander and Lorna Bloom would quit swimming in Lake Erie, the fishing industry might prosper.

If Paul Glantz didn't take up so much room, Harbor High wouldn't need a ventilating system.

The reason “Ray” Koski's so tall is that he chews one-cent licorice cigars.

Paul Maunus is supposed to be a blonde, but since he doesn't wash his hair often enough, you can't notice it.

Although Sherwood DeWein thinks he looks like a dashing Spaniard, he acts as though he migrated from the tighter and shorter part of Scotland.

If Kenneth Comsey could really smoke a pipe, the old tobacco juice might be used as a disinfectant.

Sulo Summanen may look like Rudy Vallee, but he plays the “sax” like a one-eyed seaweed.

That far-away look in Reino Komsie's eyes is caused by the remote position of his brains.

Harold Mantynen's characteristic gait is caused by wearing too short pants. (They shrank in the Johnstown Flood).

Helena Lesperance would look like Joan Crawford if she had a different face.

Gertrude Shannon's gracefulness reminds us of the last stand of Sitting Bull.

If Elma Kaupinen's clothes were slightly tighter, artificial respiration might help her to revive.

If Florence Edixon would let her hair grow, she'd appear taller; then maybe she'd look like somebody.

Sylvia Nisula's and Edith Arkilander's frequent dips in Red Brook made it uncomfortable for the frogs—the poor creatures got blind.

Mr. Herron is too soft-hearted to sue Victor Korpi for breaking his camera.

Arne Kontturi's pale palor is a result of fear—fear of work.

Mesdames Anderson have animal tendencies. Victoria eats like a horse, and Margaret sings like a dying calf.

Le Finis



Class Prophecy

Written by X-Ophonia

"In the year 1941, while visiting in India, I had the exceptionally good fortune of seeing the famous Mystic Man, Kashmir Know-all (former janitor of Taj Mahal). For the trivial sum of 426,432.21 rupees, he bestowed upon me temporary power of mental television. Lauri Sulin, of the class of '32, now General Manager of Sulin Ventilated Buggy, Inc., begged me to excavate the latest news of the brilliant class of '31. I dug up the following facts for him:

"Victor Korpi is managing his father's old gas and oil station, specializing in self-inflated tires.

"Kenneth Comsey is in the chicken raising business, dealing mostly in incubated hens.

"Helena Lesperance and Clarence Hoffman have gone on the concert stage, playing the piccolo and harp, respectively, accompanied by Taime Ketola at the meat grinder. They give free concerts to all who throw African grapefruit.

"Allie Esko has become famous making parachute dives down air-chutes in Toledo.

"Sadie Marttila, now head nurse at Massillon, was sent to Czechoslovakia to care for the disabled soldiers after the Shoot an' Pull 'Em War.

"Sally Knox has become an expert photographer, developing debate negatives.

"Oliver Kaura has made famous his fog horn. He recently played selections from the Mouse-Trap Opera in New York.

"Ella Haapala is kept busy operating the Haapala Dog Hospital (specializing in corns and callouses). So far, most of her customers are those who have patronized the Ahlquist-Pokky Shoe Shoppe, located in Rock Creek.

"Milton Hartman and Eugene Herranen are air cops, directing airplane traffic at High-Up Corners. They ascend to their posts by means of a wire basket.

"MacKenzie Hamilton sued the Colgate Toothpaste Co. for \$13, claiming that his 28-day trial tube lasted only 26 days. He won the case, and is now completing plans for his honeymoon trip to Kaleva Park with Edith Arkilander.

"Thomas Garvey and Kenneth Kane, upon graduation from the Nutt School for the Weak-minded, started a football supply store in Alaska, featuring the Kane-Garvey super-annuated ball bladder.

"Hulda Heikkila has a modernistic beauty shop at 222 Water Street in Venice. The name 'Waverstraight' adorns the show window.

"Edward Jaskela and Mayme Lehtonen have their own bakery on West 8th Street. Theirs is a prosperous business, selling 'hapantaleipia' for five cents.

"Paul Maunus received a lease on the old Thayer Avenue barn, where he will demonstrate asbes-toes dancing shoes.

"'Jimmie' McMorris recently captured his long-sought sweetheart, Ruth Blair. They have departed for Ireland on the Steamer 'Ice Creamery.'

"Lillian Altonen did not marry 'Doc' Pardee after all. At present she is camping on the banks of the Ashtabula River, waiting for her ship to come in.

"Martin Silvola, noted dramatist, sways the masses at the Maccabee Hall on Bridge Street. No, he doesn't give lectures—he gives reducing lessons to people weighing 250 pounds or over.

"Nelma Raatikainen has mastered the art of juggling dishes at the 'Eatem Anchoke' soup joint at Fortý Acres.

"Beth Gillen has a neat little hang-out in Plymouth, Ohio, and is a noted dietician for rats.

"Elmer Peaspanen and Laila Uitto surely surprised us all—for now, their names are one!

They are enjoying a peaceful life 'down on the farm.'

Lillian Luoma and Victoria King, after ten years of fruitless searching for husbands, have wired for reservations in the Old Maids' Home in Peru.

"Margaret Anderson obtained the coveted job of Secretary of the S. P. C. A. During her spare hours she imports cats from Sweden.

"The entertainment committee of the New York Old Men's Home is composed of Benhard Latvala and Reino Komsie. They recite former memory poems, and do the elevator dance (no steps).

"Catherine Wiley, noted pianist, made her debut at the County Poultry Show. She spends her leisure time looking for the lost chord.

"Sylvia Nisula and Jane Chambers are running a 'Leg Beautifier' establishment in the Old Haskins Building. Their specialty is the remodelling of bow-legs, which they guarantee to make straight as a last year's permanent wave.

"For the past ten years, Milton Jordan has been a sword swallower with the Ringling Bros. Flea Circus. At present he is in jail for having swallowed several pieces of the White House silver.

"Victoria Anderson is the proprietor of an exclusive Turkish Bawth in the Terminal Tower in Cleveland. Turkish atmosphere is attained through the use of Turkish towels.

"Paul Glantz and Yalmer Niemi are displaying the 'long and short of it' in the line of fashionable underwear for the 400. They are highly paid models in the Kresge Store.

"Helmie Koykka and Ellen Kangas now operate a Kissing Booth at Woodland Park. Theirs is a rushing business, netting \$150 daily.

"Harold Mantynen's dog house adorns the banks of Indian Creek. His call, 'Imported hot dogs while you wait' echoes for miles around.

"Erland Lundi and Sherwood DeWein are prosperous fish peddlers in the Sahara Desert.

"Raymond Koski is giving dancing lessons in Honolulu, the grass skirts being furnished by the Kontturi Nurseries, Inc., which corporation also carries a complete line of baby cribs and cradles.

"Evelyn Korpi is a struggling young horse doctor in the Canary Islands. At present her business is at a standstill, since she has been unable to locate any horses in that vicinity.

"Paul Eskelin is the strong man in the Koo-Koo Circus now touring Kingsville. As a special attraction he takes part in a side show, having sprouted an extra toe on his left foot.

"Gertrude Shannon, a prominent beauty specialist, has installed a shop in the State Insane Asylum. According to latest reports, the inmates are 'nuts' about her permanent waves.

"Lillian Mannie is the leading lady in the Chinese Opera 'One Lung.' Francis Silva and Hannes Kangas enhance the scheme by gliding with her in the 'Dance of the Seven Veils.' They are scheduled to appear next in the Columbus St. hall.

"Helen Pohjala and Onni Heino eloped on the Steamer 'Kala Tug.' They are en route to the Mobi Desert to introduce the new ventilated umbrella.

"Although Isabel Taanila's hope chest is quite rusty already, she flashes the Silverberg family heirloom on the third finger of her left hand. The wedding will take place upon Vaino's return from Sing Sing.

"The business of the Arnolds Melin and Lundi (French garter manufacturers) is holding up well.

"Herbert Collar, after winning the heavyweight wrestling championship of Swedetown, sailed to Italy to meet his bride, the Countess Maca Roni.

"Robert Siering, although nearsighted, has made a fortune as an agriculturist. He is now serving time for having planted peanuts in the Edgewood Cemetery.

Glenn Amsden, former night watchman at the All Wet Laundry, has retired—with his Austin, and is touring the county.

"Ellen Arkilander is the proud proprietor of an antique steambath in Synninlaakso. Lukewarm water is available, Donald Baker being the "water boy", while Ellen Johnson is the fireman.

"Florence Edixon and Lorna Bloom have established a 'squirming' orphan asylum in Africa. They feed the babies garlic so they can find them in the dark.

Continued on page eighty-nine

Horoscope

<i>Name</i>	<i>"Moniker"</i>	<i>Habitual Retort</i>	<i>Favorite Pastime</i>	<i>Ambition</i>
Edward Ahlquist	"Bukki"	"What a woman!"	Gazing at stars (Garbo, esp.)	Mgr. silk hosiery concern
Lillian Altonen	"Lil"	"Docks interest me."	Gold-digging	Chicago undertaker
Glenn Amsden	"Si"	"Ain't she sweet?"	Reading Physical Culture magazines	Dorset paper-hanger
Margaret Anderson	"Muggy"	"Got me thrilled!"	Killing time	Red Brook swimming instructor
Victoria Anderson	"Vic"	"Ha, ha, ha!"	Mule-back riding	Tiptoe dancer at Kaleva Park
Edith Arkilander	"Edie"	"How do I look?"	Canoeing in the moonlight	Nurse at dog hospital
Ellen Arkilander	"Mike"	"He spoke to me!"	"Dunking" sponge cake	Bookkeeper of Harbor Steambath
Ruth Blair	"Bridget"	"Tee, hee, hee!"	Blowing Oh-Boy Gum	Horse doctor
Lorna Bloom	"Lonox"	"My A—donis!"	Looking innocent	Mgr. Cleveland Zoo
Charles Cain	"Chuck"	"Feel my muscle!"	Eating horse-radish	Bernarr McFadden's successor
Daniel Carey	"Dan"	"Hey, Ev!"	Squeezing white-heads (?)	Wall St. street-cleaner
Jane Chambers	"Janie"	"Oo's tweetie is oo?"	Husband hunting	Chambermaid at Hotel Adamson
Herbert Collar	"Herb"	"Hot spittoons!"	Playing "post-office"	Butter 'n egg man on Route 5
Kenneth Comsey	"Kenny"	"My sugar's sweet."	Grinding his teeth	Grand River coastguard
Sherwood DeWein	"Shiek"	"I won't weaken."	Looking bored	Cold-cream salesman
Florence Edixon	"Flossy"	"He's O. K."	Keeping dates straight	Model for corn-remover adv.
Paul Eskelin	"Eckie"	"L'amour toujours."	Chinning himself on a grape-vine	Waterboy at Edgewood Cemetery
Allie Esko	"Bunky"	"I'm surprised."	Shelling peanuts	Sup't. of City morgue
Thomas Garvey	"Tom"	"There goes my weakness."	Blushing furiously	Accepted suitor
Elizabeth Gillen	"Beth"	"He's mine!"	Scaling goldfish	Cigarette girl in Sam's Pool Room
Paul Glantz	"Primo"	"I'm up in the air."	Licking stamps	Co-partner in Sulin Garage, Inc.
Ella Haapala	"El"	"Good gravy!"	Making a "hope chest"	Farmer's wife
MacKenzie Hamilton	"Mac"	"I won't give you anything but love."	Saving coupons	Physical director at Newberry Nut
Milton Hartman	"Mit"	"You're driving me bugs."	Scratching his head	Hash slinger
Hulda Heikkila	"Uldie"	"Bet he ain't!"	Borrowing compacts	Mgr. Ashtabula Tannery
Onni Heino	"Curly"	"I'm hooked."	Tackling pretzels	Rock Creek rodeo
Eugene Herranen	"Birdseed"	"She's great."	Teasing girls	Valentino's successor
Clarence Hoffman	"Professor"	"Great stuff!"	Cracking his knuckles	True Confessions author
Edward Jaskela	"Its"	"Got a date at 8."	Netting fowls	Janitor of Y. W. C. A.
Ellen Johnson	"Dimples"	"He's a doll!"	Dancing with Bob S.	Mrs. Y. Niemi
Milton Jordan	"Mickey"	"She's my ideal."	Waiting for a "Jane"	Floorwalker in Hukari's store
Kenneth Kane	"Kaney"	"Gentlemen marry brunettes."	Tweezing eye-brows	President of Children's Home
Ellen Kangas	"El"	"Where's Ven?"	Dancing at Torp's	Miss Andover
Hannes Kangas	"Bundox"	"Where's my talc?"	Posing for pictures	Hot dog vender
Elma Kaupinen	"Curly"	"My nose shines."	Corresponding with C. H.	Bathing suit model at Cohen's
Oliver Kaura	"Felix"	"She gave me the eye."	Dodging grape-fruit	Pres. Liquid Face Powder Co.
Taime Ketola	"Tampers"	"Hey, you!"	Taming rats	Miss Jefferson

Horoscope

eighty-five

<i>Name</i>	<i>"Moniker"</i>	<i>Habitual Retort</i>	<i>Favorite Pastime</i>	<i>Ambition</i>
Victoria King	"Vic"	"I'll tell you what—"	Cracking pig's knuckles	Youngstown barber
Sallie L. Knox	"Sally Lou"	"Hot stuff!"	Shaving wire-haired terriers	Janitress of White House
Reino Komsie	"Ray"	"What about me?"	Looking for romance	Lieut. of Swiss Navy
Arne Kontturi	"Arn"	"She lives so far away."	Strolling on Dakota St.	Bunker Hill motorman
Evelyn Korpi	"Ev"	"He's so sweet."	Peeling onions	Senor Silverberg's accompanist
Victor Korpi	"Vic"	"Don't rush me."	Yawning	Borneo beauty specialist
Raymond Koski	"Ray"	"Sweet mama!"	Ornamenting millinery	Chiropractor and wrestler
Helmie Koykka	"Pearl"	"Teddy and me."	Attempting swan dives	Surveyor of Orville Hatchery, Inc.
Benhard Latvala	"Benny"	"What good am I without you?"	Telephoning E.	Inventor of non-skid garters
Mayme Lehtonen	"Mae"	"There he goes."	Encouraging N. J.	Blues singer at Casto
Helena Lesperance	"Frenchy"	"Oh, Ray!"	Eating crab-apples	Entertainer at state pen
Arnold Lundi	"Jonah"	"It's the berries."	Attracting femmes	Fuller Brush salesman
Erland Lundi	"Ellu"	"When do we eat?"	Playing "old maid"	Ruth Blair's manager
Milton Lundi	"Mickey"	"Them there eyes!"	Blowing his nose	Lifeguard (station—Ash. River)
Lillian Luoma	"Lil"	"How are my seams?"	Singing in the bath-tub	Salvation Army soloist
James McMorris	"Jimmie"	"She's delish!"	Relaxing	Featherweight boxing champ
Lillian Mannie	"Blondy"	"Got an extra garter?"	Caring for that "post-graduate"	Austinburg resident
Harold Mantynen	"Hezza"	"Hello, beautiful!"	Biting his finger-nails	Peanut vender
Sadie Marttila	"Sade"	"My big moment."	Reducing	Clerk in Ye Olde Fish Market
Paul Maunus	"Polly"	"Just like her!"	Dancing with blondes	Swede-town fight promoter
Arnold Melin	"Melinski"	"I'm a ding dong daddy."	Raising mustaches	Dog-catcher
Yalmer Niemi	"Shorty"	"She's beyond me."	Borrowing combs	Barber at Seville, Ohio
Sylvia Nisula	"Tilvan"	"In Montana—"	Gurgling soup	Somebody's (?) sweetheart
Elmer Peaspanen	"Am"	"I've got rhythm."	Husking corns (?)	Fireman in Dorset steambath
Helen Pohjala	"Henna"	"Hot tomatoes!"	Dieting	Head nurse in Sing Sing
Melvin Pokky	"Melons"	"Boop boop a-doop."	Hunting "dears"	Licensed hunter
Nelma Raatikainen	"Nellie"	"It's great being out late."	Receiving gifts	Floorwalker in N. Y. Aquarium
Gertrude Shannon	"Pat"	"Great if you don't weaken."	Winking at Nielo	S. P. C. A. representative
Robert Siering	"Bob"	"Gentlemen prefer blondes."	Stretching gum	Apache dancer
Francis Silva	"Puss"	"Blow me down."	Picking his teeth	Contented husband
Martin Silvola	"Mart"	"Don't tempt me."	Shellacing his hair	Bell-hop in Harbor Feed Store
Vaino Silverberg	"Slivers"	"Music hath charms."	Encouraging Van Dyke beards	Soloist in Torp's Sleepy 2 Orchestra
Sulo Summanen	"Su"	"Sweet papa!"	Winking his eyes	Model for Fallen Arch Corrector adv.
Isabel Taanila	"Izzy"	"Voi, voi!"	Deep knee-bending	Mrs. Silverberg
Richard Turner	"Rippu"	"Hot patooties!"	Washing sox	Rubbish dealer
Laila Uitto	"Shark"	"Get goin'."	Chasing Chickens	Mrs. Mantynen
Catherine Wiley	"Kate"	"Gosh, he's grand!"	Making whoopee	Soup strainer



Diary

Continued from page twenty-four

Wed., Nov. 12.—Evening school session. Mr. W. Miller's catch questions about Hamlet in the first period English class set the seniors to thinking. And think they did! (The smell of burning wood wafted through the entire building.)

Thurs., Nov. 13.—Annual Mariner launched in the cozy Mariner room. Secrecy prevailed among the members of a small, select group.

Sat., Nov. 15.—"Perspiring puppies" sold by the S. G. C. proved popular at the Harbor-Fairport game. Score: 7-7.

Fri., Nov. 21.—"Jonah", "Dick", "Lonox", and "Icicles" elected to the National Honor Society. Three cheers!

Sat., Nov. 22.—Exciting program of boxing, wrestling, and dancing featured another Leaders' Club affair. The faculty proved its quick wit and feet by defeating the Leaders in a smashing volleyball combat.

In a grid contest, Harbor defeated Willoughby, 20-0, thus gaining the L. S. A. L. championship.

Thurs., Nov. 27.—Vacation time was enlivened by the annual Turkey Day game played in zero weather. "Ray" Koski, prominent score-keeper, linesman, etc., was a side attraction, his left knee beating a loud tattoo against his right knee. Score, also degree of temperature: 0-0.

Mon., Dec. 1.—Back to school after four days of savage feasting. James McMorris actually gained $6\frac{1}{2}$ pounds over the holidays.

Fri., Dec. 12.—"Hamlet" presented by the 12-B English classes. "Mart's" brief costume lent a medieval air to the play. Clarence Hoffman's vivid portrayal of the ghost brought about several "near attacks" of fainting fits by sensitive femmes. "Dick" Turner looked good in his collegiate kimono.

Organization of Troupe 163 of the National Thespians was strengthened by the presence of eleven seniors.

Tues., Dec. 16.—Our "Football Freddies" artfully concealed all traces of bashfulness as they brought their girl friends to the football party. Rah! Rah! Rah!

Fri., Dec. 19.—Recognition Day program. Football letters and numerals, the Alden trophy, and Honor Society pins were presented. Solemnity reigned supreme.

Fri., Dec. 19.—Mon., Jan. 5.—Christmas vacation. The seniors strained their faces trying to attain "that natural pose" while anxiously waiting for Mr. Herron to snap their pictures.

Fri., Jan. 16.—The Mariner room was the scene of a "make-believe" banquet, held by the public speaking class. The speeches of Beth Gillen, toastmistress, were good despite the fact that there was no toast (burned or otherwise).

Fri., Jan. 23.—First semester ended. There was a general craving for change of atmosphere.

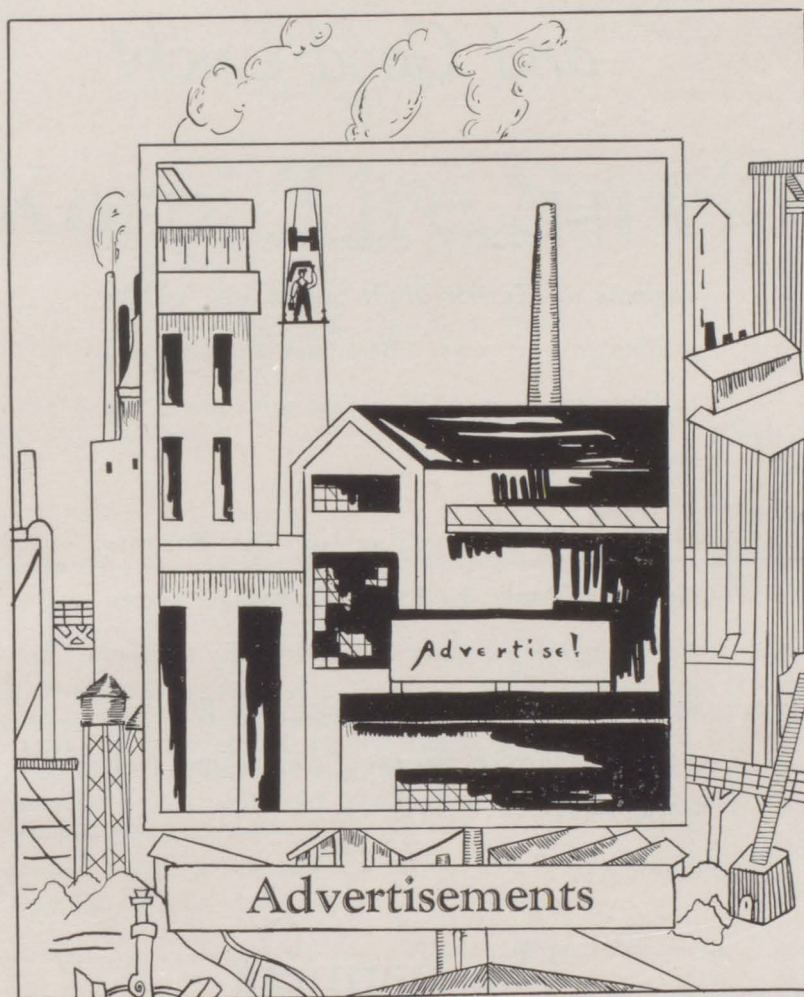
Mon., Jan. 26.—Second semester brought new classes, desks, and faces. Seniors embarked on last lap with great spirit.

Wed., Jan. 28.—"Seventh Heaven," the Junior Class play, inspired several of our garçons to new heights in the field of romance. Nifty acting—congrats!

Thurs., Jan. 29.—Debut of the Camera Club, with "Jimmie" McMorris as president. Yours for better pictures! (No offense.)

Thurs., Feb. 12.—Students called to chapel to hear a radio program featuring Pope Pius of Italy. Mrs. Eddy's Latin pupils had difficulty in understanding it all—of course they blamed it on the static.

Continued on page ninety-two



Congratulations and Good Luck!

HEARTY congratulations to the students of Harbor High School who will be graduated this year. Best luck to them and to those whose graduation time will come in the next three years.

We offer the facilities of The Farmers National Bank & Trust Company, known throughout the County for its friendly service, to the June graduates, to help them find success in whatever endeavor will follow high school days.

**The Farmers
National Bank & Trust Co.**

Established 1847

4641 Main Ave., Ashtabula

CONGRATULATIONS

to the Class of 1931

from

Korpi Tire Service

Firestone One-Stop Station

1821 Lake Avenue

Phone 5194

CLASS PROPHECY

Continued from page eighty-three

"Mrs. Charles Cain (formerly Elma Kaupinen) has proved her ability as a song writer. In collaboration with Richard Turner, famous garbage collector, she wrote the popular hit entitled 'Oscar, Cut Your Toe Nails (they're ripping up the sheets).'

"The sign, 'Hair cut while you wait,' is prominently displayed on Morton Drive where Milton Lundi's barber shop is located. Sulo Summanen is his personal physician, curing his frequent attacks of barber's itch."

"Boop boop a-doop! A sudden jolt, and these lovely visions faded from my sight. Mr. Sulin, I hope you are satisfied. Au Revoir."

The Place of Good Home

Cooking

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535 Morton Drive

QUALITY UPHOLSTERING

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Custom Made Living Room
Furniture Made to Order

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McMorris Creamery

West 58th and Madison Sts.

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3323

Phones

5123

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to the Class of '31

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Beauty Shoppe**

Phone 5745R

519 Lake Ave

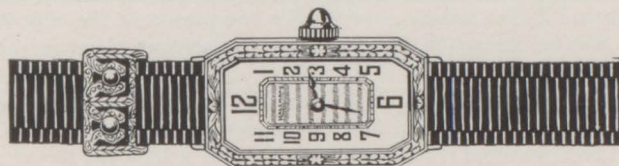
Keep Your Home in Good Repair

If you had to wear your House, would you have patches
on your pants?

The J. G. Laird Lumber Company

E. R. CEDERQUIST

JEWELER



WATCHES * * * DIAMONDS * * * JEWELRY

4646 Main Ave.

OPERETTA

Continued from page sixty

not being present and encloses a check for fifty thousand dollars, a token of appreciation of the aid rendered his chauffeur that morning by a son of Marden. "Snooze," of course, was the courteous boy, and the president feels he is entitled to a reward. Dolly is the reward which "Snooze" claims, and everyone is happy.

Throughout the operetta there are many love scenes, featuring Marjorie Blackwood, the belle of the campus (Bernice Mello), and Hamilton Hunter, the glee club soloist (Gene Rooney). Other leading parts were taken by Hazel Haksluoto, Sally Lou Knox, Elizabeth Hewitt, Jean Theslof, and MacKenzie Hamilton.

Credit for the success of the operetta is due Mrs. Mary Miller, music; Mr. C. R. Orr, dramatics; Miss Irene Shannon, dances; Mr. Armand Venditti, orchestra; Miss Jane Dues and Miss Esther Jokela, accompanists; Miss Beck and Aina Piispanen, scenery.

BASKETBALL SUMMARY

Continued from page seventy-one

Harbor—7 Ashtabula 16

When Harbor met Ashtabula, a rough-and-tumble, free-for-all, no-holds-barred battle took place, with fouls being the rule rather than the exception. Ashtabula scored two goals, while Harbor earned only one, but the Panthers clawed the Mariners into defeat by splendid foul shooting. A thrilling spectacle it was, but not much of a basketball game.

Harbor—19 Ashtabula—22

Ashtabula made it three in a row over the Mariners by edging them in a fine, well played tournament game. Harbor outscored Ashtabula from the field, but fell behind in foul shooting. This eliminated the Mariners from the tournament, thus ending their season.

DIARY

Continued from page eighty-six

- Fri., Feb. 13.—Valentine program in chapel. Those colorful Valentines! "Mike" and Isabel certainly were intriguing models.
- Tues., Feb. 17.—Band-leaders' program. Turner as Dr. Rockwell, and Carey & Hartman as the Bjerstedt Bakers were k. o. (knock-outs.)
- Fri., Feb. 20.—S. G. C. treated to a supper most appetizing by the advisers. Diets ran riot!
- Fri., Mar. 6.—Laila Uitto, Melvin Pokky, and Hulda Heikkila elected to National Honor Society. Congratulations!
- Fri., Mar. 13.—Leaders' Club Circus. The monkeys were there. Oh yes, and even the senior girls! At last Donald Baker met his superior (in the person of the educated horse.) Arnold Lundi certainly was an attraction, judging from the amount of money accumulated by the ice-cream stand.
- Fri., Mar. 20.—Bohadur lecture. Students transported to the mysterious realm of India—then back to earth again when Nina Scott acted as model for the Indian gown.
- Wed., Mar. 25.—"The Count and the Co-ed" certainly was a relishing bit of comedy-opera. We didn't know "Mac" had such a luscious voice, being cheerleader.
- Fri., Mar. 27.—School closed for spring vacation.
- Mon., Apr. 6.—Back in school again after a glorious week of much-needed rest. Incidentally, "Kaney" and "Its" showed signs of spring fever.
- Sat., Apr. 11.—That colorful banquet! We didn't know those juniors had such iron-like constitutions—how they ate! Probably took advantage of the free feed during this period of depression. Glenn Amsden couldn't wait for the "eats," so he began nibbling at the ferns of his partner's corsage. This banquet was great—no wonder,—Miss Nelson was junior class adviser.

Continued on page ninety-seven

C. H. BARNUM

JEWELER

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Diamonds, Watches and Electric Clocks

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Cook's Arcade

Ashtabula, Ohio

HENRY BROS.

"Super Service Station"

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Greasing

Battery Service

Gasoline and Motor Oils



New Address: 4534 Main Avenue

Graduates - -

This day is resplendent in glory—Parents,
Relatives, Teachers, Associates, and we too,
offer our heartiest Congratulations — it is
our wish that Good Health and Happiness
may be yours.

Helander's Drug Store

ASHTABULA'S OLDEST AND FINEST FURNITURE STORE

Congratulates the Class of 1931 on its Fine Record

*The City's Largest Selection of Better Furniture
Offered at Prices and Terms to Please You*

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The National Bank of Ashtabula

on the Sunnyside of Main at 46th

Serving Ashtabula and Vicinity Since 1872

B. B. Seymour, Pres.

P. C. Remick, Vice-Pres.

H. R. Faulkner, Cashier

R. E. Graham, Ass't Cashier



What feet, Joe!!!



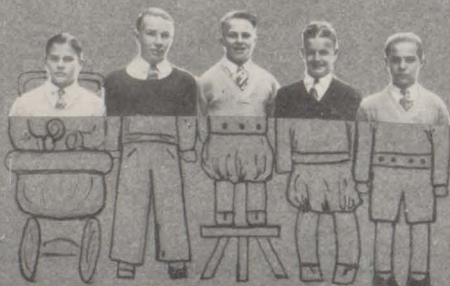
It's a secret!?



Sun-Kissed



"BoB"
"The Chief Barker"



When we were Frosh!



Wren or Robin?



Eugene + Arne in the sticks



Rhoy, Sailor!!



Neighbors

Palace Theatre

Showing Only the Best
of Talking Pictures

Best Wishes to the
Graduating Class from

**Hubbard &
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Service, Design, Smoothness
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We have everything for the school
boy and girl.

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DEPT. STORE**

at the Harbor

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MAKE Carlisle-Allen's your headquarters whenever you are on a trip to Ashtabula. We know we can make you comfortable, and feel at home, because this is a friendly store.

We extend you all our hospitalities, coupled with a gracious welcome. We are not asking you to come to buy goods. Not at all. Just to get acquainted, and for you to be able to answer all the questions "The Folks" will ask you about this store when you go home. Of course, if you see anything here of a better value than the money you have in your pocket, then it is entirely up to you as to whether or not you benefit your condition by making a purchase.

But there is not anything alluring or compulsory in our methods, or actions, to induce you to do anything against your own interest.

Kindly think this over.

Carlisle - Allen Co.

Diary

Continued from page ninety-two

- Wed., Apr. 15.—Home talent Lyceum number. This proved once again that great ability is in our midst.
- Fri., Apr. 17.—Commercial Club's trip to the C. E. I. plant. There were stairs galore. This trip was especially valuable to the great number who need reducing.
- Sat., Apr. 18.—Another victory—this time in the form of first place in the band contest at Warren. Let's go, musicians!
- Fri., Apr. 24.—Day of fun and night of frolic! The All School Carnival went over big—and how! Did we have a good time? Dare to ask us! Even the maestros joined the "young 'uns" in the blithesome fun.
- Sat., May 9.—"Muggy" and a few other daring mermaids ventured to the depth of three feet into Lake Erie, but backed out because of cold feet.
- Fri., May 15.—L. S. A. L. Field Meet. Big time for all, including the tracksters. Some of our fair brunettes got their thumbs out of joint while hitching rides. All's well that ends swell!
- Fri., May 22.—Senior Class play revealed hitherto unknown talent in the field of vivid dramatization. The portrayers of the leading roles had plenty of practice—they acted in class all the time.
- Thurs., May 28.—Industrial and Fine Arts Exhibit. This proved conclusively that many of the leaders are capable of furnishing model homes. Yea, boys!
- Sun., May 31.—Baccalaureate services at 4:00 P. M. The end is drawing near!
- Thurs., June 4.—Recognition Day program at 10:00 A. M. Commencement program in the evening.
- Fri., June 5.—School Closes—le jinis.....

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Graduation Footwear

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Boot Shop**

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Family Shoe Store
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**Little Gem
Barber Shop**

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The Electric Laundry Co.

Launderers, Carpet Cleaners
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Ashtabula 5404 and 5504



Last Will and Testament

KNOW ALL MEN BY THESE PRESENTS, that WE, members of the Senior Class of 1931, the Brilliants of the Future, in due consideration of all our faults, do individually and severally make the the following bequests to the person or persons hereinafter designated:

- Lauri Sulin—my conservative personality.—Edward Ahlquist.
 Marvin Clark—my reputation as a shredded wheat eater.—Glenn Amsden.
 Robert Harju—my splendid speaking voice plus my stolid Gibraltar-like strength.—Charles Cain.
 Evelyn Nelson—my secret about keeping tiny.—Florence Edixon.
 Norma Carpenter—my low whispering chant.—Beth Gillen.
 Gertrude Lillvis—my efforts to have mother keep my phone calls straight.—Catherine Wiley.
 Melba Tastula—my hash-slinging profession.—Nelma Raatikainen.
 Oliver Hyypa—my ability to keep that school boy complex.—Victor Korpi.
 Positively nobody—my dates with "Flossy."—Hannes Kangas.
 Marvin Taano—my scant experience with the "stronger sex."—Erland Lundi.
 All junior men—my philosophy of love.—"Primo" Glantz.
 Mrs. Casbourne's pupils—my visits to dairy farms in the vicinity of Saybrook.—Ellen Johnson.
 Don Condon—my Irish spirit and speckled necktie.—Thomas Patrick Garvey.
 Lillie Warren—my love for McMorris Maple Nut Ice Cream.—Ruth Blair.
 Laila Narhi—my good old tom-boy spirit.—"Mike" Arkilander.
 Paul Rennick—my four recitations in sociology.—Oliver Kaura.
 To whom it may concern—free lessons in faculty impersonations.—Helen Pohjala.
 Aino Lundi—my ability to type one thousand words per minute.—Laila Uitto.
 Adolph Lahna—my eloquent speech-making and spell-binding power.—"Dick" Turner.
 "Olie" Giordan—my gift of warbling "blues" songs.—Francis Silva.
 "Hank" Kinnunen—my quiet ways and beloved suspenders (that no one ever saw.)—Sulo Summanen.
 Eugene Taano—my secret formulae for heavy football playing.—Elmer Peaspanen.
 William Olson—my southern drawl (may he always have such character parts!)—Martin Silvola.
 The next S. G. C. president—the slogan: "Quiet, Please," and may she always have power to restrain the Jibbering Jesters from oratorical outbursts.—Isabel Taanila.
 Anyone—my love for arguing with Mr. Fawcett about great political uprisings.—Robert Siering.
 Joe Bernardo—my ability to get along with the teachers by remaining "seen and seldom heard."—Harold Mantynen.
 Eugene Tikkanen—my influential French dialect.—Helena Lesperance.
 Esther Herranen—all my carbon copies of Mr. W. Miller's business letters.—Lillian Luoma.
 Evelyn Pakka—my housekeeping job at 26 Ontario Street.—Mayme Lehtonen.
 Tauno Lintala—all my old cleaning brooms, cloths, and bags of excess rubbish.—Arnold Lundi.
 Duane Bailey—the missing crease in my trousers.—Reino Komsie.
 Russell Melin—my truck driver's license and pop drinking ability.—"Benny" Latvala.
 "Doc" Pardee—my sparkling teeth and empty tooth paste tube.—Milton Lundi.
 Leona Keenan—my Irish green dress, plus a bow tie.—Gertrude Shannon.

Continued on page one hundred and one

YOUR PHARMACIST

deserves your confidence and your patronage.

He helps to safeguard your Health.

Tom B. Knox

PHARMACIST

Medical Bldg.

Pharmacy

Latest Radio Song Hits at

**The Melody
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Complete Line of Musical
Instruments and Accessories—
Also Orchestrations

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Delicious Home Cooking

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"BLUE MOON"

America's Most Beautiful Hosiery

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Sheer Chiffon—All spring shades

Mabelle Shoppe

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**Priscilla Beauty
Shoppe**

*"Beauty hath no wings for the
woman who cares."*

Fingerwaving a Specialty
Shampooing, Marcelling,
Hair-cutting, etc.

Harbor Post Office Building
Phone 5415-L

THE V. W. Bond CO.

Largest Furniture & Rug Departments Between Cleveland & Erie

LAST WILL AND TESTAMENT

Continued from page ninety-nine

Leonard Millberg—my tennis matches and the jaunts to Saybrook in which I was a willing participant.—“Mickey” Jordan.

Sulin Incorporated Junk Dealers—my open air Tin Henry and “E. Bee’s.”—Dan Carey.

Virginia Niemi—my number 3 shoes and plaid mittens.—Taime Ketola.

Ray Mackey—my green socks and red cheeks.—Paul Eskelin.

Harold Luomanen—my portrayal of Hamlet, John Held Jr., and other illustrious characters.—Vaino Silverberg.

Aina Piispanen—my eighteen-year-old permanent.—Helmie Koykka.

Esther Laird—my south-western complexion.—Ellen Kangas.

Dorothy Hoskins—my old shoe laces.—Hulda Heikkila.

Ruth Larson—my afternoon coffee and Svenska biscuit.—Margaret Anderson.

Doris Dues—my voyage to the city proper of Ashtabula.—“Vic” Anderson.

Russell Olin—my hello and goodbye job.—Milton Hartman.

Mary Savander—my detective note-gathering ability.—Lillian Mannie.

Tauno Peura—my ability to grow beards whenever I deem it necessary.—Arnold Melin.

The Dawn Patrol of '32—my rendezvous on Middle Road.—Kenneth Comsey.

Helen Salmi—my membership card to the 8th Street gang; “also last minute short cuts.”—Sadie Marttila.

Vaino Jokela—my explorations about Conneaut and vicinity.—Arne Kontturi.

Mercedes William—my winning ways, consolation prizes, etc.—Allie Esko.

Wilho Minkkinen—my darling dimples.—Sherwood DeWein.

Juliana Harmon—my devices for keeping the neighbors awake at night.—Sally Knox.

Not even a freshman!—my reputation as one of the true blondes.—Elma Kaupinen.

Continued on page one hundred and three

CAN YOU AFFORD

to be without a Savings Account?

The Marine Savings Bank Co.

(At the Harbor)

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Ohio

IF IT'S HARDWARE, WE HAVE IT

Radios, Electrical Supplies, Sporting Goods

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PICKARD SENIOR

"Two-Trouser Suits"



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The People's Building & Loan Company

5 %

ON SAVINGS

Reserve and Undivided Profits \$644,595.68

Organized 1890

LAST WILL AND TESTAMENT

Continued from page one hundred one

Luther Wirth—my preference for blondes.—Edward Jaskela.
Henry Giordan—my goggles and cheerleading outfit.—“Mac” Hamilton.
Howard Scott—my “knocking-out-teeth” profession.—Kenneth Kane.
Vienna Luoma—my extra blessings to Henry Ford and Company.—Lillian Altonen.
Toivo Isacson—my romantic appreciation of the moon while strolling down Lake Avenue.—Melvin Pokky.
James Hassett—my love of drama and “art for art’s sake alone.”—Herbert Collar.
Sylvia Nystrom—my visits to the Amboy Summer Resort.—Jane Chambers.
Martha Purola—any worn-out sholeather and heels, “souvenirs” of the old clerking job at Walnut Beach.—Lorna Bloom.
Mildred Ylitalo—my shorthand notebooks and pencil stubs.—Ella Haapala.
Lillian Lundi—my empty key-ring and candy cupboards.—Evelyn Korpi.
Arnold Sorvari—my debate notes and rebuttal cards.—Paul Maunus.
Paul Chapman—my saxophonic appeal.—Raymond Koski.
“Bud” Brown—my spare garters.—Onni Heino.
Charles Mantynen—my job as “chore” boy on Saturday nights.—Clarence Hoffman.
Henry Auer—“my sweeping ways” and bottle of Stacomb.—Eugene Herranen.
“Bob” Keller—my courage while running through dark alleys.—Yalmer Niemi.
Martin Kangas—my old curling irons.—James McMorris.
Hazel Haksluoto—my trusty old bobbie pins.—Edith Arkilander.
Saima Tuomala—my passion for prune whip.—Victoria King.
Aili Hokkanen—my extra strands of long hair and my fingernail file.—Sylvia Nisula.
Signed and sealed on this day (the dates on the calendar) by the ever prominent class of '31. Amen.

OVER thirty years of fair dealing has raised this store high in the estimation of the fashion-wise and the value-wise.

The new and the interesting can always be found in every department . . . whether for your home . . . for your intimate wardrobe . . . for the children,—and if you know us, we need not add—at modest prices.

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CAMERAS AND FILMS

SODA

CONKLIN FOUNTAIN PENS

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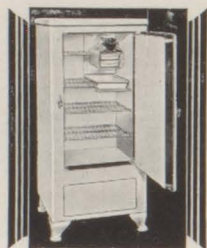
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ASHTABULA, OHIO

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Girl-Graduates. Arm Bouquets, Corsages and Shoulder Bouquets add much to the event, and young men wear boutonnieres. Flowers for schools, church and numerous other decorations. When occasions call for flowers, we would appreciate an opportunity to Serve.

*As you think of flowers
think of*

**Tong & Weeks
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Greenhouses Bunkerhill

COOKIES

PIES

ROLLS

CAKES

Everything Good to Eat

Bjerstedt Bakery

They Come Fresh from Our Oven Every Day

433 Lake Ave.

Phone 5241

Literary Editor: "That fellow Scribbler sent in a paper this morning entitled: 'Why do I live?'"

The Editor: "What did you do with it?"

Literary Editor: "I returned it with a slip enclosed, saying: 'Because you mailed this instead of bringing it personally.'"

Mother: "Johnny, never do anything you would be ashamed to have the whole world see you do."

Johnny: "Hurrah! Now I don't have to take a bath."

Son: "Pa, why was Adam created first?"

Pa: "To give him a chance to say something, my son."

Rennick's Meat Market

Established 1890

BEST QUALITY OF MEATS
at reasonable prices.

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Ashtabula Harbor, Ohio

FLOWERS
for the Sweet Girl Graduate

Silvies & Silvies

4522 Main Ave.

Saul's

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Fashionable Apparel
for the Entire Family

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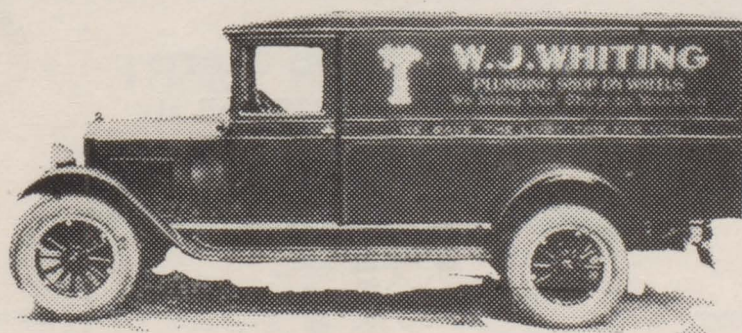
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GENERAL AUTO REPAIRING
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AND BATTERY SERVICE

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Night 5876-Y

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Butter, Buttermilk, and
Cottage Cheese.

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"Holland Vaporaire Heating
Makes Warm Friends"

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Sells QUALITY FOOTWEAR at
Popular Prices in Smart Styles

Roller's Shoe Store

4427 Main Ave.

23 years of careful shoe fitting in Ashtabula

COMFORT

SERVICE

"Genius does what it must, talent does what it can."

"It is not best to swap horses while crossing the river."—Abraham Lincoln.

"It is better not to live at all than to live disgraced."

"Patience is the best remedy for every trouble."

"The loss which is unknown is no loss at all."

"It is only the ignorant who despise education."

"Whom Fortune wishes to destroy she first makes mad."

She: "I consider, John, that sheep are the stupidest creatures living."

He: (absent-mindedly) "Yes, my lamb."

WHAT PEOPLE SAY

of your looks is evidence of your
good taste.

Benjamin's Barber Shop

B. D. Donato

West 5th St.

L. Ylitalo

GROCERIES and MEATS

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Meats and Groceries

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Call on

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Phone 1254

4642 Main Ave.
Over Fisher's

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*The store where service
and quality prevail*

Dry Goods, Shoes and
Wall Paper

525 Lake Ave.

*"Care to our coffin adds a nail, no doubt,
And every grin so merry draws one out."*

*"Books cannot always please, however good;
Minds are not ever craving for their food."*

"And he is oft the wisest man, who is not wise at all."

"The greatest of faults, I should say, is to be conscious of none."

"The only reward of virtue is virtue; the only way to have a friend is to be one."

"Life is not so short but that there is always time enough for courtesy."

"In skating over thin ice, our safety is our speed."

"Truth is generally the best vindication against slander."

Low In Price—High In Quality

THE NEW LOW-BOY GAS RANGE IS HERE

Tested and approved by American Gas Association
Testing Laboratories and carries the Blue Star of Approval.
Before you buy see this beautiful display of Gas Ranges.

Ashtabula Furniture Co.

New, Quality Furniture—Not a Second-hand Store
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Phone 3421

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Richardson's Five Year House Paint

New Process Gas Ranges

DUDLEY'S HARDWARE

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When You Feel That Desire—Reach for a Piece of

Daggett's Chocolates

And Keep That School-girl Complexion

C. L. Carle

WHOLESALE

*I would advise a young man to pause
Before he take a wife;
In fact I see no earthly cause
Why he should not pause for life.*

*May we live to learn well
And learn to live well.*

Woman needs no introduction—she speaks for herself.

May we look upon the faults of others with the same eye as we look upon our own.

"How old is your son?" asked the visitor.

"Well," replied the dad, "he's reached that age when he thinks the most important thing to pass isn't his examination, but the car ahead."

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All-Star Teams

Eight Mariner gridders were chosen for the All-Star Teams, selected from the members of the Lake Shore Athletic League by the sports department of the Ashtabula Star-Beacon. Together with three others who were considered worthy of honorable mention, these men include practically the whole personnel of the Purple and Gold regulars. The fact that these teams were chosen from nearly two hundred eligible varsity gridders is ample evidence that the Mariner football boys must have played real football. These are the Harbor players gaining recognition on the All-Star Teams:

NAME	POSITION	HONORS
"Dan" Carey	End	Hon. Mention
"Tom" Garvey	Guard	Hon. Mention
"Red" Jokela	Halfback	Hon. Mention
"Jonah" Lundt	Guard	Second Team
"Primo" Glantz	Center	Second Team
"Farmer" Peaspanen	Halfback	Second Team
"Red" Rennick	Fullback	Second Team
"Its" Jaskela	End	First Team
"Hanny" Kangas	Tackle	First Team
"Kaney" Kane	Quarterback	First Team
"Ven" Jokela	Halfback	First Team

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